

## Jimi Gleason

### EDUCATION

1985-86 San Francisco Art Institute, San Francisco, CA  
1985 BFA, University of California, Berkeley, CA

### SOLO EXHIBITIONS

2024 Sugarlift, New York, New York  
2023 Bentley Gallery, Phoenix, AZ  
2022 Mark Moore Fine Art, Orange, CA  
William Turner Gallery, Los Angeles, CA  
2019 William Turner Gallery, Los Angeles, CA  
Mark Moore Fine Art, Orange, CA  
2018 Orth Contemporary, Tulsa, OK  
Bentley Gallery, Phoenix, AZ  
2017 William Turner Gallery, Los Angeles, CA  
2016 William Turner Gallery, Los Angeles, CA  
2015 RB Stevenson Gallery, Silver Deposit, La Jolla, CA  
William Turner Gallery, Los Angeles, CA  
2014 Toomey-Tourell Fine Art, San Francisco, CA  
2013 Peter Blake Gallery, Laguna Beach, CA  
2012 RB Stevenson Gallery, La Jolla, CA  
2011 Bentley Gallery, Scottsdale, AZ  
Peter Blake Gallery, Laguna Beach, CA  
Toomey-Tourell Fine Art, San Francisco, CA  
Samuel Freeman, Los Angeles, CA  
2010 Peter Blake Gallery, Laguna Beach, CA  
Works on Paper, Philadelphia, PA  
LewAllen Contemporary, Santa Fe, NM  
2009 Peter Blake Gallery, Laguna Beach, CA  
Toomey-Tourell Fine Art, San Francisco, CA  
Samuel Freeman, Los Angeles, CA  
2008 Peter Blake Gallery, Laguna Beach, CA  
2007 Patricia Faure Gallery, Los Angeles, CA  
Toomey-Tourell Fine Art, San Francisco, CA  
Peter Blake Gallery, Laguna Beach, CA  
2006 R.B. Stevenson Gallery, La Jolla, CA  
LewAllen Contemporary, Santa Fe, NM

- Peter Blake Gallery, Laguna Beach, CA  
Kidder-Smith Gallery, Boston, MA  
2005 Patricia Faure Gallery, Los Angeles, CA  
Peter Blake Gallery, Laguna Beach, CA  
Works on Paper, Philadelphia, PA  
LewAllen Contemporary, Santa Fe, NM  
Ruth Bachofner Gallery, Los Angeles, CA  
Toomey-Tourell Fine Art, San Francisco, CA  
2004 Peter Blake Gallery, Laguna Beach, CA  
Kidder-Smith Gallery, Boston, MA  
Peter Blake Gallery, Laguna Beach, CA  
2003 Ruth Bachofner Gallery, Los Angeles, CA  
New Urban Art, Phoenix, AZ  
2002 Ruth Bachofner Gallery, Los Angeles, CA  
1999 Edward Giardina Contemporary Art, Santa Ana, CA  
1994 Dakota Studio, New York, NY  
1992 637 Gallery, New York, NY  
1990 SFA, New York, NY  
1988 The World, New York, NY  
1987 Clancy Gallery, Costa Mesa, CA

#### SELECTED GROUP EXHIBITIONS

- 2024 "Light Matter...Pacific Standard Time," William Turner Gallery, Los Angeles, CA  
"Latest and Greatest: New Work at Laguna Art Museum," Laguna Beach, CA  
"Circle of Truth; 49 Paintings ending with Ed Ruscha," The Biggs Museum of American Art, Dover, Delaware  
"Ultra 2024," Mark Moore Fine Art, Orange, CA  
"Annual Group Show," Bentley Gallery, Phoenix, AZ  
"Spring 2024," RB Stevenson Gallery, La Jolla, CA  
2023 "90 Degrees," SCAPE, Corona Del Mar, CA  
"Beneath the Surface," Art Source Ohio, New Breman, OH  
"Annual Group Exhibition," Bentley Gallery, Phoenix, AZ  
2022 "Ohana," Scape Gallery, Corona Del Mar, CA  
"I Love the Light in California," Melissa Morgan Fine Art, Palm Desert, CA  
"Harmonic Refraction," RB Stevenson Gallery, La Jolla, CA  
"Sightlines," Melissa Morgan Fine Art, Palm Desert, CA.  
"Multiple Insights," RB Stevenson Gallery, La Jolla, CA  
2021 "Looking West," Mark Moore Fine Art, Orange, CA  
"Summer Group Exhibition," RB Stevenson Gallery, La Jolla, CA  
"Cross Currents," William Turner Gallery, Los Angeles, CA.  
"Annual Summer Exhibition," Bentley Gallery, Phoenix, AZ  
"Color Theory," Bentley Gallery, Phoenix, AZ

