



Vernon Fisher
Born 1943, Fort Worth, Texas

Education

1967
BA, Hardin-Simmons University
1969
MFA, University of Illinois

Teaching

1978-2006
Regents Professor of Art Emeritus, University of North Texas, Denton, Texas
1969-1978
Associate Professor of Art, Austin College, Sherman, Texas

Grants and Awards

1995
John Simon Guggenheim Fellowship
1992
Distinguished Teaching of Art Award, College Art Association
1988
Awards in the Visual Arts, Southeastern Center for Contemporary Art
1984
Louis Comfort Tiffany Foundation
1981-1982
National Endowment for the Arts Individual Artist's Fellowship
1980-1981
National Endowment for the Arts Individual Artist's Fellowship
1974-1975
National Endowment for the Arts Individual Artist's Fellowship
1967-1969
University Fellow in Art, University of Illinois

Selected One Person Exhibitions/Installations

2020

Words and Pictures: Vernon Fisher. Midwestern State University Art Gallery.

2019

Words and Pictures: Vernon fisher, 1980 – 2019. University of North Texas Art Gallery, Denton, Texas.

Dark Waves Rising, Talley Dunn Gallery, Dallas, Texas.

2018

Vernon Fisher Recent Work, Hiram Butler Gallery, Houston, Texas.

2017

American Landscape, Talley Dunn Gallery, Dallas, Texas.

2016

Distant Voices in a Foreign Language. Arthur Roger Gallery, New Orleans, Louisiana.

2015

Vernon Fisher: 1977–2015. Mark Moore Gallery, Culver City, California.

Lifting Weights in Space. Zolla Lieberman Gallery, Chicago, Illinois.

2014

Faces. Hiram Butler Gallery, Houston, Texas.

2013

The Long Road to Nowhere, Mark Moore Gallery, Culver City, California.

Flaubert's parrot, Schrodinger's cat, hey look, monkeys throwing shit, Talley Dunn Gallery, Dallas, Texas.

2011

Vernon fisher 1989-1999, Dunn and Brown Contemporary, Dallas, Texas.

2010

K-Mart Conceptualism, Modern Art Museum of Fort Worth, Fort Worth, Texas.

Vernon Fisher, Devin Borden Hiram Butler Gallery, Houston, Texas.

2009

Dead Reckoning, Dallas Contemporary, Dallas, Texas.

2008

Descent of Man, Charles Cowles Gallery, New York, New York.

2007

Heart of Darkness, Dunn and Brown Contemporary, Dallas, Texas.

Two Decades of Prints and Drawings, Landfall Press Gallery, Santa Fe, New Mexico.

2006

North American Birds, Mark Moore Gallery, Santa Monica, California.

2005

Notes for a New Novel, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama.

American Tragedy, Charles Cowles Gallery, New York, New York.

2004

Vernon Fisher 1977-1982, Mark Moore Gallery, Santa Monica, California.

2003

New Work, Devin Borden Hiram Butler Gallery, Houston, Texas.

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Brainiac, Dunn and Brown Contemporary, Dallas, Texas.

2002

Mark Moore Gallery, Santa Monica,
California. Charles Cowles Gallery, New
York, New York. **2001**

Angel Face, Charles Cowles Gallery, New York, New York.

Vernon Fisher, Bentley Gallery, Scottsdale, Arizona.

2000

Vernon Fisher's File 00, Glassell School of Art, Museum of Fine Arts, Houston, Texas.

Zulu, Dunn and Brown Contemporary, Dallas, Texas.

1999

Vernon Fisher, Devin Borden Hiram Butler Gallery, Houston, Texas.

1998

Hills Like White Elephants, Charles Cowles Gallery, New York, New York.

Zombies, Mark Moore Gallery, Santa Monica, California.

Vernon Fisher, Zolla/Lieberman Gallery, Chicago, Illinois.

1997

Vernon Fisher, Gerald Peters Gallery, Dallas, Texas.

Vernon Fisher, Jan Weiner Gallery, Kansas City, Missouri.

Four Ways to Enter a Story, Museum of Modern Art, Fort Worth, Texas.

1996

Vernon Fisher, Charles Cowles Gallery, New York, New York.

Vernon Fisher: Works on Paper 1977-1995, Barry Whistler Gallery, Dallas, Texas.

Mark Moore Gallery, Santa Monica, California.

Hiram Butler Gallery, Houston, Texas.

1995

Hiram Butler Gallery, Houston, Texas.

Heart of Darkness, Mark Moore Gallery, Santa Monica, California.

Vernon Fisher, Gallery Seomi, Seoul, Korea.

Vernon Fisher, Milagros, San Antonio, Texas.

1994

Swimming Lesions, Blue Star Art Space, San Antonio, Texas. (Installation).

Vernon Fisher, Mark Moore Gallery, Santa Monica, California.

Vernon Fisher, Gallery Seomi, Seoul, Korea.

Vernon Fisher, I-Space, Chicago, Illinois. Traveled to Krannert Art Museum,
Champaign,
Illinois.

Zolla Lieberman Gallery, Chicago, Illinois.

1993

Vernon Fisher at Landfall Press: 1983-1993, Landfall Press, Chicago, Illinois.

Vernon Fisher, Butler Gallery, Houston, Texas.

Framing Water, Modernism, San Francisco, California.

Vernon Fisher Graphic Work 1983-1993, Quartet Editions, New York, New York.

1992

Drawings, Hiram Butler Gallery, Houston, Texas.

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Moonrise, Hernandez, New Mexico, 1951, The Center for Creative Photography, The University of Arizona, Tucson, Arizona. (Installation).

Works Gallery, Long Beach, California.

Art in the Armory: Occupied Territory, Museum of Contemporary Art, Chicago, Illinois.
(*Pac. War Diary* – Installation).

1991

Blank Slate Sky, Yellowstone Art Center, Billings, Montana. (Installation).

Hills Like White Elephants, Barry Whistler Gallery, Dallas, Texas.

Hills Like White Elephants, Fred Hoffman Gallery, Los Angeles, California.

Hills Like White Elephants, The Center for Contemporary Art, Sacramento, California.

1990

Movements Among the Dead, Museum of Modern Art, New York, New York.
(Installation).

University of Texas at Arlington, Center for Research in Contemporary Art,
Arlington, Texas. (Installation).

Vernon Fisher, Hiram Butler Gallery, Houston, Texas.

Dead Reckoning, Smith College Museum of Art, Northampton, Massachusetts.
(Installation).

1989

Vernon Fisher, La Jolla Museum of Contemporary Art, La Jolla, California.
Traveled to Albright Knox Art Gallery, Buffalo, New York; Contemporary Arts
Museum, Houston, Texas; Modern Art Museum of Fort Worth, Fort Worth, Texas;
Center for the Fine Arts, Miami, Florida.

Vernon Fisher, Interim Art, London, England.

Fred Hoffman Gallery, Santa Monica,
California.

Niagara: Welcome to US, Albright-Knox Art Gallery, Buffalo, New York. (Installation).

Alpha, Res Nova Gallery, New Orleans, Louisiana.

Vernon Fisher Prints, Landfall Press, New York, New York.

1988

Lost for Words, Dallas Museum of Art, Dallas, Texas. (Installation).

Screaming: Installation of Recent Work, Barry Whistler Gallery, Dallas, Texas.

Parallel Lines, Hirshorn Museum and Sculpture Garden, Washington D.C.
(Installation).

1987

Barbara Gladstone Gallery, New York, New York.

Complementary Pairs, Hiram Butler Gallery, Houston, Texas. (Installation).

Perdido en el Mar, Lannan Museum, Lake Worth, Florida. (Installation).

1986

The Knights Move: Installation of Recent Work, Asher-Faure Gallery, Los Angeles,
California.

1985

Butler Gallery, Houston, Texas.

1984

Barbara Gladstone Gallery, New York, New York.

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1983

Barbara Gladstone Gallery, New York, New York.

Madison Art Center, Madison, Wisconsin. (Installation).

1982

Galerie T'Venster, Rotterdam, Holland.

Vernon Fisher New Work, Delahunty Gallery, Dallas, Texas.

1981

Breaking the Code, Franklin Furnace, New York, New York.

Vernon Fisher New Work, Barbara Gladstone Gallery, New York, New York.

