

## YORAM WOLBERGER

#### **SELECTED SOLO EXHIBITIONS**

- 2017 Yoram Wolberger: False Idols, Mark Moore Fine Art
- 2010 Cowboys and Indians, Benrimon Contemporary, New York, NY
- 2006 A Survey of Work from 1998 2005, Center for Contemporary Art, Sacramento, CA
- 2004 Mark Moore Gallery, Santa Monica, CA
- 2002 Parting Lines, New Langton Arts, San Francisco, CA
- 2001 Introductions 2001, Catharine Clark Gallery, San Francisco, CA
- 2000 Diego Rivera Gallery, San Francisco, CA
- 1999 Diego Rivera Gallery, San Francisco, CA

### **SELECTED GROUP EXHIBITIONS**

- 2024 ULTRA 24, Mark Moore Fine Art
- 2021 Looking West: A Survey Of Art On The Left Coast, Mark Moore Fine Art
- 2019 GENERATION W(ar), Torrance Art Museum, CA

In Bloom (Again), Mark Moore Fine Art

- "Pop Culture: Selections from the Frederick R. Weisman Art Foundation", Ronald H. Silverman Fine Arts Gallery, California State University, CA
- 2017 One Place After Another: A Survey of Public Art Today, Mark Moore Fine Art
- "Pop Culture: Selections from the Frederick R. Weisman Art Foundation", Reading Public Museum, PA
- 2016 Off the Wall, Bentley Gallery in Phoenix, AZ
- 2015 Dual | Nature: Selections from the Chaney Family Collection, Pearl Fincher Museum of Fine Arts, TX
- 2014 Under The Influence of Finance & Fashion, Carnegie Art Museum, Oxnard, CA
- Pop Culture: Selections from the Frederick R. Weisman Art Foundation, BOCA Museum of Art, FL
- Pop Culture: Selections from the Frederick R. Weisman Art Foundation, Mana Contemporary, NJ
- 2013 Ducks in a Row, Refusalon Gallery, CA
- Essential: Selections from the Permanent Collection Celebrates UCR Sweeney Art Gallery's
- 50th Anniversary, Sweeney Art Gallery, UC Riverside, CA
- 2012 We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art, Museum of Art
- Brigham Young University, UT (traveling through 2013)
- Curiosity, MASS MoCA, North Adams, MA (traveling through 2013)
- Go East: Curated by Mark Moore Gallery, Joshua Liner Gallery, NY
- 2011 Transformations, 21c Museum, KY
- 2010 Fashion and Finance, Pepperdine University, Frederick R. Weisman Museum of Art, CA
- New Art for a New Century: Contemporary Acquisitions 2000-2010, Orange County Museum of Art, CA
- Child's Play, Institute of Art, Design and Interactive Media CCBC, Baltimore, MD
- 2009 American Identities, Brooklyn Museum of Art, NY
- deCordova Sculpture Park + Museum, MA
- Sygyzy, The Lab, San Francisco, CA
- NY Pulse, with Mark Moore Gallery and Collette Blanchard Gallery, NY
- 2008 From the Permanent Collection, Brooklyn Museum, NY
- Group Exhibition, Scott White Contemporary Art, CA



Scope Miami with Mark Moore Gallery, Miami, FL

2007 California Art: Selection from the Fredrick R. Weisman Art Foundation, American Jewish University, CA

Made in California: Contemporary California Art from the Fredric R. Weisman Foundation,

Fredric R. Weisman Museum of Art, Pepperdine University, Malibu, CA

Model Behavior, organisms, Portland, OR

2006 No Reservations, The Aldrich Contemporary Art Museum, Ridgefield, CT

Through the Rabbit Hole, 21C Museum, Louisville, Kentucky

See Jane Run, The Bedford Gallery, Walnut Creek, CA

NY Pulse, with Mark Moore Gallery, New York, NY

NY Pulse, with Catharine Clark Gallery, New York, NY

2005 Summer Pleasure, Mark Moore Gallery, Santa Monica, CA

Social Insecurity: The Future Ain't What It Used to Be, Catharine Clark Gallery, San Francisco, CA

