

DENNIS EKSTEDT

EDUCATION

- 1993 M.F.A.. Concordia University, Montréal, Québec, Canada.
- 1986 Fine Arts Diploma, Emily Carr College of Art and Design, Vancouver, B.C, Canada.

GRANTS AND AWARDS

- 2013 Travel Grant, Conseil des Arts et des Lettres du Quebec.
- 2012 Travel Grant, Conseil des Arts et des Lettres du Quebec.
- 2011 Project Grant. The Canada Council for the Arts.
- 2010 Travel Grant. Conseil des Arts et des Lettres du Quebec.
- 2009 Research and Creation Grant. Conseil des Arts et des Lettres du Quebec.
- 2008 Travel Grant. The Canada Council for the Arts.
- 2008 Travel Grant. Conseil des Arts et des Lettres du Quebec.
- 2008 Research and Creation Grant. Conseil des Arts et des Lettres du Quebec.
- 2007 Project Grant. The Canada Council for the Arts.
- 2007 Travel Grant. The Canada Council for the Arts.
- 2007 Travel Grant. Conseil des Arts et des Lettres du Quebec.
- 2005 Travel Grant. The Canada Council for the Arts.
- 2004 Travel Grant. The Canada Council for the Arts.
- 2002 RBC New Canadian Painting Competition, Eastern Canada Winner.
- 2002 Creation / Production Grant. The Canada Council for the Arts.
- 2001 Travel Grant. The Canada Council for the Arts.
- 2001 Research and Creation Grant. Conseil des Arts et des Lettres du Quebec.
- 2001 Travel Grant. Conseil des Arts et des Lettres du Quebec.
- 2000 Research and Creation Grant. Conseil des Arts et des Lettres du Québec.
- 2000 Creation/Production Grant. The Canada Council for the Arts.
- 1996 Artistic Practice Grant. Conseil des Arts et des Lettres du Québec.
- 1995 Short-Term Grant. The Canada Council for the Arts.
- 1995 Artistic Practice Grant. Conseil des Arts et des Lettres du Québec.
- 1993 Artistic Practice Grant. Ministère de la Culture du Québec.

SOLO EXHIBITIONS

- 2024 THE CREATIVE PROCESS, Mark Moore Fine Art, Los Angeles, U.S.A.
- 2024 OBSERVERS, Herringer Kiss Gallery, Calgary, Alberta
- 2022 RECENT WORK, Mark Moore Fine Art, Los Angeles, U.S.A.
- 2021 ELECTRIC LIGHT, A RETROSPECTIVE, Herringer Kiss Gallery, Calgary, Alberta.
- 2021 TERRAFORMERS, Mark Moore Fine Art, Los Angeles, U.S.A.
- 2020 COSMICITIES (a survey of recent work), Mark Moore Fine Art, Los Angeles, U.S.A.
- 2019 PAYSAGES ILLUMINES, Galerie Port-Maurice, Montreal, Quebec.
- 2019 COSMICITY, Maison de la culture de N.D.G., Montreal, Quebec.
- 2019 BRIGHT STAR, Centre communautaire Elgar, Montreal, Quebec.
- 2017 SHELL OF LIGHT, Herringer Kiss Gallery, Calgary Alberta.
- 2016 LODESTAR, Cote Saint-Luc Public Library Gallery, Montreal, Quebec.
- 2015 MEGALOPOLIS, McClure Gallery, Montréal, Québec.
- 2013 BEACON, Herringer Kiss Gallery, Calgary, Alberta.
- 2011 EVENT HORIZON, Herringer Kiss Gallery, Calgary, Alberta.
- 2010 WHATEVER SHINES SHOULD BE OBSERVED, Katharine Mulherin Contemporary Art