Vernon Fisher Drawings, Delahunty Gallery, Dallas, Texas.

1980

Denise Rene/Hans Mayer Gallery, Dusseldorf, Germany.

Vernon Fisher: Story Paintings and Drawings, Contemporary Arts Museum, Houston, Texas.

1979

Delahunty Gallery, Dallas, Texas.

1977

Paintings, Drawings, and Photographs, Delahunty Gallery, Dallas, Texas.

1976

William Sawyer Gallery, San Francisco, California.

1975

Delahunty Gallery, Dallas, Texas.

1973

Smither Gallery, Dallas, Texas.

Selected Group Exhibitions

2020

Mylgration, Dallas Museum of Art, Dallas, Texas.

2019

Landfall Press: Five Decades of Printmaking, Milwaukee Art Museum, Milwaukee, Wisconsin.

Voyeur of the Mundane, Hiram Butler Gallery, Houston, Texas.

2018

Grayish, Hiram Butler Gallery, Houston, Texas.

Voyeur of the Mundane, Erin Cluley Gallery, Dallas, Texas.

The Art of Found Objects: Enigma Variations, Art Museum of South Texas, Beaumont, Texas.

2016

The End of Innocence, Wadsworth Athenium Museum of Art, Hartford, Connecticut.

Overhead and Underfoot; Contemporary Topographies on Paper, The Museum of Fine Arts, Houston, Texas.

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2015

In Bloom. Mark Moore Gallery, Culver City, California.

Seas the Day, Hiram Butler Gallery, Houston, Texas.

Amplified Abstraction, El Paso Museum of Art, El Paso, Texas.

2014

Drawn In Drawn Out, The Grace Museum, Abilene, Texas.

Art as Provocation, Krannert Art Museum and Kinkead Pavillion, Champaign Urbana, Illinois.

2013

Ex Libris, Talley Dunn Gallery, Dallas, Texas.

Alive for 35, Dallas Contemporary, Dallas, Texas.

Focal Points: American Photography Since 1950, Madison Museum of Contemporary Art, Madison, Wisconsin.

2012

Dissecting Nature, Quint Contemporary Art, La Jolla, California.

2011

Second Nature: Contemporary Landscapes from the MFAH Collection, The Museum of Fine Arts, Houston, Texas.

Silver, Gallery at The University of Texas at Arlington, Arlington, Texas.

2010

Tethered to My World—Contemporary Figure Painting in Chicago, The Art Center in Highland Park, Chicago, Illinois.

Cinematic Bodies, Zolla Lieberman Gallery, Chicago, Illinois.

Mapping: Memory and Motion in Contemporary Art, Katonah Museum of Art, Katonah, New York.

Floor Plan, Dunn and Brown Contemporary, Dallas, Texas.

Private Collections 2, Gallery at The University of Texas at Arlington, Arlington, Texas.

2009

Sight Mapping, Herter Gallery, University of Massachusetts, Amherst, Massachusetts.

Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art,

Tucson, Arizona.

Masculine: Interpretations of Manhood, Charles Cowles Gallery, New York, New York.

American Concepts and Global Visions/ Selections from the AT&T Collection. The Marion Koogler McNay Art Museum, San Antonio, Texas.

The Death of the Propane Salesman, Fort Worth Contemporary Arts, Fort Worth, Texas.

Something Geographical: Vernon Fisher, Buzz Spector and Xiaoze Xie, Zolla Lieberman Gallery, Chicago, Illinois. Traveled to South Bend Museum of Art, South Bend, Indiana.

2008

Lone Star Legacy II: The Barrett Collection of Contemporary Art, Dallas Museum of Art, Dallas, Texas.

2007

Fast Forward: Contemporary Collections for the DMA, Dallas Museum of Art, Dallas, Texas.

Sheldon Survey: An Invitational, New Works from Twenty Contemporary Artists, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska.

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2006

MMAoCA Collects, Madison Museum of Contemporary Art, Madison, Wisconsin.

Collectors X 3, Art League of Houston, Houston, Texas.

2005

Masters of Illusion: 150 Years of Trompe l'Oeil in America. Kresge Art Museum, Michigan State University, East Lansing, Michigan.

Land, Dunn and Brown Contemporary, Dallas, Texas.

Summer Paper, Devin Borden Hiram Butler Gallery, Houston, Texas.

A Summer Group, Charles Cowles Gallery, New York, New York.

Christmas in July, Gerald Peters Gallery, Dallas, Texas.

Artists Interrogate: Race and Identity, Milwaukee Art Museum, Milwaukee, Wisconsin.

Revising Arcadia, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida.

Traveled 2005-2007.

2004

A Sharp Eye: An Art Dealer's 40-Year Journey, Evanston Art Center, Evanston, Illinois.

Water World, South Bend Regional Museum of Art, South Bend, Indiana.

Misleading Trails, China Art Archives and Warehouse, Beijing, China.

Traveled to various art museums in US.

Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, Texas.

5th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, Texas.

Texas Vision: The Barrett Collection, Meadows Art Museum, Southern Methodist University, Dallas, Texas.

2003

Beyond the Academy: Encouraging New Talent from Texas, Arthouse, Austin, Texas.

Pairings: Artists' Selections from the Dallas Museum of Art Collection, The Dallas Center for

Contemporary Art, Dallas, Texas.

Selections from the Permanent Collection, The Modern Art Museum of Fort Worth, Fort Worth, Texas.

2002

The Cultural Desert: Inside Contemporary Sculpture, Scottsdale Museum of Contemporary Art,

Scottsdale, Arizona.

Time/Frame, Jack S. Blanton Museum of Art at the University of Texas at Austin, Austin, Texas. *Labyrinth*, Hiram Butler Devin Borden Gallery, Houston, Texas.

Lateral Thinking, Art of the 90's, Museum of Contemporary Art, San Diego, California.

Traveled to Colorado Springs Fine Arts Center, Colorado Springs, Colorado;

Hood

Museum, Dartmouth University, Hanover, New Hampshire; Dayton Art Institute, Dayton, Ohio.

Text/Tile, Deutsche Bank, New York, New York.

Next, Dunn and Brown Contemporary, Dallas, Texas.

Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, Kansas.

Made in USA, Hiram Butler Devin Borden Gallery, Houston, Texas.

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Systems Order Nature, Hiram Butler Devin Borden Gallery, Houston, Texas.
110 Years: The Permanent Collection of the Modern Art, The Modern Art Museum of

Fort Worth, Fort Worth, Texas.

2001

On the Edge, El Paso Museum of Art, El Paso, Texas.

Rembrandt to Rauschenberg, Jack S. Blanton Museum of Art at the University of Texas
at

Austin, Austin, Texas.

Texas, Museum of Fine Arts, Houston, Texas.

Kinds of Drawings, Herter Art Gallery, University of Massachusetts, Amherst,
Massachusetts.

2000

2000 Biennial Exhibition, Whitney Museum of American Art, New York, New York.

Reconstructions: The Imprint of Nature/ The Impact of Science. Sidney Mishkin Gallery,
Baruch College, New York, New York.

Paint, American Style, Mark Moore Gallery, Santa Monica, California.

Natural Deceits, Modern Art Museum of Fort Worth, Fort Worth, Texas.

Hiram Butler/Devin Borden Gallery, Houston, Texas.

Almost Warm and Fuzzy, Des Moines Art Center and Independent Curators
International, Des Moines, Iowa. Traveled to P.S. 1 Contemporary Art
Center, New York, New York; Fundacio la Caixa, Barcelona, Spain; Art
Gallery of Hamilton, Ontario,

Canada among others.

Tyler Museum of Art, Tyler, Texas.

Arthur Rogers Gallery, New Orleans, Louisiana.

Dealer's Choice: New New York, Robert Kidd Gallery, Birmingham, Michigan.

A Lasting Legacy: Recent Additions to the Collection, Orange County Museum of Art,
Newport Beach, California.

Crossing State Lines, Museum of Fine Arts, Houston, Texas.

1999

Texas Draws, Contemporary Arts Museum, Houston, Texas.

Altered States, Charles Cowles Gallery, New York, New York.

1998

Words & Images, Miami Art Museum, Miami, Florida. (Installation).

Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego,
California.

Works on Paper, Charles Cowles Gallery, New York, New York.

