



## **Lisa Stefanelli-LeRoy**

### **Professional Bio**

Lisa Stefanelli is an artist living and working in New York City and Easton, Pennsylvania.

She attended the Rhode Island School of Design and received her degree in 1989.

Most recent solo exhibitions include Robischon Gallery, Denver, Colorado, Pentimenti Gallery, Philadelphia, Penn, Pierogi Gallery, NYC, Robischon Gallery, and Mark Moore Gallery, Los Angeles, California.

She has work in the collections of the United States Department of State, Washington DC, The West Collection, Oaks, PA, The Rose Art Museum, Brandeis University, MA, The Mondstudio Collection at the Kunstmuseum, Berne, Switzerland, The Albright Knox Gallery, Buffalo, NY and The Wynn Collection, Las Vegas, NV.

### **Education**

BFA, Rhode Island School of Design

### **Solo Exhibitions**

2018 Robischon Gallery, Denver, CO

2012 Pentimenti Gallery, Philadelphia, PA

2010 Heskin Contemporary, New York, New York

2006 Mark Moore Gallery, Santa Monica, CA

2004 Pierogi, Brooklyn, New York

2000 Pierogi, Brooklyn, New York

### **Selected Group Exhibitions**

2020



Passing Bittersweet: A Tribute to Ross Gay's *The Book of Delights*, Lafayette College, Eason, PA

2016

Machines of Paint and Other Materials, curated by Jennifer Riley,

DUMBO, Brooklyn, NY

2013

Materialized, Robischon Gallery, Denver, Colorado

2012

Joan Mitchell Foundation nomination

DECADE: Contemporary Collecting 2002-2012, Albright-Knox Gallery, Buffalo, NY

Material Abstraction, Robischon Gallery, Denver, Colorado

(In) Delicate, The George Gallery, Laguna Beach, California

Abstract Gambol, Heskin Contemporary, New York, NY

Accomplished, The George Gallery, Laguna Beach, California

2011

Painters' Panel, The West Collection, Oaks, PA

2008

Pulse Contemporary Art Fair Mark Moore Gallery Booth, New York, NY

Art Miami Art Fair, James Kelly Gallery booth, Miami, FL

Aqua Art '08, Heskin Contemporary, Miami, FL

2007

Meet Cute, Heskin Contemporary, NYC, NY

Aqua Art '07, Heskin Contemporary, Miami, FL

Pulse Art Fair, Mark Moore Gallery, NYC, NY

2006

Scope Art Fair, Dust Gallery, Miami, FL

En Masse, Heskin Contemporary, NYC, NY

Hifaluten, Dust Gallery, Las Vegas, NV

Giftshop, Another Year in LA, Los Angeles, CA

Over Under Sideways Down Backwards Square and Round,  
Irvine Contemporary Art, Washington, DC

2005

Extreme Abstraction, The Albright Knox Museum, Buffalo, NY [catalogue](#)

Modified, The Art Center of the Capital Region, Troy, NY

Nice to meet you, Mark Moore Gallery, Santa Monica, CA

Reconfigure, Pierogi, Brooklyn, NY

Abstraction, Winston Wachter Fine Art, Seattle, WA

Hot Tamales, Art L.A., Curated by John Yau, Los Angeles, CA

Miami/Basel Art Fair, Pierogi, Miami, FL

2004

PaintDraw, Dust Gallery, Las Vegas, NV

The Armory Show, Pierogi, NYC, NY

2003

Miami/Basel International Art Fair, Pierogi, Miami, FL

The Armory Show, Pierogi, NYC, NY

IFPDA, Print Fair, [Durham Press](#), The Armory, NYC, NY

Liminal, Hampden Gallery, University of Massachusetts, Amherst, MA

2002

Some Are Painting II, Educational Alliance Gallery, NYC, NY

Three Strong Painters, Meyerhoff Gallery, Maryland Institute of College of Art, Baltimore, MD

Young, Brash and Abstract, Anderson Gallery, Virginia Commonwealth University, Richmond, VA [catalogue](#)