- Projects, Toronto, Ontario.
- 2008 CLUSTERS, Herringer Kiss Gallery, Calgary, Alberta.
- 2008 DELIRIUM, Galerie Art Mûr, Montreal, Quebec.
- 2008 SPRAWL, Katharine Mulherin Contemporary Art Projects, Toronto, Ontario.
- 2007 SCINTILLATIONS. Patrick Mikhaïl Gallery, Ottawa, Ontario.
- 2007 DISSOLVE, Herringer Kiss Gallery, Calgary, Alberta.
- 2006 TEMPORARY CONSTELLATIONS, Galerie Art Mur, Montreal, Quebec.
- 2004 DRIFT, Galerie Art Mur, Montréal, Québec.
- 2002 LUMINA, Maison de la culture Frontenac, Montréal, Québec.
- 2001 PHOSPHORESCENCE, Harcourt House Gallery, Edmonton, Alberta.
- 1999 AFTER-IMAGE, McClure Gallery, Montréal, Québec.
- 1998 INCARNATE, Bishop's University Artist's Centre, Lennoxville, Québec.
- 1997 LE CORPS MATERIEL, Galerie d'Art d'Outremont, Montréal, Québec.
- 1995 PORTRAITS, Galerie Occurrence, Montréal, Québec.
- 1993 DETAILS, Bourget Gallery, Montréal, Québec.
- GROUP EXHIBITIONS**
- 2025 NEW + KNOWN, Nancy Toomey Fine Art, San Francisco, U.S.A.
- 2024 ULTRA 24, Mark Moore Fine Art, Los Angeles, U.S.A.
- 2023 VOIR LA NUIT, Musée national des beaux-arts du Québec, Quebec City, Canada
- 2023 LOOK TO THE SKIES, Mark Moore Fine Art, Los Angeles, U.S.A.
- 2022 HK GROUP SHOW, Herringer Kiss Gallery, Calgary, Alberta.
- 2021 A WESTERN NOTION, Gallery One, Los Angeles, U.S.A.
- 2020 ARTISTIC PAIRINGS, Herringer Kiss Gallery, Calgary, Alberta.
- 2020 SALON DES REFUSES, McBride Contemporary, Montreal, Quebec.
- 2019 BLACK (A GROUP SHOW), Herringer Kiss Gallery, Calgary, Alberta.
- 2018 HK SUMMER 18 GROUP SHOW, Herringer Kiss Gallery, Calgary, Alberta
- 2016 HK SUMMER GROUP SHOW, Herringer Kiss Gallery, Calgary, Alberta
- 2014 INTO THE LIGHT, Dufferin Liberty Centre, Toronto, Ontario.
- 2014 THE PAINTERS, Herringer Kiss Gallery, Calgary, Alberta.
- 2014 CITY GRIDS, URBAN PATTERNS, Smink, Dallas, Texas.
- 2013 ILLUMINATORS, OK Harris Gallery, New York, New York.
- 2013 WINTER 2013 GROUP SHOW, Herringer Kiss Gallery, Calgary, Alberta.
- 2012 Summer 2012, Herringer Kiss Gallery, Calgary, Alberta.
- 2009 THE BEST OF THE SEASON, Patrick Mikhaïl Gallery, Ottawa, Ontario
- 2009 HK AFFORDABLE ART SHOW, Herringer Kiss Gallery, Calgary, Alberta
- 2009 ART FOR FOOD GROUP SHOW, Herringer Kiss Gallery, Calgary, Alberta
- 2008 DECADE, Katharine Mulherin Contemporary Art Projects, Toronto, Ontario
- 2008 SHOWCASE, Patrick Mikhaïl Gallery, Ottawa, Ontario
- 2008 ABRACADABRA, Edward Day Gallery, Toronto, Ontario
- 2008 THE LANDSCAPE SHOW, Herringer Kiss Gallery, Calgary, Alberta
- 2007 HK SUMMER GROUP SHOW, Herringer Kiss Gallery, Calgary, Alberta
- 2007 RETROSPECTIVE, Centre d'Exposition de Baie-Saint-Paul, Baie-Saint-Paul, Quebec
- 2007 THE LIGHTNESS OF SUMMER, Patrick Mikhail Gallery, Ottawa, Ontario
- 2007 SCAPE, Drabinsky Gallery, Toronto, Ontario.
- 2007 GROUP SHOW, Herringer Kiss Gallery, Calgary, Alberta
- 2007 THE NEW (PART TWO), Patrick Mikhail Gallery, Ottawa, Ontario.
- 2007 THE NEW (PART ONE), Patrick Mikhail Gallery, Ottawa, Ontario.
- 2006 A LITTLE BIT ABOUT SPACE, Drabinsky Gallery, Toronto, Ontario.
- 2006 GROUP SHOW, Cor Braun Fine Art, Westport, Ontario.
- 2006 PICTORAL NAVIGATIONS, Maison de la culture Marie-Uguay, Montréal, Québec.
- 2006 OEUVRES CHOISIES, Espace Creation Loto-Quebec, Montreal, Quebec.
- 2005 THE PEACE SHOW, Onepointsix Gallery, Vancouver, B.C.
- 2005 ART VIEW 2005, City Museum, Washington, D.C.