Link, Gerald Peters Gallery, Dallas, Texas.

1997

A Singular Vision: Prints from Landfall Press, The Museum of Modern Art, New York,
New

York.

Private Landscapes, Modern at Sundance Square, Fort Worth, Texas.

Continuity & Contraction, Miami Art Museum, Miami, Florida.

Finders Keepers, Contemporary Arts Museum, Houston, Texas.

Drawings: A Bi-Coastal Invitational, Meyerson Nowinski Gallery, Seattle, Washington.

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In the Beginning Was the Word, Charles A. Watson Museum of Fine Arts, Racine,
Wisconsin.

Dis/Functional, Arizona State University Art Museum, Tempe, Arizona.
Link, Gerald Peters Gallery, Dallas, Texas.
Robert Kidd Gallery, Birmingham, Michigan.

1996

48th Annual Purchase Exhibition, American Academy of Arts and Letters, New York, New York.
Under Glass, Sarah Moody Gallery, University of Alabama, Tuscaloosa, Alabama.
Maps, Charts & Routes, Irvine Arts Center, Irvine, California.
Black and White, Gallery Seomi, Seoul, Korea.
New Talent, New Ideas, Charles Cowles Gallery, New York, New York.
Jennifer Bartlett, Vernon Fisher, and Martin Mull, Bentley Gallery, Scottsdale, Arizona.
Landfall Press: Twenty Five Years of Printmaking. Milwaukee Art Museum, Milwaukee, Wisconsin. Traveled to Chicago Cultural Center, Chicago, Illinois; Davenport Museum of Art, Davenport, Iowa; Springfield Museum of Art, Springfield, Ohio.
Decathalon, Fay Gold Gallery, Atlanta, Georgia. Zolla Lieberman Gallery, Chicago, Illinois.

Microsoft Art Walk 12: Print Exhibition, Microsoft Corporation, Redmond, Washington.
Establishment Exposed, Dallas Visual Art Center, Dallas, Texas.
Trans-Positions, The University of South Florida, Tampa, Florida.

1995

Previews, Charles Cowles Gallery, New York, New York.
Color in Space: Pictorialism in Contemporary Sculpture, List Art Center, Brown University, Providence, Rhode Island.
In the Black, Irvine Fine Arts Center, Irvine, California.
10th Anniversary Show, Barry Whistler Gallery, Dallas, Texas.
Genesis in Fire, The Glassell School of Art, The Museum of Fine Arts, Houston, Texas.

Under Glass, Charles Cowles Gallery, New York, New York.

1994

The Big Picture, Barry Whistler Gallery, Dallas, Texas.
Out of This World, Contemporary Arts Museum, Houston, Texas.
Mapping, The University of Texas at San Antonio, San Antonio, Texas.
Art on the Map, Chicago Cultural Center, Chicago, Illinois.
Uncommon Objects, Barry Whistler Gallery, Dallas, Texas.
Altered Egos, Santa Monica Museum of Art, Santa Monica, California.
Year 1: A Survey, Mark Moore Gallery, Santa Monica, California.
Transtextualism, Mark Moore Gallery, Santa Monica, California.
Fictions, Center for Creative Photography, Tucson, Arizona.
Where Have You Gone, Joe DiMaggio? Galveston Arts Center, Galveston, Texas.

1993

Darkness + Light, Twentieth-Century Works from Texas Collections, Blaffer Gallery, University of Houston, Houston, Texas.

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Reading Print, Museum of Modern Art, New York, New York.

Landscapes: Left to Right, Landfall Press, Chicago, Illinois.

Idols and Icons, University Art Museum, Arizona State University, Tempe, Arizona.

Texas Contemporary: Acquisitions of the Nineties, Museum of Fine Arts, Houston, Texas.

Sculptors & Paper, Hiram Butler Gallery, Houston, Texas.

1992

Art and Nature, Hiram Butler Gallery, Houston, Texas.

Printmaking in Texas: The 1980s, Laguna Gloria Art Museum, Austin, Texas.

Summer Invitational '92, Jan Weiner Gallery, Kansas City, Missouri.

Thirty Prints, Barry Whistler Gallery, Dallas, Texas.

Paint/Print, Rena Bransten Gallery, San Francisco, California.

Island Inspired, Galveston Art Center, Galveston, Texas.

Beyond Just Words: I, Modernism, San Francisco, California.

Out of Bounds: Contemporary Sculpture Takes Shape, Museum of Fine Arts, Houston, Texas.

The Artist's Eye, Kimbell Museum of Art, Fort Worth, Texas.

Painting/Sculpture/Drawing: Vernon Fisher, Joseph Havel, Douglas MacWithey, Barry Whistler Gallery, Dallas, Texas.

100th Anniversary Exhibition: Master Works from Fort Worth Collections.

Modern Art Museum of Fort Worth, Fort Worth, Texas.

1991

Not on Canvas, Asher-Faure Gallery, Los Angeles, California.

The Eyes of Texas, Jan Weiner Gallery, Kansas City, Missouri.

Little Things (Slice it Down to Size) Mean A Lot, Momentary Modern, Amsterdam, Holland.

The State I'm In: Texas Art at the DMA, Dallas Museum of Art, Dallas, Texas.

The Perfect World, San Antonio Museum of Art, San Antonio, Texas.

1990

Northwest x Southwest: Painted Fictions, Palm Springs Desert Museum, Palm Springs, California.

Tradition & Innovation: A Museum Collection of Texas Art, Museum of Fine Arts, Houston, Texas.

Word as Image: American Art 1960- 1990, Milwaukee Art Museum, Milwaukee, Wisconsin.

1990 Triennial, Phoenix Art Museum, Phoenix, Arizona.

The Common Wealth: Twentieth Century American Masterpieces from Virginia Collections,

Roanoke Museum of Fine Arts, Roanoke, Virginia.

Direct References: Drawings by Texas Artists, Glassell School of Art, Museum of Fine Arts, Houston, Texas.

Forty Texas Printmakers, Modern Art Museum of Fort Worth, Fort Worth, Texas.

1989

A Brave New World, Karsten Schubert Ltd, London, England.

Unstable Universe, Asher-Faure Gallery, Los Angeles, California.

Modern Myths and Narratives, Pensacola Museum of Art, Pensacola, Florida.

A Century of Sculpture in Texas, 1889-1989, Huntington Art Gallery, University of Texas at Austin, Austin, Texas.

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The New American Landscape, Museum of Fine Arts, Houston, Texas.

Coming of Age: Twenty-one Years of Collecting by the Madison Art Center,
Madison Art Center, Madison, Wisconsin.

Painting Beyond the Death of Painting, Kuznetsky Most Exhibition Hall, Moscow,
USSR.

Water, Hiram Butler Gallery, Houston, Texas.

1988

Texas Art, Richmond Hall, The Menil Collection, Houston, Texas.

Not for the Living Room, "Lecture on Photography," Diverse Works, Houston, Texas.
(Installation).

Awards in the Visual Arts 7, Los Angeles County Museum of Art, Los Angeles,
California.

Traveled to Carnegie-Mellon University Art Gallery, Pittsburgh,
Pennsylvania; Virginia
Museum of Fine Arts, Richmond, Virginia.

New York, New York, Spencer Museum of Art, University of Kansas, Lawrence, Kansas.

Traveled to Seattle Art Museum, Seattle, Washington.

Looking South: A Different Dixie, Birmingham Museum of Art, Birmingham, Alabama.

Words in Print, Landfall Press, Chicago & New York.

Traveling, Althea Viafora Gallery, New York, New York.

1987

Tilden Foley Gallery, New Orleans, Louisiana.

Works on Paper, Barry Whistler Gallery, Dallas, Texas.

Avant-garde in the Eighties. "Walking on Air: The Coriolis Effect," Los Angeles County
Museum of Art, Los Angeles, California. (Installation).

Past Imperfect: Eric Fischl/Vernon Fisher/Laurie Simmons, Walker Art Center,
Minneapolis,

Minnesota. Traveled to Knight Gallery/Spirit Square for the Arts,
Charlotte, North Carolina; Contemporary Arts Center, Cincinnati, Ohio;
Institute of Contemporary Art, University of Pennsylvania, Philadelphia,
Pennsylvania.

