

Beth Lipman

Awards

Master of the Medium Award, James Renwick Alliance
American Craft Council College of Fellows
United States Artists Berman Bloch Fellow
Pollock-Krasner Foundation Grant
Louis Comfort Tiffany Foundation Grant

Solo/Two Person Exhibitions

- 2025 *Ved Bordet*, collaboration with S12 Galleri og Verksted, Bergen, Norway (October)
Hive Mind, site-specific outdoor commission, Iowa State University, Ames, IA, curator Adrienne Gennett
Miles' Law, Vero Beach Museum of Art, Vero Beach, FL, curator Caitlin Swindell
Middle of the Story, Brunnier Art Museum, ISU University Museums, Ames, IA (September), curator Adrienne Gennett
Oncoming Close, Trout Museum, Appleton, WI (September), curator Ann Weuve
One's-Self I Sing, site-specific commission, Muskegon Museum of Art, Muskegon, MI, curator Art Martin
- 2023 *ReGift*, Toledo Art Museum, Toledo, OH, curator Diane Wright
Half-Life, site specific commission, Bank of Kaukauna, Kaukauna, WI
Shifting Frequencies, Wasserman Projects, Detroit, MI, with Laura Letinsky, curator Alison Wong
- 2022 *Back/Soon*, Mark Moore Fine Art, virtual exhibition
All in Time, Wichita Art Museum, Wichita, KS, curator Tera Hedrick
Living History, site-specific commission, Wichita Art Museum, Wichita, KS
- 2021 *Belonging(s)*, site-specific commission, Crystal Bridges Museum of American Art, Bentonville, AR, curator Jen Padgett
Wild Madder, permanent washroom for Art Preserve/ Kohler Arts Center, Kohler, WI
- 2020 *Collective Elegy*, Museum of Art and Design, New York, NY, curator Samantha De Tillio
Every Last Thing, Nohra Haime Gallery, New York, NY
- 2019 *Accidental Vestiges*, 108 Contemporary, Tulsa, OK, curator Jen Boyd
- 2017 *One Portrait of One Man*, commission, Weisman Art Museum, University of Minnesota, Minneapolis, MN, curator Diane Mullin
- 2016 *Theories of the Earth, Lauren Fensterstock and Beth Lipman*, Beard and Weill Galleries, Wheaton College, Norton, MA, curator Michelle L'Heureux
- 2015 *Once & Again: Still Lives by Beth Lipman*, Montgomery Museum of Fine Arts, Montgomery, AL, traveled to Hunter Museum of American Art, Chattanooga, TN, and Jewish Museum, Milwaukee, WI, curator Jennifer Jankaukas
Secretary with Chipmunk, commission, Chipstone Foundation, Milwaukee, WI
- 2014 *Sideboard with Blue China*, Museum of Wisconsin Art, West Bend, WI, curator Graeme Reid
Precarious Possessions, Ringling Museum of Art, Sarasota, FL, curator Matthew McLendon
Landscape, collaboration with Ingelena Klenell, Figge Art Museum, Davenport, IA,

- curator Andrew Wallace
Aspects of (American) Life, commission, New Britain Museum of American Art, New Britain, CT
- 2013 *Adeline's Portal*, Moses Myers House, Chrysler Museum of Art, Norfolk, VA, curator Alex Mann
Still Life with Kudzu, Kemper Museum of Contemporary Art, Kansas City, MO, curator Erin Dziedric
- 2012 *Still Life with Etrog and Pastry Molds*, commission, The Jewish Museum, New York, NY
One and Others, commissioned by the Norton Museum of Art, West Palm Beach, FL
- 2011 *Yours Always*, Cade Tompkins Projects, Providence, RI
- 2010 *Glimmering Gone*, collaboration with Ingalena Klenell, Museum of Glass, Tacoma, WA, curator Melissa Post
de Rigueur, Heller Gallery, New York, NY
Meticulous Ferment, ICA at Maine College of Art, Portland, ME, with Kirsten Hassenfeld, curator Lauren Fensterstock
- 2009 *Want Not*, Museum of Wisconsin Art, West Bend, WI, curator Graeme Reid
- 2008 *After You're Gone*, Rhode Island School of Design Museum, Providence, RI, curator Judith Tannenbaum
- 2007 *What Remains*, Heller Gallery, New York, NY
Brilliant Absence, S12 Galleri og Verksted, Bergen, Norway, curator AEsa Bjork
- 2005 *Bancketje*, Museum of Glass, Tacoma, WA
- 2003 *Still Lifes by Beth Lipman*, John Michael Kohler Arts Center, Sheboygan, WI, curator Leslie Umberger