- 2005 KILLER, Onepointsix Gallery, Vancouver, B.C.
- 2005 HI – LIGHT, Edward Day Gallery, Toronto, Ontario.
- 2004 THE DECEMBER SHOW, Drabinsky Gallery, Toronto, Ontario.
- 2003 LA PEINTURE FIGURATIVEMENT CONTEMPORAINE, Galerie Art Mur, Montréal, Qc
- 2002 RBC CANADIAN PAINTING COMPETITION FINALISTS, Ottawa City Hall Art Gallery.
- 2002 ONE SIZE FITS ALL, Harcourt House Gallery, Edmonton, Alberta.
- 2002 INVITATION AU VOYAGE, Maison de la culture Plateau-Mont-Royal, Montréal, Québec
- 2002 DU QUEBEC A MARSEILLE, L'Association Artena, Marseille, France.
- 2002 GEOGRAPHIES, Le Centre d'Exposition de Baie-Saint-Paul, Baie-Saint-Paul, Québec.
- 2001 FILIATION PAR LA PEINTURE, Galerie Madeleine Lacerte, Québec, Qc .
- 2000 PAINT OR DIE, 1946 Ste-Catherine W, Montréal, Québec.
- 2000 PASSART, PASSAGE 1999-2000, Centre d'Exposition de Rouyn-Noranda, Québec
- 1997 MACHINE HUMAINE, Maison de la culture Frontenac, Montréal, Québec.
- 1995 LUSH, Galerie Articule, Montréal, Québec.

COLLECTIONS

- Teck Coal
- Address Boulevard Dubai Art Collection
- Time Equities Inc., The Francis J. Greenburger Collection
- Musée national des beaux-arts du Québec
- Telus
- The Royal Bank of Canada
- Centre d'Exposition de Baie-Saint-Paul - Marriott Hotels
- Gildan Inc.
- Hydro Québec - St. Regis Hotels
- Loto-Québec
- Europe's Best Corporate Collection
- Bank of Montreal
- Talisman Energy Inc.
- Canadian Department of Foreign Affairs and International Trade
- Loews Hotels

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RESIDENCIES

- 2007 Djerassi Resident Artists Program, Woodside, California, U.S.A.
- 2005 Gros Morne Artists in Residence Program, Gros Morne National Park, Newfoundland.
- 2004 The Pouch Cove Residencies for Artists Program, Pouch Cove, Newfoundland.
- 2001 International Symposium of New Painting in Canada, Baie-Saint-Paul, Québec.

SELECTED REVIEWS AND PUBLICATIONS

- 2024 PREVIEW ART MAGAZINE, April, "Dennis Ekstedt: Observer".
- 2023 TVA NEWS, Nov. 4, Virginie Gagnon, review of "Voir la Nuit."
- 2020 ARTCENTRON, Dec. 26, "Colorful Lights Landscapes, Dennis Ekstedt's New Quest", by Kazad.
- 2019 METRO MEDIA, Montreal, "Exposition, une ville en lumière", by Felix Lecerte-Gauthier
- 2019 GALLERIES WEST, Feb. 19, "Black" by Dick Avers.
- 2019 LA PRESSE, Montreal, Jan. 31, "Virée des Galeries, Dennis Ekstedt", by Éric Clément
- 2016 AL ARABIYA ENGLISH, Oct. 22, "Putting the Map on Dubai..." by Saffiya Ansari