Comic Iconoclasm, Institute of Contemporary Arts, London, England. Traveled
to Douglas Hyde Gallery, Dublin, Ireland; Cornerhouse Gallery,
Manchester, England; Circulo des Belles Arts, Madrid, Spain;
Kunstmuseum Berne, Bern, Switzerland.

Diamonds are Forever: Artists and Writers on Baseball, New York State Museum,
Albany, New York.

At Conception: Small Drawings for Big Ideas, School of Art & Design, University of
Illinois, Champaign, Illinois.

Works on Paper, Nina Freudenheim Gallery, Buffalo, New York.

1986

National Print Exhibition, 24th Biennial: Public and Private: American Prints Today,
Brooklyn Museum, Brooklyn, New York.

1986 New Orleans Triennial: The Centennial Exhibition, New Orleans Museum, New
Orleans, Louisiana.

Seventy-fifth American Exhibition, Art Institute of Chicago, Chicago, Illinois.

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Texas, Tilden-Foley Gallery, New Orleans, Louisiana.

Five Texas Artists, McIntosh-Drysdale Gallery, Washington, D.C.

Contemporary Prints, Lawrence Monk Gallery, New York, New York.
The Texas Landscape, 1900-1986, Houston Museum of Fine Arts, Houston, Texas.
Wallworks, John Weber Gallery, New York, New York. (Installation).
A Sense of Place: Contemporary Southern Art, MCAD Gallery, Minneapolis, Minnesota.
Memento Mori, Centro Cultural Arte Contemporaneo, Mexico City, Mexico.
Text and Image, The Wording of American Art, Holly Solomon Gallery, New York, New York.

1985

Crescent Collection, Crescent Gallery, Dallas, Texas.
Psychodramas, Philadelphia Art Alliance, Philadelphia, Pennsylvania.
Comic Relief, Barry Whistler Gallery, Dallas, Texas.
Drawings, Knight Gallery, Spirit Square Center, Charlotte, North Carolina.
Barbara Toll Gallery, New York, New York.

1984

Words Pictures, Bronx Museum of the Arts, New York, New York.
New American Painting, Archer M. Huntington Art Gallery, University of Texas, Austin, Texas.
Verbally Challenged Images, Independent Curators, Inc.
The Shadow of the Bomb, Mount Holyoke College Art Museum and University Gallery, University of Massachusetts, South Hadley, Massachusetts.
Content: A Contemporary Focus 1974-1984, Hirshorn Museum and Sculpture Garden, Washington, D.C.
Narrative Forms, Museo Rufino Tamayo, Mexico City, Mexico.
Word Images, San Antonio Art Institute, San Antonio, Texas.
Contemporary Works on Paper, University Art Museum, University of Southwest Louisiana, Lafayette, Louisiana.

1983

1984, Ronald Feldman Gallery, New York, New York, Sponsored by Ronald Feldman and *The Village Voice*.
Fact and Fiction: James Surls, Roy Fridge, Vernon Fisher, Aspen Center for the Visual Arts, Aspen, Colorado.
Images of Texas, Archer Huntington Gallery, University of Texas, Austin, Texas.
Stroke, Line and Figure, Gimpel Fils Gallery, London, England.
38th Corcoran Biennial Exhibition of American Paintings, Corcoran Gallery of Art, Washington D.C.
Comment, Long Beach Museum of Art, Long Beach, California.
Perspectives of Landscape, Fuller Goldeen Gallery, San Francisco, California.
Southern Fictions, Contemporary Arts Museum, Houston, Texas.
The Comic Art Show, Whitney Museum of Art, Downtown Branch, New York, New York.
Language, Drama, Source and Vision, The New Museum, New York, New York.
The White Wall Papers, Swen Parson Gallery, Northern Illinois University, DeKalb, Illinois.

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3rd Annual Artists' Books, Kathryn Markel Gallery, New York, New York.

Contemporary Works on Paper, Frumkin & Struve Gallery, Chicago, Illinois.
Fragment/Fragmentary/Fragmentation, The New Britain Museum of American Art, New Britain, Connecticut.

1982

Fifth India Triennial, New Delhi, India.
Painting and Sculpture Today 1982, Indianapolis Museum of Art, Indianapolis, Indiana.
Post-Romance: Artists' Valentines, Windows on White, New York, New York.
Texas on Paper, Contemporary Art Museum, Houston, Texas. Organized by CAM. Traveled to University of Colorado, Boulder, Colorado; Tyler Museum of Art, Tyler, Texas; Hallwalls Contemporary Arts Center, Buffalo, New York; University of Arizona, Tucson, Arizona; and Amarillo Art Center, Amarillo, Texas.
The Americans: The Collage, Contemporary Art Museum, Houston, Texas.
Still Modern After These Years, Chrysler Museum, Norfolk, Virginia.
The Erotic Impulse, Roger Litz Gallery, New York, New York.
Mediums of Language, Hayden Gallery, M.I.T., Cambridge, Massachusetts. Installations by Vernon Fisher, Paul Sharitis and Myrel Chernick.

1981

19 Artists – Emergent Americans: 1981 Exxon National Exhibition, The Solomon R. Guggenheim Museum, New York, New York.
1981 Biennial Exhibition, Whitney Museum of American Art, New York, New York.
Directions 1981, Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Words as Images, The Renaissance Society at the University of Chicago, Bergman Gallery, Chicago, Illinois.
A Texas Group Show 1981, Charles Cowles Gallery, New York, New York.
Summer Pleasures, Barbara Gladstone Gallery, New York, New York.
Basel Art II '81, International Art Fair, Basel, Switzerland.
The Southern Voice: Terry Allen, Vernon Fisher, Ed McGowin, Fort Worth Art Museum, Fort Worth, Texas.
Selections from the Chase Manhattan Bank Art Collection, University Gallery, University of Massachusetts at Amherst, Amherst, Massachusetts.
Currents: The New Mannerism, Jacksonville Art Museum, Jacksonville, Florida.

1980

Response, Tyler Museum of Art, Tyler, Texas.
Basel Art II, International Art Fair, Basel, Switzerland.
Investigations: Probe – Structure – Analysis, The New Museum, New York, New York.

1979

Fire, Contemporary Art Museum, Houston, Texas.
Made in Texas, The University Arts Museum, The University of Texas at Austin, Austin, Texas.
Paperworks: An Exhibition of Texas Artists, Witte Museum, San Antonio, Texas.

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New York/New Media, Marianne Deson Gallery, Chicago, Illinois.

1978

Corsicana Panorama, Warehouse Living Arts Center, Corsicana, Texas.
(Multimedia installation produced with Main Street Image Company, Fort Worth, Texas).

Chandelier, Delahunty Gallery, Dallas, Texas. (Installation with Main Street Image Company, Fort Worth, Texas).

Texas in Chicago: Green, Fisher, Surls, Wade, Marianne Deson Gallery, Chicago, Illinois.

Art of Texas, The Renaissance Society at the University of Chicago, Chicago, Illinois.

1977

William Sawyer Gallery, San Francisco, California.

Recent Works on Paper by Contemporary American Artists, Madison Art Center, Madison, Wisconsin.

Wisconsin.

American Narrative/Story Art 1967-1977, Contemporary Art Museum, Houston, Texas. Traveled to Contemporary Art Center, New Orleans, Louisiana; University Art Museum, Santa Barbara, California; University Art Museum, Berkley, California; and Winnipeg, Ontario, Canada.

1976

D.W. Gallery, Dallas, Texas.

1975

Exchange DFW/SFO, The Fort Worth Art Museum, Fort Worth, Texas. Summer 1975; San

Francisco Museum of Modern Art, January 1976.

Texas Drawing Show, Delahunty Gallery, Dallas, Texas.

1974

Henri Gallery, Washington D.C.

1973

Texas Drawing Exhibition, Smither Gallery, Dallas, Texas.

1972

Exhibition of Ten Painters, Art Museum of South Texas, Corpus Christi, Texas.
Smither Gallery, Dallas, Texas.

1971

Ten Texas Painters, Skidmore, Owens and Merrill, Houston, Texas. (Invitational exhibition

organized by Henry Hopkins for Bank of Texas).

Tarrant County 34th Exhibition, Fort Worth Art Center, Fort Worth, Texas.