- 2020 "Hope made Visible," Orth Contemporary, Tulsa, OK  
 "That's what artists do," RB Stevenson Gallery, La Jolla, CA  
 "Energy and Motion: Abstraction 2020," Mark Moore Fine Art, Orange, CA  
 "Chrysalistasis," Lyons Wier Gallery, New York City, NY  
 "All Together Now," William Turner Gallery, Los Angeles, CA
- 2019 "California Dreaming," StepsGallery, Yokohama, Japan  
 "Pacific States," RB Stevenson Gallery, La Jolla, CA  
 "Ephemeral," POST @ MiM, Los Angeles, CA  
 "Annual Summer Group Show," Bentley Gallery, Scottsdale, AZ  
 "Kamikaze," Post, Los Angeles, CA  
 "Grand Opening," MMFA, Palm Desert, CA  
 "8 Points to View," RB Stevenson Gallery, La Jolla, CA  
 "ABSOLUTELY ABSTRACT," Yucca Valley Art Center, Yucca Valley, CA  
 "Escapism from LA," SOIL Gallery, Seattle, WA & Durden & Ray, Los Angeles, CA
- 2018 "The Abstract Power Show," Coagula, Los Angeles, CA  
 "Strata," William Turner Gallery, Los Angeles, CA
- 2017 "Los Angeles Painting: Formalism to Street Art,"  
 Bruno David Gallery, St. Louis, MO., Curated by Andi Campognone  
 "California Dreaming," Frederick R. Weisman Art Foundation, Pepperdine, CA  
 "3Ways," RB Stevenson Gallery, La Jolla, CA
- 2016 "Psychedelic Tendencies," Melissa Morgan Fine Art, Palm Desert, CA  
 "Continuum," The Brewery, Los Angeles, CA  
 "Group Show," William Turner Gallery, Los Angeles, CA
- 2014 "Mixed Media, A Group Exhibition," RB Stevenson Gallery, La Jolla, CA  
 "Green Heaven," RB Stevenson Gallery, La Jolla, CA
- 2013 "Now and Then," LewAllen Contemporary, Santa Fe, NM  
 "Gold Rush," Bentley Gallery, Phoenix, AZ  
 "Skin Deep," William Turner Gallery, Los Angeles, CA  
 "20<sup>th</sup> Anniversary group show," Peter Blake Gallery, Laguna Beach, CA  
 "The 10<sup>th</sup> Circle," Vast Space Projects, Henderson, NV  
 "Winter Group Show," LewAllen Contemporary, Santa Fe, NM  
 "Liquid Pop," Koki Fine Arts, Tokyo, Japan
- 2012 "Mixed Media," RB Stevenson Gallery, La Jolla, CA  
 "Color Queries," LewAllen Contemporary, Santa Fe, NM  
 "Transcending Abstraction-Perspectives in Reductive Art,"  
 Peter Blake Gallery, Laguna Beach, CA
- 2011 "Silver Lining," SeeLine Gallery, Los Angeles, CA  
 "Winter Group Show," Peter Blake Gallery, Laguna Beach, CA
- 2010 "Elements of Nature," Selections from the Frederick Weismann  
 Art Foundation, Contemporary Art Center, New Orleans, LA  
 "Just Enough," RB Stevenson Gallery, La Jolla, CA  
 "Elements of Nature," Selections from the Frederick R. Weismann  
 Art Foundation, Carnegie Art Museum, Oxnard, CA
- 2009 "Well-Tempered," RB Stevenson Gallery, La Jolla, CA