Selected Group Exhibitions

- 2025 *Materialities*, Richard H. Driehaus Museum, with Richard Hunt, Barbara Cooper, and Jefferson Pinder, curator Giovanni Aloï
- 2024 *At the Table*, Western Carolina University Fine Art Museum, Cullowhee, NC, with Elizabeth Murray, Cara Romero, Sandy Skoglund and Joy Harjo, curator Carolyn Grosch
Collective, Destination Kohler, Kohler, WI, with Jesse Harrod, Joel Otterson, and Ann Agee, curator: Michelle Grabner
No Grout, John Michael Kohler Arts Center, Sheboygan, WI, with Johana Moscoso, Nicki Green, and Jack Earl, curator Chava Krivchenia
- 2023 *Laid Table with Metal Pitcher*, Milwaukee Art Museum, with Eva Hesse, Kiki Smith, Sam Gilliam and Rashid Johnson, curator Margaret Andera
Miles' Law, Hillwood Estate Museum and Gardens, Washington DC, with Fred Wilson, curator Wilfried Ziesler
- 2022 *Beauty and Ritual: Judaica from the Jewish Museum, New York*, Museum of Fine Arts, Houston, TX, curator Abigail Rapoport
Here After, Bridge Projects, Los Angeles, CA, with Xu Zhen and William Villalongo, curator Cara Megan Lewis
The Norton Collection, West Palm Spring, FL, with Rob Wynne and Olafur Eliasson, curator William Warmus

- 2021 *Melting Point*, Ferrin Contemporary, North Adams, MA and Heller Gallery, New York, NY, curators Leslie Ferrin and Katya Heller
Tenacity, Chatauqua Institution, Chatauqua, NY, with Raheleh Filsoofi and Lee Bovey, curator Judy Barie
- 2020 *Breaking Tradition*, Houston Center for Contemporary Craft, Houston, TX, curator Kathryn Hall
Venice and American Studio Glass, Les Stanze del Vetro, Venice, Italy, curated by Tina Oldknow and William Warmus
- 2019 *Derived from the Decorative*, Cheekwood Estate and Gardens, Nashville, TN, with Faig Ahmed and Bouk de Vries, curator Campbell Mobley
Vin et Design, la Verre Contemporain, Fondation pour la Culture et les Civilisations du Vin, Bordeaux, France, curator Bettina Tschumi
- 2018 *Fore and Aft*, Museum of Wisconsin Art, West Bend, WI, curator Graeme Reid
Raw Design, Museum of Craft and Design, San Francisco, CA, with Gaetano Pesce and Dana Barnes, curator Glenn Adamson
Revive, Remix, Respond, The Frick Pittsburgh, Pittsburgh, PA, curator Dawn Brean
- 2017 *Call and Response*, MOCA Jacksonville, Jacksonville, FL, with Norwood Viviano, curator Jaime DeSimone
Ritual and Desire, Wichita Art Museum, Wichita, KS, curated by Patricia McDonnell
Ruptures, Des Moines Art Center, Des Moines, IA, with Doris Salcedo, Anne Wilson, and Cornelia Parker, curator Alison Ferris
- 2016 *Living Rooms*, John Michael Kohler Arts Center, Sheboygan, WI, with Michelle Grabner, Brent Budsberg and Shana McCaw, curator Karen Patterson
(Not So) Still Life, Wave Hill Public Gardens, Bronx, NY, with Ori Gersht and Laura Letinsky, curator Jennifer McGregor
- 2015 *Neo*, Milwaukee Art Museum, Milwaukee, WI, curator Jon Prown, Chipstone Foundation
Threshold, Charles Allis Museum, Milwaukee, WI, curator Niki Johnson
Crafted: Objects in Flux, Museum of Fine Arts, Boston, MA, with Sonya Clark and Susie Ganch, curator Emily Zilber
- 2014 *Table*, Visual Arts Center of Richmond, Richmond, VA, curator Caroline Wright
Arts/Industry: Collaboration and Revelation, Kohler Arts Center, Sheboygan, WI, curator Karen Patterson
Surface, Stephen D. Paine Gallery, Massachusetts College of Art, Boston, MA
Curiosities and Things of Wonder, H.F. Johnson Gallery, Carthage College, Kenosha, WI, curator Diane Levesque
- 2013 *Shattered: Contemporary Sculpture in Glass*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI, with Beverly Fishman, curator Joseph Becherer
Twenty-First Century Heirlooms, Racine Art Museum, Racine, WI
0 to 60: The Experience of Time through Contemporary Art, North Carolina Museum of Art, Raleigh, NC, with Felix Gonzales-Torres and Do Ho Suh, curator Linda Dougherty
- 2012 *Between the Knowing*, Torrance Art Museum, Torrance, CA, with Richard Tuttle, curator Chuck Moffit
Collection Tableaux, The Jewish Museum, New York, NY, with Izhar Patkin and Studio Armadillo, curator Daniel Belasco
Transformations, Grand Rapids Art Museum, Grand Rapids, MI