1970

Project South/Southwest: Younger American Artists, Fort Worth Art Center, Fort Worth, Texas.

SIU Invitational Drawing Show, Southern Illinois University, Carbondale, Illinois.

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Selected Bibliography

Publications by the Artist

2010

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Kutner, Janet. "Cracking the Code." *The Dallas Morning News*, 23 January 1988.

Jarmusch, Ann. "Vernon Fisher." *The Dallas Times Herald*, 23 January 1988.

Kestler, Lisa. "Lost for Words." *Fort Worth Star Telegram*, 24 January 1988.

Lewis, Jo Ann. "Vernon Fisher's Murals." *The Washington Post*, 22 June 1988.

Wilson, William. "Prize Winners That Took to a Losing Future." *Los Angeles Times*, 5 June 1988.

Knight, Christopher. "Taking the Measure of U.S. Art and Artists." *Los Angeles Herald Examiner*, 9 June 1988.

Kutner, Janet. "One Very Busy Artist." *The Dallas Morning News*, 30 August 1988, 5C.

1987

Martin, Mary Abbe. "Youth Exhibit is Small, But on Target." *Minneapolis Star and Tribune*, 26 April 1987.

Kutner, Janet. "Vernon Fisher Plans Installation for the DMA." *The Dallas Morning News*, 8

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June 1987.

- O’Conner, Colleen. “High Profile: Vernon Fisher.” *The Dallas Morning News*, 20 September 1987.
- Habich, John. “Past/Imperfect Proust Marathon.” *Minneapolis Star and Tribune*, 11 April 1987.
- Schwan, Gary. “Lannan’s Walls Teach Perspective.” *The Palm Beach Post*, 23 October 1987.
- Wilson, Mike. “A Lively Imagination Puts New Mural in Perspective.” *Miami Herald*, 9 October 1987.
- 1986
- Muchnic, Suzanne. “The Art Galleries.” *Los Angeles Times*, 30 May 1986.
- Knight, Christopher. “The 80’s Become the Era of Memorex Art.” *Los Angeles Herald Examiner*, 15 June 1986.
- Kutner, Janet. “Texas Artists Exhibit From Coast to Coast.” *The Dallas Morning News*, 10 July 1986.
- 1985
- Johnson, Patricia. “Fisher’s Narrative Art Still Elusive.” *Houston Chronicle*, 29 April 1985.
- Kutner, Janet. “Crescent Collection Begins Its Eclectic Phase.” *The Dallas Morning News*, 17 October 1985.
- 1983
- Berger, Leslie. “Visions of a New West.” *The Washington Post*, 2 February 1983, D4.
- Richard, Paul. “The Range of the West.” *The Washington Post*, 2 February 1983, D1, D4.
- Muchnic, Suzanne. “ ‘Comment’: A Show That May Say a Bit Too Much.” *Los Angeles Times*, 7 June 1983.
- Kutner, Janet. “Two D.C. Exhibits Turn in Opposite Directions.” *The Dallas Morning News*, 21 April 1983.
- Glueck, Grace. “Two Biennials: One Looking East and the Other West.” *The New York Times*, 27 March 1983.
- La Bodie, Donald. “Houston’s Southern Art...” *Memphis Commercial Appeal*, 1 August 1983.
- Johnson, Patricia. “The Tangible Enigma of the South.” *Houston Chronicle*, 7 August 1983.
- Kalil, Susie. “Art: Southern Fictions.” *Houston Post*, 7 August 1983.
- Kutner, Janet. “In the Southern Tradition.” *The Dallas Morning News*, 26 August 1983.
- Bassin, Joan. “Art of the South.” *Austin American Statesman*, 28 August 1983.
- 1982
- _____. “Real World Systems: Vernon Fisher’s Terrain.” *The Dallas Times Herald*, 7 November 1982.
- Kutner, Janet. “The Medium as Metaphor.” *The Dallas Morning News*, 19 November 1982.

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Taylor, Robert. "Mediums of Language." *Boston Sunday Globe*, 19 December 1982, 44.

Lowe, Ron. "Fisher Works Found in FWAM." *Fort Worth Star Telegram*, 4 November 1982.

_____. "Layers of Meaning." *Fort Worth Star Telegram*, 8 November 1982.

1981

Russell, John. "A Roundup of Emerging Artists." *The New York Times*, 8 February 1981.

Richard, Paul. "Going in All 'Directions'." *The Washington Post*, 12 February 1981.

Gibson, Elise. "Fisher's Story Art Coaxes Subliminal Responses." *Denton Record Chronicle*, 15 May 1981.

Berryhill, Michael. "When Texans View Texas Art." *Fort Worth Star Telegram*, 14 June 1981.

_____. "Vernon Fisher's Extractions." *Fort Worth Star Telegram*, 28 June 1981.

Lowe, Ron. "'Southern Voice': Storytelling Art." *Fort Worth Star Telegram*, 6 September 1981.

_____. "Art Notes." *Fort Worth Star Telegram*, 13 September 1981.

Kutner, Janet. "Artists Tell Tall Tales in 'Southern Voice'." *The Dallas Morning News*, 13

September 1981.

Marvel, Bill. "'Southern Voices': Exhibit Speaks to Life Experiences." *The Dallas Times Herald*, 17 September 1981.

1980

Marvel, Bill. "'Response' Texas Art Stands Tall." *The Dallas Times Herald*, 17 February 1980.

Kutner, Janet. "Artist's Contrasts Prove as Big as Texas." *The Dallas Morning News*, 20 February 1980.

_____. "Texans Art Work Transcends Border." *The Dallas Morning News*, 23 February 1980.

1979

_____. "Art Planning in Tyler." *The Dallas Morning News*, 4 March 1979.

_____. "Fall for Fisher, Hook, Line and Thinker." *The Dallas Morning News*, November 1979.

1978

Schulze, Fran. "Texans Funky in a Big Way." *Chicago Sun-Times Reader*, 21 May 1978.

Martin, Abbe. "Fine Art From Texas: Shooting Down the Stereotypes." *Chicago Sun-Times Reader*, 26 May 1978, 29-30.

Kutner, Janet. "Fisher's Imagination at Heart of New York." *The Dallas Morning News*, October 1978.

1977

Kutner, Janet. "Vernon Fisher." *The Dallas Morning News*, September 1977.

1976

Frankenstein, Alfred. "Impressive Texas Art in Exchange." *San Francisco Sunday Examiner & Chronicle*, February 1976.

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1973

Kutner, Janet. "Art Collections Large, Diverse." *The Dallas Morning News*, 29 March 1973.

_____. "Fisher Probes Space, Color." *The Dallas Morning News*, 26 October 1973.

Public Collections

Albright Knox Museum, Buffalo, New York.
Art Institute of Chicago, Chicago, Illinois.
Baltimore Museum of Art, Baltimore, Maryland.
Cantor Center for Visual Arts, Stanford University, Stanford, California. Castellani Art Museum, Niagara University, New York, New York.
Center for Creative Photography, Tucson, Arizona.
Corcoran Gallery of Art, Washington D.C.
Dallas Museum of Art, Dallas, Texas.
Denver Art Museum, Denver, Colorado.
Des Moines Art Center, Des Moines, Iowa. Edwin A. Ulrich Museum, Wichita, Kansas. El Paso Art Museum, El Paso, Texas.
High Museum of Art, Atlanta, Georgia.
Hirshorn Museum & Sculpture Garden, Washington, D.C. Hunter Museum, Chattanooga, Tennessee.
Jack S. Blanton Museum of Art, University of Texas, Austin, Texas.
Kansas City Art Institute, Kansas City, Kansas.
Kemper Museum of Contemporary Art, Kansas City, Missouri
Krannert Art Museum, University of Illinois at Champaign-Urbana, Illinois.
Lannan Museum, Los Angeles, California.
Los Angeles County Museum of Art, Los Angeles, California. Madison Museum of Contemporary Art, Madison, Wisconsin. Milwaukee Art Museum, Milwaukee, Wisconsin.
Modern Art Museum of Fort Worth, Fort Worth, Texas.
Museum of Contemporary Art Chicago, Chicago, Illinois. Museum of Modern Art, New York, New York.
New Orleans Museum of Art, New Orleans, Louisiana.
Newcomb Hall, University of Virginia, Charlottesville, Virginia.
Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah.
Orange County Museum of Art, Newport Beach, California.
Phoenix Art Museum, Phoenix, Arizona.
San Angelo Museum of Fine Arts, San Angelo, Texas. San Antonio Museum of Art, San Antonio, Texas.
San Diego Art Museum, San Diego, California.
San Francisco Museum of Modern Art, San Francisco, California.
Solomon R. Guggenheim Museum, New York, New York.

