

FOR IMMEDIATE RELEASE

Mark Moore Gallery
2525 Michigan Ave., A1
Santa Monica, CA 90404
T 310.453.3031 F 310.453.3831
www.markmooregallery.com
Tues-Sat, 11a – 6p

Cordy Ryman

Hail to the Grid

Opening Reception: Saturday, November 21, 5 – 7p

On view November 21 – December 19, 2009



With eight new inimitable works, Cordy Ryman brings his distinctive sculptural paintings and installations to Mark Moore Gallery for his inaugural Los Angeles solo show.

Engaging in an astute dialogue with minimalist and constructivist ideologies, Ryman's work oftentimes operates both architecturally and organically. By employing elements of site-specificity, shadow, raw materiality and dimension, he masterfully creates "specific objects" that utilize environment as an extension of surface. Paint, wood, Velcro swatches, staples, metal and debris playfully conjoin as self-referential qualities that allude to process and materiality, while a deliberate use of tonal planes and gradation bespeak a progressive variation of color-field aesthetics.

What makes Ryman's formal patricide so enjoyable is his irreverent, though loving, use of materials. This patently effusive affection takes his work beyond mere Conceptual posturing to the realm of pleasure.
—Nuit Banai, *Time Out New York* (2009)

Ryman received his BFA with Honors from the School of Visual Arts (NY) in Fine Arts/Art Education in 1997. He has recently shown in Cologne, Stockholm and throughout the United States, with four solo shows in 2009 alone. The recipient of the 2006 Helen Foster Barnett Prize from the National Academy Museum (NY), Ryman has works in the permanent collections of Museum of Contemporary Art (Miami, FL), Microsoft Art Collection (Redmond, WA) and the Rubell Family Collection (Miami, FL). He has been the subject of positive review in the *New York Times*, *ArtForum*, *ArtNet* and *Art in America*, and is also represented by DCKT Contemporary (NY). Ryman will also be concurrently showing at the Nerman Museum of Contemporary Art (MO) in "Aberrant Abstraction," on view starting November 20, 2009, and will also be shown with both DCKT and Mark Moore Gallery at PULSE Contemporary Art Fair: Miami, December 3 – 6, 2009.

For more information on Cordy Ryman, the opening event or additional press materials, please visit www.markmooregallery.com or contact:

Catlin Moore, Gallery Manager, 310.453.3031, catlin@markmooregallery.com

Upcoming Exhibitions at Mark Moore Gallery:

Allison Schulnik, January 9 – February 6, 2010

Kim Rugg, February 12 – March 13, 2010

Project Room: Josh Azzarella, February 12 – March 13, 2010

###

