

REBEKAH ANDRADE

B.1980

Education

- 2026 Candidate, Masters in Liberal Arts (Graduating Spring 2027) University of North Carolina Greensboro, USA
- 2020 Graphic Design Certificate, Parsons School of Design, New York, USA
- 2012 Bachelor of Fine Arts and Visual Arts, Emily Carr University of Art and Design, Vancouver, CAN

Solo/Two Person Exhibitions

- 2025 Between Quiet and Bold: Mark Moore Gallery, CA, USA
Beyond Forms: A dialogue in color and shape, Mark Moore Gallery, CA, USA
- 2024 Fulfillment Amidst Flux, Mark Moore Gallery, LA, USA
Convergence: Exploring Harmonious Frequencies, Mark Moore Gallery, LA, USA
- 2021 Reflection on Form, East Las Vegas Library Gallery, Las Vegas, USA
- 2020 Reflection on Form, Sahara West Gallery, Las Vegas, USA
Arranged Structures, Priscilla Fowler Gallery, Las Vegas, USA
- 2019 Constructed Thoughts, Gallery 1515, Vancouver, CAN
- 2017 It Was Never About You, Pop-Up Gallery Danforth, Toronto, CAN
Layers, Borowicz Gallery, La Casa de la Ciudadanía, Santiago, CHL
- 2016 Calle de la Ciudad, Chileno-Alemana de Cultura (DCB), CHL
- 2015 El Color En Movimiento, Espacio 1305, Santiago, CHL

Selected Group Shows

- 2024 Ultra 24, Mark Moore Gallery, LA, USA
- 2023 Diversified III, Donna Beam Gallery, University of Nevada Las Vegas, USA
- 2020 Summer Group Show, Priscilla Fowler Gallery, Las Vegas, USA
- 2019 Collective Estivale, Youn Gallery, Montreal, CAN
Group Show, Ignite Gallery, CAN
Youn Gallery, Papier Art Fair, Montreal, CAN
- 2018 Get Noticed, Red Head Gallery, Toronto, CAN
Salon VI, Patel Gallery, Toronto, CAN
Summer School, The Assembly Gallery, Hamilton, CAN
Painters Make Better Lovers, Northern Contemporary, Toronto, CAN
- 2017 Group Show, Sussex Contemporary, Ottawa, CA
Nuit Blanche, WHO ARE YOU, Red Head Gallery, Toronto, CAN
Summer Emerging Art Exhibit, Gallery 1313, Toronto, CAN

Collections

2024 Frederick R. Weisman Foundation, LA, USA

Grants/Awards

2018 Ada Slaight Gift Grant, OCAD University, Toronto, CAN

Residencies / Collaborations

2019 LA Summer Residency, Otis College of Art and Design, LA, USA

2017-18 Drawing Assistant for Michael Landy, Demonstration, Power Plant Gallery, CAN

2011 Richard Jackson, Studio Work, Bob Rennie Collection, CAN

Auctions

2019 Art Affect, Spoke Club, Toronto, CAN

2018 Art with Heart, Art Gallery of Ontario, Toronto, CAN

Reviews/Press

2020 New American Painting, Issue #144, USA

2018 Horst und Edeltraut, GER