

JENNIFER GUNLOCK

EXHIBITIONS

2023

Solo exhibition, Ann Foxworthy Gallery, Allan Hancock College, Santa Maria, CA
intersections/disruptions: Jennifer Gunlock, Patti Oleon, Paul Paiement and Greg Rose, Launch, Los Angeles, CA

2022

LA Abstracted, Art Share LA, Los Angeles, CA
Randi's Treehouse, Red Post, Los Angeles, CA
Taking it to the Next Degree: Rising action to meet rising heat, drought, wildfire, Avenue 50 Studio, Los Angeles, CA; traveling to
Gateway to Nature Center at El Pueblo de Los Angeles, Los Angeles, CA
Jennifer Gunlock and Michael Stearns, Window Works, Long Beach, CA

2021

Holiday Art Show, Tufenkian Fine Arts, Glendale, CA
Multifaceted, Tufenkian Fine Arts, Glendale, CA
Embodied Forest, ecoartspace (online exhibition)

2020-21

St. Broxville Wood (Into the Thicket): Jennifer Gunlock, Hilary Norcliffe and Katie Stubblefield, W. Keith and Janet Kellogg Art Gallery, California State Polytechnic University, Pomona, CA

2020

LA Mise-en-scène Video Art Festival, (online exhibition), LA Art Documents, Los Angeles, CA
We Are Here/ Here We Are, Durden and Ray, exhibition at various locations in Los Angeles County, CA

2019

Scavengers, The Loft, San Pedro, CA
Love Me, Build Me, Destroy Me: 3 artists explore 3 aspects of the sublime, POST, Los Angeles, CA
Jennifer Gunlock and Stuart Hamilton, Art @ Work: Corporate Gallery Space, sponsored by Angels Gate Cultural Center, Long Beach, CA

2018

About a Box, Shoebox Projects, Los Angeles, CA
Poetry of Scale and Space, Surrogate Gallery Projects, Pasadena, CA
Disparate Sources: Los Angeles Collage, Keystone Art Space, Los Angeles, CA
Landmarks (solo), Artistic Edge Framing, Long Beach, CA

2017

Timber/Timbre, Artist Co-Op, part of Public Urban Multisensory Presentations (PUMP), Long Beach, CA
The Reality of Nature, Launch, Los Angeles, CA
Cut It Out, Art Share LA, Los Angeles, CA
Man Made, Brand Library and Art Center, Glendale, CA

2016

The Last Outpost (solo), Moorpark College Art Gallery, Moorpark, CA
Art of Drought, Art Share LA, Los Angeles, CA
Close to Home, Art Share LA, Los Angeles, CA
Farewell Eden: Nature in a Post-Wild World, Sturt Haaga Gallery at Descanso Gardens, La Canada-Flintridge, CA
The Language of Perpetual Conditions, Fine Arts Gallery, California State University, Los Angeles, CA

2015-17

Fires of Change, Coconino Center for the Arts, Flagstaff, AZ; traveling to University of Arizona Museum of Art, Tucson, AZ; and 516 Arts, Albuquerque, NM

2015

Unusual Mediums, bG Gallery, Santa Monica, CA
Footing the Bill: Art and Our Ecological Footprint (Part I), Art Works for Change (online exhibition)

2014

More Mixed Nuts, LADCA/ Canoga Park Youth Art Center, Canoga Park, CA
Deep Roots, El Pueblo de Los Angeles Historical Monument, Los Angeles, CA

2013

Relics (solo), Barbara's at the Brewery, Los Angeles, CA
10 Fold, I-5 Gallery, Los Angeles, CA
Building a Factory: Past, Present & Future, Moose Exchange, Bloomsburg, PA
Medley, Chicago Urban Art Society, Chicago, IL
Group exhibition, Converge Gallery, Williamsport, PA

2012

Solo exhibition, Alabaster, Williamsport, PA
Sleeping Giants (solo), Converge Gallery, Williamsport, PA
GEM, Los Angeles Art Association/Gallery 825, Los Angeles, CA
Here be Monsters, Grey Art Gallery, Williamsport, PA

2011

11/825, Historic Gas Co. Lofts, Los Angeles, CA
DCA Slide Library group exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA
Decay in Wonderland, The ARTery Gallery at The LAB, Costa Mesa, CA
Reflections on the Harbor: The Land, Angels Gate Cultural Center, San Pedro, CA
GEM, Los Angeles Art Association/Gallery 825, Los Angeles, CA