- Glasstress New York: New Art from the Venice Biennales*, Museum of Arts and Design, New York, NY, with Vik Muniz, Ursula von Rydingsvard and Tony Oursler, curators Adriano Berengo, Holly Hotchner and David McFadden
- FUSION*, Oklahoma City Museum, Oklahoma City, OK, with Josiah McElheny and Judith Schaechter, curators Alison Amick and Jennifer Klos
- 2011 *The Tool at Hand*, Milwaukee Art Museum/Chipstone Foundation, Milwaukee, WI, curator Glenn Adamson
- Decadence and Disarray*, SPQ Projects, Lennox, MA
- Buds, Blooms, and Berries: Plants in Science, Culture, and Art*, Everhart Museum, Scranton, PA, curator Nezka Pfeifer
- 2010 *Eat Drink Art Design* Museum of Art and Design, New York, NY, with Cindy Sherman and Peter Ting, curated by Jennifer Scanlan
- 2009 *A Case for Wine: From King Tut to Today*, The Art Institute of Chicago, IL, curator Christopher Monkhouse
- Motion Blur*, Gustavsbergs Konsthall, Sweden, with Beverly Semmes, curator Agneta Linton
- See Through*, Islip Art Museum, East Islip, NY
- Remains: Contemporary Artists and the Material Past*, Chipstone Foundation/Milwaukee Art Museum, WI, with Sarah Lindley, curator Ethan Lasser
- Art of Glass 2*, Chrysler Museum of Art, Norfolk, VA, curator Kelly Conway
- 2008 *True Grit: Frames, Fixations, and Flirtations*, McColl Center for Art + Innovation, Charlotte, North Carolina, curator Mark Leach
- Beautifully Crafted*, National Glass Centre, University of Sunderland, England, curator Grainne Sweeney
- 2007 *Shattering Glass: New Perspectives*, Katonah Museum of Art, Katonah, NY, with Arlene Shechet, curators Ellen Keiter and Neil Watson
- From the Ground Up: Renwick Craft Invitational 2007*, Renwick Gallery, Smithsonian American Art Museum, Washington DC, with Beth Cavener, curator Jane Milosch
- Wisconsin Triennial*, Madison Museum of Contemporary Art, WI
- Interiority*, Hyde Park Art Center, Chicago, IL, with Nick Cave and Kerry James Marshall, curator Stuart Keeler
- 2005 *Minimalism*, D & A Fine Arts, Studio City, CA
- Sculpture in Glass*, Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL, curator James Yood
- 2004 *Enzo's*, Art at PHL, Philadelphia International Airport, Terminal B, Philadelphia, PA, curator Leah Douglas
- 2003 *20/20 Vision*, Museum of American Glass, Wheaton Arts and Cultural Center, Millville, NJ, curator Susanne K Frantz
- 2001 *Under the Influence*, Islip Art Museum, East Islip, NY
- 2000 *Good Business Is the Best Art: Twenty Years of the Artist in the Marketplace Program*, Bronx Museum of the Arts, Bronx, NY, with Nicole Awai, Elia Alba and Anthony Goicolea, curator Lydia Yee
- Working in Brooklyn: Glass Works Emerging Artists*, Brooklyn Museum, Brooklyn, NY, curated by John Perreault

