



JENNIFER GUNLOCK

Born 1972, St. Louis, MO
Lives and works in Los Angeles, CA

EDUCATION

2003
MFA, Drawing and Painting, California State University, Long Beach
1998
BA, Fine Art, California State Polytechnic University, Pomona

RESIDENCIES, PROJECTS & GRANTS

2023
Artist in Residence, Kipaipai / Joshua Tree Center for Photography, Joshua Tree, CA
Artist in Residence, PLAYA, Summer Lake, OR
2022
Grantee, Pollock-Krasner Foundation, New York, NY
2019
Artist in Residence, Cill Rialaig Project, Ballinskelligs, County Kerry, Ireland
2018
Artist in Residence, PLAYA, Summer Lake, OR
2017
Project Microgrant, Arts Council for Long Beach and City of Long Beach, CA
2016
Artist in Residence, Shoebox Projects, Los Angeles, CA
2015
Artist in Residence, Brush Creek Foundation for the Arts, Saratoga, WY
2014-15
Participating Artist, *Fires of Change*, Southwest Fire Science Consortium, Landscape Conservation Initiative, and Flagstaff Arts Council with support from the National Endowment for the Arts and Joint Fire Science Program, Flagstaff, AZ
2010
Artist in Residence, Pajama Factory, Williamsport, PA

NOTABLE COLLECTIONS

Frederick R. Weisman Art Foundation, Los Angeles, CA
Laguna Art Museum, Laguna Beach, CA

COMMISSIONS & PERMANENT INSTALLATIONS

2019
Metropolis (Filifera Palm), collage and drawing on panel, The Linden, Long Beach, CA
2017
Urban Interface, photo reproduction mural, Anchor Place at Century Villages at Cabrillo, Long Beach, CA

SELECTED SOLO EXHIBITIONS

2025

Solo exhibition, Reese Bullen Gallery, California State Polytechnic University, Humboldt, CA

2024

Jennifer Gunlock: Nature Reconsidered, Vedder Price, Los Angeles, CA

2023

Jennifer Gunlock: Mixed Media Collage Drawing and Digital Media, Ann Foxworthy Gallery, Allan Hancock College, Santa Maria, CA

Disrupted Landscapes (online exhibition), Mark Moore Fine Art, Orange, CA

2016

The Last Outpost, Moorpark College Art Gallery, Moorpark, CA

2012

Sleeping Giants, Converge Gallery, Williamsport, PA

SELECTED GROUP EXHIBITIONS

2024

Digging Beneath Ghost Lake: Dave Clark, Jennifer Gunlock, and Katie Stubblefield, Artist Co-Op, Long Beach, CA

Desert Forest: Life with Joshua Trees, Museum of Art and History, Lancaster, CA, as part of Getty PST: Art and Science Collide

Latest and Greatest: New Artworks at Laguna Art Museum, Laguna Art Museum, Laguna Beach, CA

2023

intersections/disruptions: Jennifer Gunlock, Patti Oleon, Paul Paiement and Greg Rose, Launch, Los Angeles, CA

2022

LA Abstracted, Art Share LA, Los Angeles, CA

Taking it to the Next Degree: Rising action to meet rising heat, drought, wildfire, Avenue 50 Studio, Los Angeles, CA; *traveling to Gateway to Nature Center at El Pueblo de Los Angeles*, Los Angeles, CA

2021

Multifaceted, Tufenkian Fine Arts, Glendale, CA

Embodied Forest, ecoartspace (online exhibition)

2020-21

St. Broxville Wood (Into the Thicket): Jennifer Gunlock, Hilary Norcliffe and Katie Stubblefield, W. Keith and Janet Kellogg Art Gallery, California State Polytechnic University, Pomona, CA

2020

LA Mise-en-scène Video Art Festival, (online exhibition), LA Art Documents, Los Angeles, CA

We Are Here/ Here We Are, Durden and Ray, exhibition at various locations in Los Angeles County, CA