Scope New York with Mark Moore Gallery, New York, NY

Scope New York with Catharine Clark Gallery, New York, NY

2004 Overt/Covert, Aidekman Arts Center, Tufts University Gallery, Medford, MA

Domestic Odyssey, San Jose Museum of Art, San Jose, CA

The Armory Show, with Henry Urbach Architecture, New York, NY

Scope New York with Mark Moore Gallery, New York, NY

Scope New York with Catharine Clark Gallery, New York, NY

Hard Candy, the San Jose Institute of Contemporary Art (ICA), San Jose, CA

Just One Word: Plastics, Square Blue Gallery, Costa Mesa, CA 2003

2003 Scope Miami with Catharine Clark Gallery, Miami, FL

Art on Site 2: officespace, Tel Aviv, Israel

Sprout, Catharine Clark Gallery, San Francisco, CA

realUNREALI, Sheppard Fine Arts Gallery, University of Reno, NV

War (What Is It Good For?), Museum of Contemporary Art, Chicago, IL

A Beautiful Day in the Neighborhood, Sun Valley Center for the Arts, Sun Valley, ID

2002 2002 California Biennial, Orange County Museum of Art, Newport Beach, CA

Portrait Obscured, the San Jose Institute of Contemporary Art (ICA), San Jose, CA

Pro Arts' Juried Annual 2001-02, Pro Arts Gallery, Oakland, CA

Art Chicago, with Catharine Clark Gallery, Navy Pier, Chicago, IL

San Francisco International Art Exposition with Catharine Clark Gallery, San Francisco, CA

2001 Present/Tense, University Art Gallery, Sonoma State University, Sonoma, CA

Introductions South 2001, the San Jose Institute of Contemporary Art (ICA), San Jose, CA

By Appointment, Refusalon, San Francisco, CA

Jernigan Wicker Fine Arts Gallery, San Francisco, CA

House and Garden Show, Diego Rivera Gallery, San Francisco, CA

About Body and Space, Diego Rivera Gallery, San Francisco, CA

Installation, Annual Mystery Ball, Headlands Center for the Arts, Sausalito, CA

2000 OpenHouse; Art on Site 1, San Francisco, CA

Bay Area Student Sculpture Biennial, San Francisco, CA

Limited Situations, curated by "Los Carpenteros" and Toni Labat

1993 The Week of the Young Artist, The Schrieber Gallery, Tel Aviv, Israel

1992 Gallery 13, Jaffa, Israel

The Week of the Young Artist, The Israeli Museum of Modern Art, Ramat Gan, Israel

1991 Tel Aviv Museum of Modern Art, Tel Aviv, Israel



#### **PUBLIC COLLECTIONS**

Brooklyn Museum, Brooklyn, NY
Crocker Art Museum, Sacramento, CA
Orange County Museum of Art, CA
McNay Art Museum, TX
Sweeney Art Gallery, University of California Riverside, Riverside, CA
Frederick R. Weisman Art Foundation, CA
The Sullivan Family Baseball Research Center, San Diego's Central Library, CA
Nora Eccles Harrison Museum of Art, Utah State University, UT
Ford Park, Vail, CO
21c Museum, KY

#### COMMISSIONS, AWARDS AND FELLOWSHIPS

| 2014 | Platform, Hayden Tract Public Commission, Culver City, CA                          |
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| 2012 | Millennium Tower Public Commission, City of San Francisco                          |
| 2002 | Pro Arts' Juried Annual 2001-02, Juror's Commendation                              |
| 2000 | Jack and Gertrude Murphy Fine Arts Fellowship Schmidt Family Foundation Fellowship |
| 1992 | American Israel Cultural Foundation Scholarship                                    |
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| 1990 | American Israel Cultural Foundation Scholarship                                    |

#### RELATED ACTIVITIES

2003 Co-curated a group show installation in a vacant office space: Art on Site 2: officespace,
 Tel Aviv, Israel
 2000 Co-curated a group show installation in a vacant Victorian house, Art on Site 1:
 OpenHouse, San Francisco, CA

# **EDUCATION**

MFA, New Genres Department, San Francisco Art Institute, San Francisco, CA
 BA in Design, Bezalel Academy of Art and Design, Jerusalem, Israel