Collections

Alturas Foundation, San Antonio, TX
 Arkansas Arts Center, Little Rock, AR
 Bank of Kaukauna, Kaukauna, WI
 Bergstrom Mahler Museum, Neenah, WI
 Brooklyn Museum, Brooklyn, NY
 Brunnier Art Museum, Iowa State University, Ames, IA
 Chazen Museum of Art, Madison, WI
 Chrysler Museum of Art, Norfolk, VA
 Chipstone Foundation, Milwaukee, WI
 Cincinnati Art Museum, Cincinnati, OH
 Corning Museum of Glass, Corning, NY
 Crocker Art Museum, Sacramento, CA
 Detroit Institute of Arts, Detroit, MI
 Des Moines Art Center, Des Moines, IA
 de Young | Fine Arts Museums of San Francisco, CA
 Federal Reserve Board's Fine Art Program, Washington DC
 Fuller Craft Museum, Brockton, MA
 Hunter Museum of American Art, Chattanooga, TN
 Iowa State University, Ames, IA
 Jewish Museum, New York, NY
 John and Mable Ringling Museum of Art, Sarasota, FL
 John Michael Kohler Arts Center, Sheboygan, WI
 Jule Collins Smith Museum of Fine Art, Auburn, AL
 Kemper Museum of Contemporary Art, Kansas City, MO
 Kohler Company, Kohler, WI
 Milwaukee Art Museum, Milwaukee, WI
 MOCA Jacksonville, Jacksonville, FL
 Montgomery Museum of Fine Arts, Montgomery, AL
 Montreal Museum of Fine Arts, Montreal, Canada
 Morgans Hotel Group, New York, NY
 Museum of American Glass, Millville, NJ
 Museum of Art and Design, New York, NY
 Museum of Glass, Tacoma, WA
 Museum of Wisconsin Art, WI
 Muskegon Museum of Art, Muskegon, MI
 National Glass Centre at the University of Sunderland, Sunderland, Scotland
 New Britain Museum of American Art, New Britain, CT
 North Carolina Museum of Art, Raleigh, NC
 Norton Museum of Art, West Palm Beach, FL
 Palm Springs Art Museum, Palm Springs, CA
 Racine Art Museum, Racine, WI

Rhode Island School of Design Museum, Providence, RI
 Smithsonian American Art Museum, Washington DC
 Speed Art Museum, Louisville, KY
 Toledo Museum of Art, Toledo, OH
 Weisman Art Museum, Minneapolis, MN
 Wichita Art Museum, Wichita, KS
 numerous private collections