2010

Deconstructed Applications, Los Angeles Municipal Art Gallery, Los Angeles, CA
Factory Fresh, The Pajama Factory, Williamsport, PA
Best: A Group Show, Jeffrey Crussell Fine Arts, Orange, CA
GEM, Los Angeles Art Association/Gallery 825, Los Angeles, CA
Group exhibition, The Annex, Los Angeles, CA

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2009

ProVISIONal Art, Orange County Center for Contemporary Art, Santa Ana, CA
California Open, T.A.G. Gallery, Santa Monica, CA
GEM, Los Angeles Art Association/Gallery 825, Los Angeles, CA

2007

Group exhibition, The Electric Pen, North Hollywood, CA

2006

Group exhibition, The Verity Room, Canoga Park, CA

2003

Sticks and Bones (solo), Coffee Haven, Long Beach, CA
Dog Days, Acuna Hansen Gallery, Los Angeles, CA
Brush, The Office, Huntington Beach, CA
On Site at the Gate, Angels Gate Cultural Center, San Pedro, CA

2002

Chandi (solo), Marilyn Werby Gallery, California State University, Long Beach, CA

1999

A Freudian Nightmare (solo), Nick's Cafe Trevi, Claremont, CA

1998

Biennial, Century Gallery, Sylmar, CA
Solo exhibition, Nick's Cafe Trevi, Claremont, CA
Open Call L.A., Los Angeles Municipal Art Gallery, Los Angeles, CA

COMMISSIONS & PERMANENT INSTALLATIONS

2019

Metropolis (Filifera Palm), collage and drawing on panel, The Linden, Long Beach, CA

2017

Urban Interface, photo reproduction mural, Anchor Place at Century Villages at Cabrillo, Long Beach, CA

RESIDENCIES, PROJECTS & GRANTS

2022

Grantee, Pollock-Krasner Foundation, New York, NY
Grantee, Quick Grant, Center for Cultural Innovation, Los Angeles, CA

2019

Artist in Residence, Cill Rialaig Project, Ballinskelligs, County Kerry, Ireland

2018

Artist in Residence, PLAYA, Summer Lake, OR



2017

Project Microgrant, Arts Council for Long Beach and City of Long Beach, CA

2016

Artist in Residence, Shoebox Projects, Los Angeles, CA

2015

Artist in Residence, Brush Creek Foundation for the Arts, Saratoga, WY

2014-15

Participating Artist, *Fires of Change*, Southwest Fire Science Consortium, Landscape Conservation Initiative, and Flagstaff Arts Council with support from the National Endowment for the Arts and Joint Fire Science Program, Flagstaff, AZ

2010

Artist in Residence, Pajama Factory, Williamsport, PA

PROFESSIONAL ACTIVITIES

2022

Artist talk, *LA Abstracted*, Art Share LA, Los Angeles, CA
Artist talk, *Speaker Series*, Shoebox Projects, Los Angeles, CA

2021

Visiting Artist, MFA Drawing and Painting program at California State University, Long Beach
Artist talk, *Multifaceted*, Tufenkian Fine Arts, Glendale, CA
Artist talk and virtual tour, *St. Broxville Wood (Into the Thicket)*, W. Keith and Janet Kellogg Art Gallery, California State Polytechnic University, Pomona, CA

2020

“Tree Talk: Artists Speak for Trees,” (online panel discussion), ecoartspace, Santa Fe, NM
Artist talk, *St. Broxville Wood (Into the Thicket)*, W. Keith and Janet Kellogg Art Gallery, California State Polytechnic University, Pomona, CA

2018

Artist lecture, Bend Art Center, Bend, OR
Juror, *poly-kroma: 2D3D Juried Art Exhibition*, W. Keith and Janet Kellogg Art Gallery, California State Polytechnic University, Pomona, CA

2017

“Talk: Artists and Scientists in Conversation,” *Fires of Change*, 516 Arts, Albuquerque, NM
Juror, *Portraits of the Garden II: BLOOM*, Sturt Haaga Gallery at Descanso Gardens, La Canada-Flintridge, CA

2016

Artist lecture, Moorpark College Art Gallery, Moorpark, CA



2015

“Fire Science & Art Series: Talk #1,” *Fires of Change*, Coconino Center for the Arts, Flagstaff, AZ