- "A Three Legged Table," Samuel Freeman Gallery, Los Angeles, CA
- "The New Irascibles," AC Projects, Pomona, CA
- "East/West," Royale Projects, Palm Desert, CA
- "Gallery Artists," Peter Blake Gallery, Laguna Beach, CA
- "The Surface of Space II," Phantom Galleries, Long Beach, CA
- 2008 "2332," Huntington Bach Art Center, Huntington Beach, CA
- "Ten," Toomey-Tourell Fine Art, San Francisco, CA
- "Liquid Light," MODAA, Culver City, CA.
- "Supermarket," Peter Blake Gallery, Laguna Beach, CA.
- "The Surface of Space," Pharmaka Gallery, Los Angeles, CA
- 2007 "In Focus," Seattle Art Museum, Seattle, WA
- "Reprise," RB Stevenson Gallery, La Jolla, CA
- "Liquid Light," dba Gallery 256, Pomona, CA
- "An Eclectic Eye: Selections from the Dan Leach Collection,"  
Tucson Museum of Art, Tucson, AZ
- "West Coast Abstraction," Peter Blake Gallery, Laguna Beach, CA
- "Selected Works," RB Stevenson Gallery, La Jolla, CA
- "Pink," Soho Myriad, Atlanta GA
- "Palette to Palate," Laguna Art Museum, Laguna Beach, CA
- 2006 "Abstraction Reduced to White," Peter Blake Gallery, Laguna Beach, CA
- "One Shot," LA X ART, Los Angeles, CA
- "Summer Group Show," Peter Blake Gallery, Laguna Beach, CA
- "Nice Work if You Can Get It," Mandarin Gallery, Los Angeles, CA
- "Pink III," Arena One Gallery, Santa Monica, CA
- "Jimi Gleason and Thomas Zitzwitz," RB Stevenson Gallery, La Jolla, CA
- "Grey Scale," Peter Blake Gallery, Laguna Beach, CA
- 2005 "Incognito," Santa Monica Museum of Art, Santa Monica, CA
- "Abstract Los Angeles," Louisiana Tech University, Ruston, LA
- "Mass {RE}Production," College of Santa Fe, NM
- "20/20 Visions," I-5 Gallery, Los Angeles, CA
- "Pink," Patricia Faure Gallery, Los Angeles, CA
- "Small Works Exhibit," LewAllen Contemporary, NM
- 2004 "Big & Holy," Cartelle Gallery, Los Angeles, CA
- "BIG," Toomey-Tourell Fine Art, 511 Harrison, San Francisco, CA
- "The OsCene," Laguna Art Museum, Laguna Beach, CA
- "Twentieth Anniversary Show," Ruth Bachofner Gallery, Los Angeles, CA
- "Ed Moses and Jimi Gleason," HB Art Center, Huntington Beach, CA
- "Abstract Los Angeles," Soho Myriad Gallery, Atlanta, GA
- "Heavens Gonna Burn Your Eyes," Cartelle Gallery, Los Angeles, CA
- "Modes and Methods," Contemporary Art Museum, Amarillo, Texas
- "Pink," Cartelle Gallery, Los Angeles, CA
- "White on White," Patricia Faure Gallery, Los Angeles, CA
- 2003 "Painting Today," The Art Institute of California Orange County, Santa Ana, CA
- "9<sup>th</sup> Annual Holiday Group Show," Ruth Bachofner Gallery, Los Angeles, CA

- “Black and White,” Ruth Bachofner Gallery, Los Angeles, CA  
 “SOULdiers,” SCA Gallery, Pomona, CA  
 “Art X,” Long Beach Museum of Art, Long Beach, CA  
 2002 “No Pictures Here-Non-Objective Painting from LA.,” dA Center For The Arts, Pomona, CA  
 “California Dream,” Museum I Magli, Sarezzo (Brescia), Italy  
 “California Dream,” Museum Forno Fusoria, Tavernole (Brescia), Italy  
 “Minimal Works,” ANDLAB Gallery, Los Angeles, CA  
 “8<sup>th</sup> Annual Holiday Group Show;” Ruth Bachofner Gallery, Los Angeles, CA  
 2001 “Rising Tide, Southern California Abstraction 2001,” Orange County Center for Contemporary Art, Santa Ana, CA  
 “Group Show,” Irvine Fine Arts Center, Irvine, CA  
 “7<sup>th</sup> Annual Holiday Group Show,” Ruth Bachofner Gallery, Los Angeles, CA  
 2000 “ 10 Degrees of Abstraction,” Biola University Gallery, La Mirada, CA  
 “Emulsion,” POST, Los Angeles, CA  
 “Group Show,” Andrew-Shire Gallery, Los Angeles, CA  
 “Black and White,” Splendid, Brooklyn, NY  
 “Nice work if you can get it,” Holly Matter Contemporary Art, Los Angeles, CA  
 “ The Spurgeon Experience II,” Santa Ana, CA  
 “New Drawings,” Edward Giardina Contemporary Art, Santa Ana, CA  
 1999 “The Spurgeon Experience,” Santa Ana, CA  
 1998 “Drawings,” Chimeat Gallery, Brooklyn, NY  
 “Group Show,” POST, Los Angeles, CA  
 1997 “L.A. Current View: New View, Armand Hammer Museum, Los Angeles, CA  
 “Group Show,” POST, Los Angeles, CA  
 1993 “Tres Colores,” The Apartment House, Los Angeles, CA  
 1992 “Made In New York,” Koven Fine Art, New York, NY  
 “Alphabet City Drawings,” SFA, New York, NY  
 1991 “New Paintings,” Dakota Studio, New York, NY  
 1989 “Two from New York,” West End Gallery, Portland, ME  
 1987 “Oaktown Drawings,” Tony Venegas Gallery, Oakland, CA  
 1986 “Fort Point,” Diego Rivera Gallery, San Francisco Art Institute, SF, CA  
 1984 “Student Show,” Worth Ryder Gallery, U.C. Berkeley, CA