Selected Bibliography

- 2025 Aloï, Giovanni, Gil, Iker. "Art and Materiality: Unlocking Stories Embedded in Materials of a Gilded Age Mansion," MAS Context. March 31.
- 2023 Wright, Diane, McMaster, Julie. ReGift. Toledo, OH: Toledo Museum of Art
 Jenkins, Mark. "Hillwood Museum's 'Glass': More Than Just a Pretty Vase," Washington Post, June 26.
 DuPont, David. "Arts Beat: 'ReGift' at the Toledo Museum Brings Founder Florence Scott Libbey Out of the Shadows," BG Independent News, August 15.
 Momany, Alice. "Glass House: Artist Pays Homage to the Libbeys by Replicating the Past," Toledo Blade, August 12.
- 2022 Ritchey, Megan K. Here After Catalog. Los Angeles, CA: Bridge Projects.
 Prown, Jon, Lipman, Beth. Reimaging and Redemption: The Chipstone Foundation's Secretary with Chipmunk. Milwaukee, WI: American Furniture 2021/2022
- 2021 Adamson, Glenn, Padgett, Jen. Crafting America: Artists and Objects, 1940 to Today. Bentonville, AR: Crystal Bridges Museum of American Art
 De Tillio, Samantha. Beth Lipman: Collective Elegy. New York, NY: Museum of Arts and Design
 "MAD, Beth Lipman: Collective Elegy," NYC-ARTS Choice, PBS, Jan 28.
 Klein, Sandi. "Beth Lipman- Contemporary Artist," Conversations with Creative Women, Feb 2.
 Madlener, Adrian. "Laid (Time-) Table with Cycads," Object of the Week, The Design Edit, Jan 6.
 Noyes, Chandra. "Beth Lipman's Elegy in Glass," Art and Object, Jan 5.
- 2020 Scott, Andrea. "The Best Art of 2020," 2020 in Review, The New Yorker, Dec 31.
 Fateman, Johanna. "Beth Lipman," Goings On About Town, The New Yorker, Dec 21.
 "Exhibition at Houston Center for Contemporary Craft Features Genre-Defying Decorative Arts," Art Daily, Oct.
 Drury, John. "Allegories of Hope," GLASS Quarterly, Winter 2020-21, 14-16.
 "Glass Artist Beth Lipman Imagines a Fragile Future," Crafts, Issue No. 285, 12.
 "Beth Lipman: Collective Elegy at the Museum of Arts and Design through August 15, 2021," Arts Summary: a Visual Journal, Dec 30.
 "Museum of Arts and Design Opens First Museum Survey of Contemporary Artist Beth Lipman," Art Daily, Oct.
 "What Does It Mean to Be An Environmentally Conscious Artist/ Curator?" Artist Perspectives: A Podcast by ARTTable, September 20.
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- Les Stanze del Vetro.
- 2019 Tschumi, Bettina, Eybert, Marion. *Renversant!* Bordeaux, France: La Cite du Vin.
- 2018 “Beth Lipman: Fellow,” *American Craft Magazine*, Oct/Nov
Adamson, Glen, Zaccheo, Ariel. *Raw Design*. San Francisco, CA: Museum of Craft and Design
- Adler, Allison. “EXHIBITION: In a Museum Commission Beth Lipman’s Artistic Dialogue with Renown American Painter Marsden Hartley Spans a Century, GLASS, Feb 1.
- 2017 Kerr, Euan. “Artist Uses Glass to See Through Layers of Story at Weisman,” *MPR News*, Sept 27.
- Drakulic, Kate. “History Through the Looking Glass,” *Minnesota Daily*, October 5.
Ferris, Alison. *Ruptures*. Des Moines, IA: Des Moines Art Center, Des Moines
- 2016 Bacha, Diane. “Beth Lipman Stays Transparent with a Twist,” *Milwaukee Journal Sentinel*, September 30.
- Power, Kim. “(Not So) Still Life,” *The Brooklyn Rail*, July 11.
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- Clowes, Jodi. “Living Rooms at Home in Kohler Arts Center,” *Milwaukee Journal Sentinel*, Apr 22.
- Martins, J. Fatima. “What on Earth? Beard & Weil Makes It Clear,” *Artscope*, March/April, 9-11.
- L’Heureux, Michele. *Theories of the Earth*. Norton, MA: Beard and Weill Galleries, Wheaton College.
- 2015 Zilber, Emily. *Crafted, Objects in Flux*. Boston, MA: Museum of Fine Arts Boston.
Atkinson, Nora. *Craft for a Modern World*. Washington DC: Renwick Gallery of the Smithsonian American Art Museum.
- Jankauskas, Jennifer. *Once & Again: Still Lifes by Beth Lipman*. Montgomery, AL: Montgomery Museum of Fine Arts.
- 2014 Kohler, Ruth, Ezra Shales, and Glenn Brown. *Arts/Industry: Collaboration and Revelation*. Sheboygan, Wisconsin: John Michael Kohler Arts Center.
- 2013 Dougherty, Linda. *0 to 60, The Experience of Time through Contemporary Art*. Raleigh: North Carolina Museum of Art.
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Kozinn, Allan. “A Museum Broadens Its Identity,” *New York Times*, February 13, C1.
Lasser, Ethan. *The Tool at Hand*. Milwaukee, WI: Chipstone Foundation.
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- 2012 Berengo, Adriano, Holly Hotchner, and Demetrio Paparoni. *Glasstress New York: New Art from the Venice Biennales*. New York, NY: Museum of Arts and Design.
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Reader, Ruth. “Artist Beth Lipman Receives Prestigious Grant,” *GLASS Quarterly*, Spring, 16.
- Wood, Christina. “Blown Away,” *Art & Culture*, Winter, 52–56.