Urban Grass Widow, UP&CO/VERY, NYC, NY

Skin Deep, Islip Museum of Art, Islip, NY

Pioneering Spirit, Comite Colbert/Downtown Arts Project, NYC, NY

The Hard and The Soft, Thomas Korzelius Gallery, NYC, NY

Some (Are) Painting, John Gibson Gallery, NYC, NY

Specifically Painting, Edward Thorp Gallery, NYC, NY

2001

Road Show, DFN Gallery, NYC, NY

A Room With A View, 6th @ Prince, NYC, NY

2000

Abstraction in Painting Today, Castle Gallery,  
The College of New Rochelle, New Rochelle, NY

1998

Winterland, Deutsche Bank, NYC, NY

Little, Jeffrey Coploff Fine Arts, NYC, NY

Pets, Bronwyn Keenan Fine Arts, NYC, NY

## **Bibliography**

2012

Carasso, Roberta, "(In) Delicate", [Coast Magazine](#), Orange County, Art Access, April 2012.

2006

Beith, Kirsten Telfer, "Lisa Stefanelli and Jon Flack @ Mark Moore - California", art star press, [artstarpress.com](#), Friday, May 19, 2006.

Keene, Jarret, "Pick of the Week - Peter Fox and Lisa Stefanelli",  
[Las Vegas City Life](#), Thursday, September 21, 2006.

Peterson, Kristen, "Abstract artists return for another wild ride in Las Vegas", Las Vegas Sun, Arts and Entertainment, Art Notes, page 7, Friday, September 8, 2006.

2005

Peterson, Kristen, "Dust Gathering", Las Vegas Sun, November 14, 2005.

Kangas, Matthew, "Abstractions and revelations", Seattle Times, Visual Arts Exhibit Guide, July 8, 2005.

Finch, Charlie, "Buffalo Soldier", Artnet Magazine, August 13, 2005.

Twardy, Chuch, "Points in Paint", Las Vegas Weekly, February 3-9, 2005.

Schillaci, Kelle, "They Love Art", Las Vegas City Life, February 9, 2005.

2004

Twardy, Chuck, "Dust to Dust", Las Vegas Weekly, May 13-19, 2004.

2003

Christine, "Lisa Stefanelli's Flock", NY Arts Magazine, September 2003.

De Brane, Aaron, "Lisa Stefanelli Flock", Art For Real, September, 2003.

Pepper, Keane A., "The October Art Crawl", Free Williamsburg, freewilliamsburg.com, issue 43, October, 2003.

2002

Yau, John, "Lisa Stefanelli: A Strong Painter", VERY, Pg. 32-33, issue 9, October, 2002.

Guiliano, Mike, "Artscape Forever", City Paper, pg. 37, Wednesday, July 31, 2002.

McNatt, Glenn, "3 Painters Provide Powerful Perspectives", The Baltimore Sun, pg. 1, Wed. July 24, 2002.

Ramirez, Jenny, "Painting Lives", The Richmond Style Weekly, Tuesday, February 12, 2002.

2001

Johnson, Ken, "Some Are Painting", "Art in Review", The New York Times, Friday, June 29, 2001.

Johnson, Ken, "Art Guide", The New York Times, Friday, February 2, 2001.

2000

Youens, Rachel, "The Speed of Arabesque", Article Magazine, December, 2000.



Lombardi, D. Dominick, "Abstracting the Meaning",  
The New York Times, Sept. 26, 2000.

Gibson, David, "Lisa Stefanelli: Pierogi 2000", review, Zing Magazine,  
Vol. 13, November, 2000.

Henry, Max, "In the Galleries", Flashart, May/June, 2000.

Mendelsohn, Meredith, "Weekend Update", Artnet, April 5, 2000.

### **Collections**

The Mondstudio Collection

UBS AG

University of Iowa, Project Art

Cantor Fitzgerald, New York

The United States Department of State

The Albright-Knox Museum, Buffalo, New York

The United States Department of the Interior

The West Collection at SEI, Philadelphia, Pennsylvania

Pfizer, Inc., New York City

The Phillip Morris Corporation, New York City

The Rose Art Museum, Brandeis University, Waltham, MA

Viacom, National Video Center, New York City

The Wynn Collection