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The Contemporary Museum, Honolulu,
Hawaii. The Museum of Fine Arts, Houston,
Texas.

Tyler Museum of Art, Tyler, Texas.

Tucson Museum of Art, Tucson,
Arizona.

University Art Museum, Arizona State University, Tempe, Arizona.

Virginia Museum of Fine Arts, Richmond, Virginia.



The Walker Art Center, Minneapolis, Minnesota.
Whitney Museum of American Art, New York, New York.
Weisman Art Museum, Minneapolis, Minnesota.

Vernon Fisher
Born 1943, Fort Worth, Texas

1109 North Main
Fort Worth, Texas
76106 (817) 625-6931

Education

1967
BA, Hardin-Simmons University
1969
MFA, University of Illinois

Teaching

1978-2006
Regents Professor of Art Emeritus, University of North Texas, Denton, Texas
1969-1978
Associate Professor of Art, Austin College, Sherman, Texas

Grants and Awards

1995
John Simon Guggenheim Fellowship
1992
Distinguished Teaching of Art Award, College Art Association
1988
Awards in the Visual Arts, Southeastern Center for Contemporary Art
1984
Louis Comfort Tiffany Foundation
1981-1982
National Endowment for the Arts Individual Artist's Fellowship
1980-1981
National Endowment for the Arts Individual Artist's Fellowship
1974-1975
National Endowment for the Arts Individual Artist's Fellowship

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1968-1969

University Fellow in Art, University of Illinois
1967-1968

University Fellow in Art, University of Illinois

Selected One Person Exhibitions/Installations

2014

Faces, Hiram Butler Gallery, Houston, Texas.

2013

The Long Road to Nowhere, Mark Moore Gallery, Culver City, California.

Flaubert's parrot Schrodinger's cat hey look monkeys throwing shit, Talley Dunn Gallery,

Dallas, Texas.

2011

Vernon fisher 1989-1999, Dunn and Brown Contemporary, Dallas, Texas.

2010

K-Mart Conceptualism, Modern Art Museum of Fort Worth, Fort Worth, Texas.

Vernon Fisher, Devin Borden Hiram Butler Gallery, Houston, Texas.

2009

Dead Reckoning, Dallas Contemporary, Dallas, Texas.

2008

Descent of Man, Charles Cowles Gallery, New York, New York.

2007

Heart of Darkness, Dunn and Brown Contemporary, Dallas, Texas.

Two Decades of Prints and Drawings, Landfall Press Gallery, Santa Fe, New Mexico.

2006

North American Birds, Mark Moore Gallery, Santa Monica, California.

2005

Notes for a New Novel, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama.

American Tragedy, Charles Cowles Gallery, New York, New York.

2004

Vernon Fisher 1977-1982, Mark Moore Gallery, Santa Monica, California.

2003

New Work, Devin Borden Hiram Butler Gallery, Houston, Texas.

Brainiac, Dunn and Brown Contemporary, Dallas, Texas.

2002

Mark Moore Gallery, Santa Monica, California. Charles Cowles Gallery, New

York, New York. **2001**

Angel Face, Charles Cowles Gallery, New York, New York.

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Vernon Fisher, Bentley Gallery, Scottsdale, Arizona.

2000

Vernon Fisher's File 00, Glassell School of Art, Museum of Fine Arts, Houston, Texas.
Zulu, Dunn and Brown Contemporary, Dallas, Texas.

1999

Vernon Fisher, Devin Borden Hiram Butler Gallery, Houston, Texas.

1998

Hills Like White Elephants, Charles Cowles Gallery, New York, New York.

Zombies, Mark Moore Gallery, Santa Monica, California.

Vernon Fisher, Zolla/Lieberman Gallery, Chicago, Illinois.

1997

Vernon Fisher, Gerald Peters Gallery, Dallas, Texas.

Vernon Fisher, Jan Weiner Gallery, Kansas City, Missouri.

Four Ways to Enter a Story, Museum of Modern Art, Fort Worth, Texas.

1996

Vernon Fisher, Charles Cowles Gallery, New York, New York.

Vernon Fisher: Works on Paper 1977-1995, Barry Whistler Gallery, Dallas, Texas.

Mark Moore Gallery, Santa Monica, California.

Hiram Butler Gallery, Houston, Texas.

1995

Hiram Butler Gallery, Houston, Texas.

Heart of Darkness, Mark Moore Gallery, Santa Monica, California.

Vernon Fisher, Gallery Seomi, Seoul, Korea.

Vernon Fisher, Milagros, San Antonio, Texas.

1994

Swimming Lesions, Blue Star Art Space, San Antonio, Texas. (Installation).

Vernon Fisher, Mark Moore Gallery, Santa Monica, California.

Vernon Fisher, Gallery Seomi, Seoul, Korea.

Vernon Fisher, I-Space, Chicago, Illinois. Traveled to Krannert Art Museum,
Champaign,

Illinois.

Zolla Lieberman Gallery, Chicago, Illinois.

1993

Vernon Fisher at Landfall Press: 1983-1993, Landfall Press, Chicago, Illinois.

Vernon Fisher, Butler Gallery, Houston, Texas.

Framing Water, Modernism, San Francisco, California.

Vernon Fisher Graphic Work 1983-1993, Quartet Editions, New York, New York.

1992

Drawings, Hiram Butler Gallery, Houston, Texas.

Moonrise, Hernandez, New Mexico, 1951, The Center for Creative Photography, The
University of Arizona, Tucson, Arizona. (Installation).

Works Gallery, Long Beach, California.

Art in the Armory: Occupied Territory, Museum of Contemporary Art, Chicago, Illinois.
(Pac.

War Diary – Installation).

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1991

Blank Slate Sky, Yellowstone Art Center, Billings, Montana. (Installation).

Hills Like White Elephants, Barry Whistler Gallery, Dallas, Texas.

Hills Like White Elephants, Fred Hoffman Gallery, Los Angeles, California.

Hills Like White Elephants, The Center for Contemporary Art, Sacramento, California.

1990

Movements Among the Dead, Museum of Modern Art, New York, New York.

(Installation).

University of Texas at Arlington, Center for Research in Contemporary Art,
Arlington, Texas.

(Installation).

Hiram Butler Gallery, Houston, Texas.

Dead Reckoning, Smith College Museum of Art, Northampton, Massachusetts.

(Installation).

1989

Vernon Fisher, La Jolla Museum of Contemporary Art, La Jolla, California.

Traveled to Albright Knox Art Gallery, Buffalo, New York; Contemporary
Arts Museum, Houston, Texas; Modern Art Museum of Fort Worth, Fort
Worth, Texas; Center

for the

Fine Arts, Miami, Florida.

Vernon Fisher, Interim Art, London, England.

Fred Hoffman Gallery, Santa Monica,
California.

Niagara: Welcome to US, Albright-Knox Art Gallery, Buffalo, New York. (Installation).

Alpha, Res Nova Gallery, New Orleans, Louisiana.

Vernon Fisher Prints, Landfall Press, New York, New York.

1988

Lost for Words, Dallas Museum of Art, Dallas, Texas. (Installation).

Screaming: Installation of Recent Work, Barry Whistler Gallery, Dallas, Texas.

Parallel Lines, Hirshorn Museum and Sculpture Garden, Washington D.C.

(Installation).

1987

Barbara Gladstone Gallery, New York, New York.

Complementary Pairs, Hiram Butler Gallery, Houston, Texas. (Installation).

Perdido en el Mar, Lannan Museum, Lake Worth, Florida. (Installation).

1986

The Knights Move: Installation of Recent Work, Asher-Faure Gallery, Los Angeles,
California.

1985

Butler Gallery, Houston, Texas.

1984

Barbara Gladstone Gallery, New York, New York.

1983

Barbara Gladstone Gallery, New York, New York.

Madison Art Center, Madison, Wisconsin. (Installation).