- 2011 Messages Episode, Craft in America for PBS
Beal, Suzanne. "Vanishing Point," American Craft , June/July, 28–31.
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- 2010 Clowes, Jody. "Beth Lipman, Banquet Years," American Craft , June/July, 36–45.
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- 2007 Drury, John. "What Remains," GLASS Quarterly, Winter, 57.
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Milosch, Jane, and Susanne Frantz. From the Ground Up. Washington D.C.: Renwick Gallery, Smithsonian American Art Museum.
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- 2006 The Fires Burn On: 200 Years of Glassmaking in Millville, New Jersey. Millville: Museum of American Glass at WheatonArts and Cultural Center.
The Louis Comfort Tiffany Foundation 2005 Awards in Painting, Sculpture, Printmaking, Photography, Video, and Craft Media. New York: Louis Comfort Tiffany Foundation.
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- 2004 McQuaid, Cate. "Beth Lipman: Banquetje," Boston Globe, December 23.
- 2003 Taylor, Gay. 20/20 Vision. Millville, NJ: Museum of American Glass at Wheaton Village
Rice, Robin. "Beth Lipman Invites Fellow Artists to a 'Banquet'," GLASS Quarterly, Winter, 14, 16.
Umberger, Leslie. Beth Lipman: Still Lives in Glass. Sheboygan, WI: John Michael Kohler Arts Center.
- 2002 Rice, Robin. "Reflections," Philadelphia City Paper, April 11–18, 23.
- 2000 Braff, Phyllis. "Leaves of Glass...Other Metaphors," New York Times, January.
Johnson, Ken. "Glassworks: Emerging Artists," New York Times, July.

Perreault, John. "Riffs in Glass," GLASS Quarterly, Summer.
1998 Artist in the Marketplace, 18th Annual Exhibition. Bronx, New York: Bronx Museum of Art.

Grants

2014 First Place Grant Recipient, Virginia Groot Foundation
2008 Wisconsin Arts Board Fellowship
2003 American/Swedish Exchange, Travel Grant, American Scandinavian Foundation
2002 Grant, Ruth Chenven Foundation
2000 Grant, Peter S. Reed Foundation
1999 Community Arts Re-Grant for "Gift," DCA/The Brooklyn Arts Council, NY

Residencies

2025 Artist in Residence, S12 Galleri og Verksted, Bergen, Norway
2024 Artist in Residence, Peabody Essex Museum, Salem, MA
2022 GAPP Residency, Toledo Art Museum, Toledo, OH
2019 Residency, Arts/Industry Program, Kohler Arts Center, Sheboygan, WI
Artist in Residence, Alturas Foundation, San Antonio, TX
2017 Artist in Residence, Museum of Glass, Tacoma, WA
Artist in Residence, Pilchuck Glass School, Stanwood, WA
Artist in Residence, UrbanGlass, Brooklyn, NY
2016 Artist in Residence, Museum of Glass, Tacoma, WA
2015 Residency, Arts/Industry Program, Kohler Arts Center, Sheboygan, WI
Full Fellowship, Chulitna Lodge Artist in Residence, Lake Clark, AK
2013 Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington DC
Resident Artist in Response, Chrysler Museum of Art, Norfolk, VA
2011 Artist in Residence, Studio of the Corning Museum of Glass, Corning, NY
2006 Artist in Residence, Museum of Glass, Tacoma, WA
Artist in Residence, Studio of the Corning Museum of Glass, Corning, NY
2003 Residency, Arts/Industry Program, Kohler Arts Center, Sheboygan, WI
2001 Fellowship, Creative Glass Center of America, Wheaton Village, Millville, NJ
1998 AIM Program, Bronx Museum of the Arts, Bronx, NY

Education

BFA Tyler School of Art, Temple University, Philadelphia, PA