2019

Scavengers, The Loft, San Pedro, CA

Love Me, Build Me, Destroy Me: 3 artists explore 3 aspects of the sublime, POST, Los Angeles, CA

Jennifer Gunlock and Stuart Hamilton, Art @ Work: Corporate Gallery Space, sponsored by Angels Gate Cultural Center, Long Beach, CA

2018

Poetry of Scale and Space, Surrogate Gallery Projects, Pasadena, CA



Disparate Sources: Los Angeles Collage, Keystone Art Space, Los Angeles, CA

2017

Timber/Timbre: Jennifer Gunlock, Hilary Norcliffe and Katie Stubblefield, Artist Co-Op, part of Public Urban Multisensory Presentations (PUMP), Long Beach, CA

The Reality of Nature, Launch, Los Angeles, CA

Man Made, Brand Library and Art Center, Glendale, CA

2016

Art of Drought, Art Share LA, Los Angeles, CA

Farewell Eden: Nature in a Post-Wild World, Sturt Haaga Gallery at Descanso Gardens, La Canada-Flintridge, CA

The Language of Perpetual Conditions, Fine Arts Gallery, California State University, Los Angeles, CA

2015-17

Fires of Change, Coconino Center for the Arts, Flagstaff, AZ; traveling to University of Arizona Museum of Art, Tucson, AZ; and 516 Arts, Albuquerque, NM

2014

Deep Roots, El Pueblo de Los Angeles Historical Monument, Los Angeles, CA

2013

Medley, Chicago Urban Art Society, Chicago, IL

2012

Here be Monsters, Grey Art Gallery, Williamsport, PA

2011

Decay in Wonderland, The ARTery Gallery at The LAB, Costa Mesa, CA

Reflections on the Harbor: The Land, Angels Gate Cultural Center, San Pedro, CA

2010

Deconstructed Applications, Los Angeles Municipal Art Gallery, Los Angeles, CA

Factory Fresh, The Pajama Factory, Williamsport, PA

MEMBERSHIP

2020-

ecoartspace

2009-14

Los Angeles Art Association

SELECTED BIBLIOGRAPHY

Desert Forest: Life with Joshua Trees, Sant Khalsa and Juniper Harrower: editors, Inlandia Institute, 2024, p. 95, 198, 295

["Meet Jennifer Gunlock, Fine Artist," Shoutout LA](#), April 15, 2024

Caleb Wiseblood, ["Perennial Plants cross-pollinate with man-made structures in Ann Foxworthy Gallery's new showcase," Santa Maria Sun](#), November 4, 2023

Shana Nys Dambrot, ["Meet Rewilding Collagist Jennifer Gunlock," LA Weekly](#), July 11, 2022

[Embodied Forest](#) (exhibition catalogue), ecoartspace, 2021, p. 144, 165

Sydney Walters, ["The Magical Realm of St. Broxville Wood at Cal Poly Pomona," Art and Cake](#) (online journal), March 1, 2020

PLAYA Anthology 2018 (catalogue), PLAYA at Summer Lake, 2019

Genie Davis, "[Scavengers: Wildly Creative Sculptures from Found Material](#)," *Art and Cake* (online journal), October 14, 2019

Shana Nys Dambrot, "[Reality of Nature](#)," *Huffington Post* (online journal), September 9, 2017

Genie Davis, "[A Special Place for Exhibitions: Shoebox Projects Artist Residency](#)," *Diversions LA* (online journal), December 31, 2016

Sara Cardine, "[Descanso Garden's Sturt Haaga Gallery weighs urbanization against environmental concerns](#)," *Los Angeles Times/La Canada Valley Sun*, January 10, 2016

Fires of Change: The Art of Fire Science (catalogue), Flagstaff Arts Council, 2015, p. 22-23

Anise Stevens, "[Jennifer Gunlock Continues to Communicate the Complexities of Ecological Imbalance Through Her Practice](#)," *AEQAI* (online journal), September 21, 2015