

BEN WEINER

Born, 1980, Burlington, VT
Lives and works in Queens, NY

EDUCATION

2003 BA, Studio Art, Wesleyan University, Middletown, CT
2001 Independent study program, muralism, Universidad de las Americas, Puebla, Mexico

SOLO AND TWO-PERSON EXHIBITIONS

2024 The Void of Space with M. Benjamin Herndon, Kristen Lorello Gallery, New York, NY,
Curated by Ping Zheng
Mood Drawings, Mark Moore Gallery, Los Angeles, CA
2023 Diary, Hunted Projects, Edinburgh, Scotland
2022 Colors of You, Mark Moore Gallery, Los Angeles, CA
2021 Mundillos, Mark Moore Gallery, Los Angeles, CA
2020 Petals, Mark Moore Gallery, Los Angeles, CA
2019 Gel Variations, Mark Moore Gallery, Los Angeles, CA
2018 Looks, Mark Moore Gallery, Los Angeles, CA
2017 Altered States, Mark Moore Gallery, Los Angeles, CA
2016 Textures of You, Mark Moore Gallery, Los Angeles, CA
2014 MaximumStrengthAgeDefy, Mark Moore Gallery, Los Angeles, CA
2012 Opening, Benrimon Contemporary, New York, NY
2011 Ben Weiner: Paintings and Video, The Tarble Arts Center at Eastern Illinois University, Charleston, IL
2010 Material and Illusion, Mark Moore Gallery, Los Angeles, CA
2007 GlamTrance, Mark Moore Gallery, Los Angeles, CA
2006 Eastern Boys and Western Girls, two-person exhibition with David Shapiro, Kathleen Cullen, New York, NY

SELECTED GROUP EXHIBITIONS

2023 Art on Paper, Mark Moore Fine Art, Los Angeles, CA.
2021 Artists for Humans, Artists for Humans, New York, NY. Curated by Hannah Beerman
2020 Notebook, 56 Henry, New York, NY. Curated by Joanne Greenbaum
2019 While Supplies Last, Bellevue Arts Museum, Bellevue, WA
Euphoric Flex, Baby Blue Gallery, Chicago, IL. Curated by Andrew Woolbright
One Night Only, Hunted Projects, Edinburgh, UK
Future Love, The Modern Love Club, New York, NY
2018 Drop Out, Below Grand, New York, NY
2017 Premier, Allouche Gallery, New York, NY
2016 Olimpia's Eyes, curated by Ben Weiner and Jessica Hodin, Zevitas Marcus Gallery, Los Angeles, CA
2015 Cloud 9, Artspace, New Haven, CT

- Art Culver City, Mark Moore Gallery, Los Angeles, CA
 In Bloom, Mark Moore Gallery, Los Angeles, CA
 2014 Post-Psychedelic Dreams, Grey Area / Grey East at Glenn Horowitz, East Hampton, NY. Curated by Kyle DeWoody
 Pop Culture, Boca Museum of Art, Boca Raton, FL.
 Under the Influence of Finance and Fashion, Carnegie Museum of Art, CA
 2013 Selections from the Frederick R. Weisman Collection, Mana Contemporary Art Center, Jersey City, NJ
 The Alumni Show II, Ezra and Cecile Zilkha Gallery at Wesleyan University, Middletown, CT. Curated by John Ravenal
 Scientific Visions, Ochi Gallery, Ketchum, ID
 Opening, Haven Video Room, Miami, FL
 2011 Ben Weiner: Na + (aq) + C5H8NO - (aq) NaC5H8NO4(s), New Media Room, Bruno David Gallery, St Louis, MO
 Red Force Fields, David Richard Gallery, Santa Fe, NM.
 OPEN, Mark Moore Gallery, Los Angeles, CA
 2010 Under the Influence of Fashion and Finance, The Frederick R. Weisman Museum, Malibu, CA
 Un-titled (Abstraction), David Richard Gallery, Santa Fe, NM
 ArtHamptons, Lillian Heidenberg Gallery, East Hampton, NY
 Elements of Nature, The Carnegie Art Museum, Oxnard, CA
 2009 Project Space, Winkleman Gallery, New York, NY
 Full Circle: Ten Years of Radius, The Aldrich Contemporary Art Museum, Ridgefield, CT. Curated by Regine Basha
 2008 Pretty Things: Confronting Sensuousness, Artspace, New Haven, CT
 Painting's Edge, Riverside Art Museum, Riverside, CA. Curated by Roland Reiss
 2007 La Historia de Llorar por El, La Gruta, Mexico City, Mexico
 Ultrasonic International, Mark Moore Gallery, Los Angeles, CA
 2006 All That Glitters, Kathleen Cullen, New York
 RADIUS, The Aldrich Contemporary Art Museum/ RGA Gallery, Ridgefield, CT. Curated by Jessica Hough