## SELECTED BIBLIOGRAPHY

2021

Artnet Gallery Network, “A Bright New Bold Show,” February 19, 2021

2016

Artillery Magazine, Killer pick of the week, Eve Wood, February, 2016

2014

Square Cylinder, “Jimi Gleason at Toomey-Tourell,” David Roth, May 2104

2011

Square Cylinder, "Jimi Gleason at Toomey-Tourell," David Roth, September, 2011

San Francisco Chronicle, "Gleason tilts between fresh, flash," Kenneth Baker, September

Los Angeles Times, "A Cornucopia of Delights," David Pagel, April 2011

2010

OC Arts & Culture, "The Art of Chromatics," Roxana Vosough, November 2010

Riviera Magazine, "Chromatics," Daniella Walsh, November 2010

OC Arts & Culture, "Artist Spotlight: Jimi Gleason," Roxana Vosough, November 2010

Pasatiempo, "Visions that vary by Vantage," Michael Abatemarco, February 2010

Orange Coast Magazine, "Artist Spotlight," Anastacia Grenda, January 2010

San Diego Union-Tribune, "Quartet of soloists at La Jolla gallery," Robert Pincus, November 2009

San Francisco Chronicle, "Jimi Gleason at Toomey-Tourell," Kenneth Baker, October 2009

ArtSlant, Los Angeles, "West/East," Stacy Davies, April 2009

2008

ArtScene, "2332," Daniella Walsh, Vol. 28, No. 3, November 2008

2007

San Francisco Chronicle, "Rough around the Edges," Kenneth Baker, September 2007

Art Ltd. Magazine, "Artist Profile," September 2007

Orange County Register, "Shades of Grey," Daniella Walsh, January 2007

Boston Globe, "Centering techniques," January 2007

Riviera Magazine, "No Colors Anymore," January 2007

2006

Orange County Register, "Bold reflections of nature and light," September 2006

San Diego Union-Tribune, "Daydreamers," June 2006

2005

Los Angeles Times, "Liquid Light," David Pagel, December 2005

Orange County Register, "Artist see white," December 2005

Coast Magazine, "OC's Blue Chip Artists," October 2005

The Philadelphia Inquirer, "The Layered Look comes to Color Field Painting," August, 2005

Where Magazine, "Orange County", Summer 2005

OC Metro, "Gallery Row," Fine Art After hours, March 15, 2005

2004

Catalog, "Big & Holy," Cartelle Gallery, Los Angeles, CA, 2004

Orange County Register, "Elegance in the Abstract," Visual Art, Show, October 1, 2004

Los Angeles Times, "Inaugural Exhibition," Calendar, May 2004

2003

Artweek, "Jimi Gleason at Ruth Bachofner," November 2003, Volume 34, Issue 9

PhoenixNew Times, "Los Angeles Painter at New UrbanArt," March 2003

2002

STILE arte, Anno VII N. 62, 15 Ottobre-15 Novembre 2002

Catalog, "California Dream," Museum Forno Fusoria, Tavernole (Brescia), Italy, 2002  
2001

Appearances, "Collective Painters," Number 27, 2001  
1994

Los Angeles Times, Local, April 1994  
1981

Maine Times, "New York Painting," Calendar, November 1981

## SELECTED COLLECTIONS

Laguna Art Museum, Laguna Beach, CA  
Jim and Janet Dicke, New Bremen, OH  
Leslie and Christopher Obaditch, Newport Beach, CA  
Brett and Rea Lynn Price, Orange, CA  
Otter Sunderman, Aland Islands, Finland  
Glenn Schaeffer, Las Vegas, NV  
Sun America / Kaufman Broad Home Corporation, Los Angeles, CA  
Larry Bell, Venice, CA  
Ken and Karen Blakely, Newport Beach, CA  
Joe Goode, Venice, CA  
David C. Copley, La Jolla, CA  
Frederick R. Weisman Art Foundation, Los Angeles, CA  
The Dan Leach Collection, Tucson, AZ  
Dakota Studios, New York, NY  
Mitch and Linda Katz, Laguna Beach, CA  
Ed Moses, Venice, CA  
Tony and Kathy DeLap, Corona Del Mar, CA  
Gajin Fujita, Los Angeles, CA  
Eric and Ann Smyth, Newport Beach, CA  
The MGM Grand, Detroit, Michigan  
Caesars Palace, Las Vegas, NV  
Hilton HQ, McLean, VA  
Durango Resort, Las Vegas, Nevada  
MD Anderson Cancer Center, Houston, TX

## ARTIST STATEMENT

Gleason's highly emotional paintings are painted with an assertive, luminous palette in a refractive medium. One of the most notable aspects of the works is the complex way in which the viewer is drawn to actively participate with each piece. Colors, textures, tones and subtleties emerge, meld and shift as light and viewer perspective change.

The effect is enigmatic, ethereal and emotionally resonant. The artist feels that his paintings are a physical response to motion, that each is "a frozen moment for those who wish to ponder the visual riddle I offer them."