- 2016 "Scenes from Suburbia: Dennis Ekstedt, Arni Haraldsson, Susan Dobson", by John Toohey
- 2015 WESTMOUNT INDEPENDENT, Feb.24, "Ekstedt and Slonem:The wonder of it all" by H. Black
- 2015 Catalogue for MEGALOPOLIS exhibition, text by John K Grande
- 2011 PREVIEW, February/March edition, "Dennis Ekstedt: Event Horizon", by Robin Laurence
- 2010 MAGENTA MAGAZINE ONLINE, editor's picks, winter, 2010, volume 2, no. 1
- 2008 RBC CANADIAN PAINTING COMPETITION – TEN YEARS
- 2008 THINGS OF DESIRE, VOLUME 14, November 20, "Clusters", by Mike Landry
- 2008 CARTE BLANCHE, VOLUME TWO – PAINTING, Magenta Publishing for the Arts
- 2007 GALLERIES WEST, summer edition, "Canada Artists Portraits – Dennis Ekstedt",
- 2007 WHERE CALGARY," Dennis Ekstedt: Urban lightscapes", by Sally MacKinnon.
- 2007 THE OTTAWA CITIZEN, January 18," Portraits of space inspire reflection",by Connie Higginson-Murray.
- 2006 LE DEVOIR, Montreal, March 25, " Clef de voute", by Michel Hellman
- 2006 VOIR, Montreal, March 16, " Et la lumiere fut", by Nathalie Guimond
- 2006 THE MONTREAL GAZETTE, March 4,"Three painters get right to the point",by Henry Lehmann
- 2005 TORONTO STAR, August 19, review of "Hi – Light", by Peter Godard.
- 2005 TORONTO GLOBE AND MAIL, August 13, « Hi – Light », by Gary Michael Dault
- 2004 LA PRESSE, Montréal, February 8, " Peinture et paysage", by Jérôme Delgado
- 2002 Catalogue for RBC New Canadian Painting Competition.
- 2002 COTE ARTS (Fall Issue), Marseille, France, "Galerie Artena, du Québec a Marseille" by J. Lucchesi
- 2002 LE DEVOIR, Montréal, July 20, "Cartes postales d'ici", by Marie-Eve Charron
- 2002 LA PRESSE, Montréal, July 7, " Voyage organise", by Jérôme Delgado
- 2002 VOIR, Montréal, July 4,« Panorama de la création actuelle », by Nicolas Mavrikakis
- 2002 " La peinture: majesté de Baie-St-Paul", télévision documentary by TOUT ECRAN
- 2002 Catalogue for INVITATION AU VOYAGE
- 2002 LA PRESSE, Montréal, April 7, " Deux expositions a la maison de la culture Frontenac,"by J. Delgado
- 2002 VOIR, Montréal, March 28, " Maniérisme", by Nicolas Mavrikakis.
- 2001 VUE WEEKLY, Edmonton,Oct. 18, " Eks and the city ", by Maureen Fenniak.
- 2001 VIE DES ARTS, Fall edition, « L'etre au monde : subversion, mutation. » by Jules Arbec.
- 2001 EDMONTON JOURNAL, Oct. 5," Phosphorescence illuminates city at night" by Gilbert Bouchard.
- 2001 LE SOLEIL, Québec City, Aug. 11, « Les affres de la creation ", by Regis Tremblay.
- 2001 LE DEVOIR, Montréal, Aug.18, " Le bouillonnement créateur », by David Cantin.
- 2001 VIE DES ARTS, spring edition, catalogue for The International Symposium of New Painting in Canada
- 2000 MONTREAL MIRROR, Oct. 26, " Passion Painting", by Sholem Krishtalka.
- 2000 Catalogue for PAINT OR DIE, text by Jody Pauline Patterson.
- 2000 Catalogue for PASSART, PASSAGE 1999-2000.
- 1999 WESTMOUNT EXAMINER, Dec. 12, " McClure features two exhibitions", by Wayne Larson.
- 1997 Catalogue for MACHINE HUMAINE, text by Serge Roy
- 1995 LE DEVOIR, Montréal, June 11, " Un discours un peu théorique", by Jennifer Couelle.
- 1995 VOIR, Montréal, June 8, « Renee Duval et Dennis Ekstedt », by Stephane Aquin.
- 1995 HOUR, Montréal, June 8, « Lush », by Lucinda Catchlove.
- 1995 Catalogue for PORTRAITS, " A Critique of Representation", text by Anne Benichou.