1982

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Galerie T'Venster, Rotterdam, Holland.

Vernon Fisher New Work, Delahunty Gallery, Dallas, Texas.

1981

Breaking the Code, Franklin Furnace, New York, New York.

Vernon Fisher New Work, Barbara Gladstone Gallery, New York, New York.

Vernon Fisher Drawings, Delahunty Gallery, Dallas, Texas.

1980

Denise Rene/Hans Mayer Gallery, Dusseldorf, Germany.

Vernon Fisher: Story Paintings and Drawings, Contemporary Arts Museum, Houston, Texas.

1979

Delahunty Gallery, Dallas, Texas.

1977

Paintings, Drawings, and Photographs, Delahunty Gallery, Dallas, Texas.

1976

William Sawyer Gallery, San Francisco, California.

1975

Delahunty Gallery, Dallas, Texas.

1973

Smither Gallery, Dallas, Texas.

Selected Group Exhibitions

2014

Drawn In Drawn Out, The Grace Museum, Abilene, Texas.

Art as Provocation, Krannert Art Museum and Kinkead Pavillion, Champaigne Urbana, Illinois.

2013

Ex Libris, Talley Dunn Gallery, Dallas, Texas.

Alive for 35, Dallas Contemporary, Dallas, Texas.

Focal Points: American Photography Since 1950, Madison Museum of Contemporary Art, Madison, Wisconsin.

2012

Dissecting Nature, Quint Contemporary Art, La Jolla, California.

2011

Second Nature: Contemporary Landscapes from the MFAH Collection, The Museum of Fine Arts, Houston, Texas.

Silver, Gallery at The University of Texas at Arlington, Arlington, Texas.

2010

Tethered to My World—Contemporary Figure Painting in Chicago, The Art Center in Highland

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Park, Chicago, Illinois.

Cinematic Bodies, Zolla Lieberman Gallery, Chicago, Illinois.

Mapping: Memory and Motion in Contemporary Art, Katonah Museum of Art, Katonah, New

York.

Floor Plan, Dunn and Brown Contemporary, Dallas, Texas.

Private Collections 2, Gallery at The University of Texas at Arlington, Arlington, Texas.
2009

Sight Mapping, Herter Gallery, University of Massachusetts, Amherst, Massachusetts.

Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art,

Tucson, Arizona.

Masculine: Interpretations of Manhood, Charles Cowles Gallery, New York, New York.

American Concepts and Global Visions/ Selections from the AT&T Collection.

The Marion Koogler McNay Art Museum, San Antonio, Texas.

The Death of the Propane Salesman, Fort Worth Contemporary Arts, Fort Worth, Texas.

Something Geographical: Vernon Fisher, Buzz Spector and Xiaoze Xie, Zolla Lieberman Gallery, Chicago, Illinois. Traveled to South Bend Museum of Art, South Bend,

Indiana.

2008

Lone Star Legacy II: The Barrett Collection of Contemporary Art, Dallas Museum of Art, Dallas, Texas.

2007

Fast Forward: Contemporary Collections for the DMA, Dallas Museum of Art, Dallas, Texas.

Sheldon Survey: An Invitational, New Works from Twenty Contemporary Artists, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska.

2006

MMoCA Collects, Madison Museum of Contemporary Art, Madison, Wisconsin.

Collectors X 3, Art League of Houston, Houston, Texas.

2005

Masters of Illusion: 150 Years of Trompe l'Oeil in America. Kresge Art Museum, Michigan State University, East Lansing, Michigan.

Land, Dunn and Brown Contemporary, Dallas, Texas.

Summer Paper, Devin Borden Hiram Butler Gallery, Houston, Texas.

A Summer Group, Charles Cowles Gallery, New York, New York.

Christmas in July, Gerald Peters Gallery, Dallas, Texas.

Artists Interrogate: Race and Identity, Milwaukee Art Museum, Milwaukee, Wisconsin.

Revising Arcadia, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida.

Traveled 2005-2007.

2004

A Sharp Eye: An Art Dealer's 40-Year Journey, Evanston Art Center, Evanston, Illinois.

Water World, South Bend Regional Museum of Art, South Bend, Indiana.

Misleading Trails, China Art Archives and Warehouse, Beijing, China.

Traveled to various art museums in US.

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Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts

Museum, Houston, Texas.

5th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, Texas.

Texas Vision: The Barrett Collection, Meadows Art Museum, Southern Methodist University, Dallas, Texas.

2003

Beyond the Academy: Encouraging New Talent from Texas, Arthouse, Austin, Texas.

Pairings: Artists' Selections from the Dallas Museum of Art Collection, The Dallas Center for

Contemporary Art, Dallas, Texas.

Selections from the Permanent Collection, The Modern Art Museum of Fort Worth, Fort Worth,

Texas.

2002

The Cultural Desert: Inside Contemporary Sculpture, Scottsdale Museum of Contemporary Art,

Scottsdale, Arizona.

Time/Frame, Jack S. Blanton Museum of Art at the University of Texas at Austin, Austin, Texas. *Labyrinth*, Hiram Butler Devin Borden Gallery, Houston, Texas.

Lateral Thinking, Art of the 90's, Museum of Contemporary Art, San Diego, California.

Traveled to Colorado Springs Fine Arts Center, Colorado Springs, Colorado;

Hood

Museum, Dartmouth University, Hanover, New Hampshire; Dayton Art Institute, Dayton, Ohio.

Text/Tile, Deutsche Bank, New York, New York.

Next, Dunn and Brown Contemporary, Dallas, Texas.

Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, Kansas.

Made in USA, Hiram Butler Devin Borden Gallery, Houston, Texas.

Systems Order Nature, Hiram Butler Devin Borden Gallery, Houston, Texas.

110 Years: The Permanent Collection of the Modern Art, The Modern Art Museum of Fort

Worth, Fort Worth, Texas.

2001

On the Edge, El Paso Museum of Art, El Paso, Texas.

Rembrandt to Rauschenberg, Jack S. Blanton Museum of Art at the University of Texas at

Austin, Austin, Texas.

Texas, Museum of Fine Arts, Houston, Texas.

Kinds of Drawings, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts.

2000

2000 Biennial Exhibition, Whitney Museum of American Art, New York, New York.

Reconstructions: The Imprint of Nature/ The Impact of Science. Sidney Mishkin Gallery, Baruch College, New York, New York.

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Paint, American Style, Mark Moore Gallery, Santa Monica, California.
Natural Deceits, Modern Art Museum of Fort Worth, Fort Worth, Texas.

Hiram Butler/Devin Borden Gallery, Houston, Texas.

Almost Warm and Fuzzy, Des Moines Art Center and Independent Curators International, Des Moines, Iowa. Traveled to P.S. 1 Contemporary Art Center, New York, New York; Fundacio la Caixa, Barcelona, Spain; Art Gallery of Hamilton, Ontario,

Canada among others.

Tyler Museum of Art, Tyler, Texas.

Arthur Rogers Gallery, New Orleans, Louisiana.

Dealer's Choice: New New York, Robert Kidd Gallery, Birmingham, Michigan.

A Lasting Legacy: Recent Additions to the Collection, Orange County Museum of Art, Newport Beach, California.

Crossing State Lines, Museum of Fine Arts, Houston, Texas.

1999

Texas Draws, Contemporary Arts Museum, Houston, Texas.

Altered States, Charles Cowles Gallery, New York, New York.

1998

Words & Images, Miami Art Museum, Miami, Florida. (Installation).

Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, California.

Works on Paper, Charles Cowles Gallery, New York, New York.

Link, Gerald Peters Gallery, Dallas, Texas.

1997

A Singular Vision: Prints from Landfall Press, The Museum of Modern Art, New York, New York.

Private Landscapes, Modern at Sundance Square, Fort Worth, Texas.

Continuity & Contraction, Miami Art Museum, Miami, Florida.

Finders Keepers, Contemporary Arts Museum, Houston, Texas.

Drawings: A Bi-Coastal Invitational, Meyerson Nowinski Gallery, Seattle, Washington.

In the Beginning Was the Word, Charles A. Watson Museum of Fine Arts, Racine, Wisconsin.

Dis/Functional, Arizona State University Art Museum, Tempe, Arizona.

Link, Gerald Peters Gallery, Dallas, Texas.