SELECTED BIBLIOGRAPHY

- 2022 Berry, Robert, "Artist Q & A," *Art Review City*, January 2022
 2019 Meyer, James, "Notebook, 56 Henry," *Artforum*, May 2019
 Russeth, Andrew, "Six Superb Shows in New York: Jessi Reaves, Mimi Gross, Nolan Simon, 'Strategic Vandalism,' 'Notebook,' and Caroline Goe," *Artnews*, March 2019
 2018 Adduci, Kristina, "4/20 Inspired Artwork on National Marijuana Day," *Art Zealous*, April 20, 2018
 2016 Shi, Diana, "AI Dreamgirls and Digital Shrimp Cocktails Color this Post-Internet Group Show," *Vice: The Creator's Project*, July 2, 2016
 2015 Herriman, Kat, "The Best Multimedia Artists Working Today," *W Magazine*, August 22, 2015
 Cox, Steven, "Ben Weiner," *Hunted Projects*, September 2015
 2014 Herriman, Kat, "Artist Ben Weiner, Who Makes Art With Drugs, Opens His New

- York Studio," *W Magazine*, August 25, 2014
 Stadlen, Rebecca, "Tie Dye," *Vogue*, August 2014
 Cheng, Susan, "Before You Visit Post-Psychedelic Dreams," *Complex*, July 3, 2014
 Small, Rachel, "How the Dallas Art Fair Takes You In," *Interview*, March 2014
 Caldwell, Ellen C., "Ecstasy and Eye Candy: Ben Weiner at Mark Moore Gallery,"
 review, *New American Paintings*, March 2014
 Baldwin, Rosecrans, "The Age of Axe Shower Gel," *The Morning News*, February 2014
 Zevitas, Steven, "Must See Painting Shows: March," *The Huffington Post*, March 2014
 "Interview with Ben Weiner," *Art Blitz Los Angeles*, February 24, 2014
 "Ben Weiner: MaximumStrengthAgeDefy," *Glasstire*, February, 2014
 2013 Artsy Editorial, "Ben Weiner on Painting Paint," *Artsy*, February 2013
 Backus, Jessica, "From Abstracted to Abstraction," *Artsy*, January 2013
 2012 Zevitas, Steven, "12 Must See Painting Shows: November 2012," *The
 Huffington Post*, November 14, 2012
 Samadzadeh, Nozlee, "Get Closer: Ben Weiner," *The Morning News*, Fall 2012
 Berger, Magnus, "Ben Weiner," *The Last Magazine*, Fall 2012
 Baumgardner, Julie, "The Talent: Ben Weiner," *Introspective Magazine*, August 2012
 2011 Sesser, Stan, "The Art Assembly Line," *The Wall Street Journal*, June 3, 2011
 2010 Garza, Evan, "In the Studio: Ben Weiner," *New American Paintings blog*, July 6,
 2010
 2009 Hull, Timothy and Shapiro, David, "OpenAppleShift3," *Museo*, Fall 2009
 Genocchio, Benjamin, "A Show Goes Heavy on a Traditional Medium Yet Feels
 Fresh," review, *The New York Times*, January 4, 2009
 Hodara, Susan, "Celebrating a Decade of Nurturing Artists on the Verge," *The New York
 Times*, January 4, 2009
 Mergel, Jen (juror), *New American Paintings*, No. 80, Winter 2009
 2008 Kobasa, Stephen Vincent, "Painted Over: Reflections on a Desperate Art," *New
 Haven Advocate*, June 5, 2008
 Markle, Leslie, "Ben Weiner, Ali Smith," review, *ArtUS*, No. 20
 2007 Jacobs, Joseph, "Strange Forces: Four Painters Create Ambiguous, Provocative
 Imagery that Touches on the Sublime," *Art & Antiques*, June 2007
 Resneck, Jacob, "Ben Weiner: GlamTrance," *Cool Hunting*, June 14, 2007
 Dean, Cecilia, "Finger on the Pulse," *V Magazine*, February 22, 2007
 2006 Ollman, Leah, "Larger Than Life in Liquid Pigment," *Los Angeles Times*, July 28,
 2006
 Ollman, Leah, "International Art with Youthful Edge," *Los Angeles Times*, July
 28, 2006
 2005 Baume, Nicholas (juror), *New American Paintings*, No. 56 Winter 2005

AWARDS

- 2012 Fiscal Sponsorship, Artspire/New York Foundation for the Arts
 2010 Painting Fellowship, New York Foundation for the Arts

PUBLIC COLLECTIONS

- Museum of Fine Art Houston, Houston, TX
 Microsoft Collection, Redmond, WA

MAR
KMO
ORE
FINE
ART

Frederick R. Weisman, CA
Progressive Insurance, OH
Sammlung/Collection Mondstudio, Assembled by Adrian Koerfer, Germany

VISITING ARTIST LECTURES

- 2016 Artsy, New York, NY
- 2013 CSSSA Weisman Guest Artist, California Institute of the Arts, Valencia, CA
- 2012 University of California, Santa Barbara, Santa Barbara, CA
- 2011 University of Notre Dame, Notre Dame, IN
- Eastern Illinois University, Charleston, IL
- 2010 Wesleyan University, Middletown, CT
- 2009 The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2008 Painting's Edge, Idyllwild Arts Foundation, Idyllwild, CA