2011

Artist talk, *Deconstructed Applications*, Los Angeles Municipal Art Gallery, Los Angeles, CA

2002

Juror, *Art Over Your Head*, The Armory at One Colorado, Pasadena, CA

Juror, *Armory 2002 Installational*, Armory Center for the Arts, Pasadena, CA

2001-02

Co-Curator, The Armory at One Colorado, Pasadena, CA

MEMBERSHIP

2020 - current

ecoartspace

2009-14

Los Angeles Art Association

EDUCATION

2003

MFA, Drawing and Painting, California State University, Long Beach

1998

BA, Fine Art, California State Polytechnic University, Pomona

BIBLIOGRAPHY

Shana Nys Dambrot, “Meet Rewilding Collagist Jennifer Gunlock,” *LA Weekly*, July 11, 2022

Embodied Forest (exhibition catalogue), ecoartspace, 2021

Sydney Walters, “The Magical Realm of St. Broxville Wood at Cal Poly Pomona,” *Art and Cake* (online journal), March 1, 2020

PLAYA Anthology 2018 (catalogue), PLAYA at Summer Lake, 2019

Genie Davis, “Scavengers: Wildly Creative Sculptures from Found Material,” *Art and Cake* (online journal), October 14, 2019

“Issue #7: The Long Beach Issue,” *Shrew Literary Zine* (online journal), August 2018

Genie Davis, “Holly Boruck: Surrogate Gallery Projects Brings Art to Empty Spaces,” *Art and Cake* (online journal), July 27, 2018

- Betty Ann Brown, "Forest Bathing at Launch LA," *Art and Cake* (online journal), September 15, 2017
- Shana Nys Dambrot, "Reality of Nature," *Huffington Post* (online journal), September 9, 2017
- Genie Davis, "Wo(Man) Made at the Brand Library and Art Center," *Art and Cake* (online journal), May 7, 2017
- Michael Shaw, "Editorial: Features: Man Made," *ArtScene*, April 2017
- Genie Davis, "A Special Place for Exhibitions: Shoebox Projects Artist Residency," *Diversions LA* (online journal), December 31, 2016
- Genie Davis, "A New Venue Offers Artists a Place to Think Inside the Box," *Art and Cake* (online journal), November 30, 2016
- Anise Stevens, "The Clash of Nature and the Human Imprint in 'Farewell, Eden,'" *AEQAI* (online journal), February 23, 2016
- Sara Cardine, "Descanso Garden's Sturt Haaga Gallery weighs urbanization against environmental concerns," *Los Angeles Times/La Canada Valley Sun*, January 10, 2016
- Fires of Change: The Art of Fire Science* (catalogue), Flagstaff Arts Council, 2015
- Anise Stevens, "Jennifer Gunlock Continues to Communicate the Complexities of Ecological Imbalance Through Her Practice," *AEQAI* (online journal), September 21, 2015
- Andrea Monroe, "THE HIDDEN ARTIST: Jennifer Gunlock," *nohoartsdistrict.com* (online journal), December 4, 2014
- Diandra Markgraf, "Fires of Change: Art and Science Join Forces on the North Rim," *Arizona Daily Sun*, October 12, 2014
- Deianira Tolema, "Objects to Place and Other Stories," *Empty Lighthouse* (online journal), January 24, 2014
- Deianira Tolema, "what's going on? outside in & alternate realities. focus on: new york," *art a part of cult(cure)* Tribunale di Roma, December 7, 2013
- Lyndsey Hewitt, "3 Gringos Decorates Restaurant with Local Art," *Williamsport Sun Gazette*, August 8, 2013
- "Sleeping Giants Exhibit to Open Friday" (interview), *Williamsport Sun Gazette*, June 24, 2012
- Radio interview, WRAK, Williamsport, PA, interviewer: Ken Sawyer, July 29, 2010
- Matthew Parrish, "Public Art Academy Summer Residency Program Begins", *Williamsport Sun Gazette*, June 6, 2010

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Best: A Group Show (catalogue), Jeffrey Crussell Fine Arts, 2010

ProVISIONal Art (catalogue), Orange Country Center for Contemporary Art, 2009

California Open Exhibition '09 (catalogue), T.A.G. Gallery, 2009

Joseph Woodard, "Group Individualism--Sylmar Gallery's First Show of the Season is a Non-thematic Celebration," *Los Angeles Times*, September 17, 1998