Robert Kidd Gallery, Birmingham, Michigan.

1996

48th Annual Purchase Exhibition, American Academy of Arts and Letters, New York, New York.

Under Glass, Sarah Moody Gallery, University of Alabama, Tuscaloosa, Alabama.

Maps, Charts & Routes, Irvine Arts Center, Irvine, California.

Black and White, Gallery Seomi, Seoul, Korea.

New Talent, New Ideas, Charles Cowles Gallery, New York, New York.

Jennifer Bartlett, Vernon Fisher, and Martin Mull, Bentley Gallery, Scottsdale, Arizona.

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Landfall Press: Twenty Five Years of Printmaking. Milwaukee Art Museum, Milwaukee, Wisconsin. Traveled to Chicago Cultural Center, Chicago, Illinois; Davenport Museum of Art, Davenport, Iowa; Springfield Museum of Art, Springfield, Ohio. *Decathalon*, Fay Gold Gallery, Atlanta, Georgia.

Zolla Lieberman Gallery, Chicago, Illinois.

Microsoft Art Walk 12: Print Exhibition, Microsoft Corporation, Redmond, Washington.

Establishment Exposed, Dallas Visual Art Center, Dallas, Texas.

Trans-Positions, The University of South Florida, Tampa, Florida.

1995

Previews, Charles Cowles Gallery, New York, New York.

Color in Space: Pictorialism in Contemporary Sculpture, List Art Center, Brown University,

Providence, Rhode Island.

In the Black, Irvine Fine Arts Center, Irvine, California.

10th Anniversary Show, Barry Whistler Gallery, Dallas, Texas.

Genesis in Fire, The Glassell School of Art, The Museum of Fine Arts, Houston, Texas.

Under Glass, Charles Cowles Gallery, New York, New York.

1994

The Big Picture, Barry Whistler Gallery, Dallas, Texas.

Out of This World, Contemporary Arts Museum, Houston, Texas.

Mapping, The University of Texas at San Antonio, San Antonio, Texas.

Art on the Map, Chicago Cultural Center, Chicago, Illinois.

Uncommon Objects, Barry Whistler Gallery, Dallas, Texas.

Altered Egos, Santa Monica Museum of Art, Santa Monica, California.

Year 1: A Survey, Mark Moore Gallery, Santa Monica, California.

Transtextualism, Mark Moore Gallery, Santa Monica, California.

Fictions, Center for Creative Photography, Tucson, Arizona.

Where Have You Gone, Joe DiMaggio? Galveston Arts Center, Galveston, Texas.

1993

Darkness + Light, Twentieth-Century Works from Texas Collections, Blaffer Gallery, University of Houston, Houston, Texas.

Reading Print, Museum of Modern Art, New York, New York.

Landscapes: Left to Right, Landfall Press, Chicago, Illinois.

Idols and Icons, University Art Museum, Arizona State University, Tempe, Arizona.

Texas Contemporary: Acquisitions of the Nineties, Museum of Fine Arts, Houston, Texas.

Sculptors & Paper, Hiram Butler Gallery, Houston, Texas.

1992

Art and Nature, Hiram Butler Gallery, Houston, Texas.

Printmaking in Texas: The 1980s, Laguna Gloria Art Museum, Austin, Texas.

Summer Invitational '92, Jan Weiner Gallery, Kansas City, Missouri.

Thirty Prints, Barry Whistler Gallery, Dallas, Texas.

Paint/Print, Rena Bransten Gallery, San Francisco, California.

Island Inspired, Galveston Art Center, Galveston, Texas.

Beyond Just Words: I, Modernism, San Francisco, California.

Out of Bounds: Contemporary Sculpture Takes Shape, Museum of Fine Arts, Houston, Texas.

The Artist's Eye, Kimbell Museum of Art, Fort Worth, Texas.

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Painting/Sculpture/Drawing: Vernon Fisher, Joseph Havel, Douglas MacWithey, Barry Whistler Gallery, Dallas, Texas.

100th Anniversary Exhibition: Master Works from Fort Worth Collections.
Modern Art Museum of Fort Worth, Fort Worth, Texas.

1991

Not on Canvas, Asher-Faure Gallery, Los Angeles, California.

The Eyes of Texas, Jan Weiner Gallery, Kansas City, Missouri.

Little Things (Slice it Down to Size) Mean A Lot, Momentary Modern, Amsterdam,
Holland.

The State I'm In: Texas Art at the DMA, Dallas Museum of Art, Dallas, Texas.

The Perfect World, San Antonio Museum of Art, San Antonio, Texas.

1990

Northwest x Southwest: Painted Fictions, Palm Springs Desert Museum, Palm Springs,
California.

Tradition & Innovation: A Museum Collection of Texas Art, Museum of Fine Arts,
Houston, Texas.

Word as Image: American Art 1960- 1990, Milwaukee Art Museum, Milwaukee,
Wisconsin.

1990 Triennial, Phoenix Art Museum, Phoenix, Arizona.

*The Common Wealth: Twentieth Century American Masterpieces from Virginia
Collections*,

Roanoke Museum of Fine Arts, Roanoke, Virginia.

Direct References: Drawings by Texas Artists, Glassell School of Art, Museum of Fine
Arts, Houston, Texas.

Forty Texas Printmakers, Modern Art Museum of Fort Worth, Fort Worth, Texas.

1989

A Brave New World, Karsten Schubert Ltd, London, England.

Unstable Universe, Asher-Faure Gallery, Los Angeles, California.

Modern Myths and Narratives, Pensacola Museum of Art, Pensacola, Florida.

A Century of Sculpture in Texas, 1889-1989, Huntington Art Gallery, University of Texas
at Austin, Austin, Texas.

The New American Landscape, Museum of Fine Arts, Houston, Texas.

Coming of Age: Twenty-one Years of Collecting by the Madison Art Center,
Madison Art Center, Madison, Wisconsin.

Painting Beyond the Death of Painting, Kuznetsky Most Exhibition Hall, Moscow,
USSR.

Water, Hiram Butler Gallery, Houston, Texas.

1988

Texas Art, Richmond Hall, The Menil Collection, Houston, Texas.

Not for the Living Room, "Lecture on Photography," Diverse Works, Houston, Texas.
(Installation).

Awards in the Visual Arts 7, Los Angeles County Museum of Art, Los Angeles,
California.

Traveled to Carnegie-Mellon University Art Gallery, Pittsburgh,
Pennsylvania; Virginia

Museum of Fine Arts, Richmond, Virginia.

New York, New York, Spencer Museum of Art, University of Kansas, Lawrence, Kansas.

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Traveled to Seattle Art Museum, Seattle, Washington.

Looking South: A Different Dixie, Birmingham Museum of Art, Birmingham, Alabama.
Words in Print, Landfall Press, Chicago & New York.
Traveling, Althea Viafora Gallery, New York, New York.

1987

Tilden Foley Gallery, New Orleans, Louisiana.

Works on Paper, Barry Whistler Gallery, Dallas, Texas.

Avant-garde in the Eighties. "Walking on Air: The Coriolis Effect," Los Angeles County Museum of Art, Los Angeles, California. (Installation).

Past Imperfect: Eric Fischl/Vernon Fisher/Laurie Simmons, Walker Art Center, Minneapolis,

Minnesota. Traveled to Knight Gallery/Spirit Square for the Arts, Charlotte, North Carolina; Contemporary Arts Center, Cincinnati, Ohio; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania.

Comic Iconoclasm, Institute of Contemporary Arts, London, England. Traveled to Douglas Hyde Gallery, Dublin, Ireland; Cornerhouse Gallery, Manchester, England; Circulo des Belles Arts, Madrid, Spain; Kunstmuseum Berne, Bern, Switzerland.

Diamonds are Forever: Artists and Writers on Baseball, New York State Museum, Albany, New York.

At Conception: Small Drawings for Big Ideas, School of Art & Design, University of Illinois, Champaign, Illinois.

Works on Paper, Nina Freudenheim Gallery, Buffalo, New York.

1986

National Print Exhibition, 24th Biennial: Public and Private: American Prints Today, Brooklyn Museum, Brooklyn, New York.

1986 New Orleans Triennial: The Centennial Exhibition, New Orleans Museum, New Orleans, Louisiana.

Seventy-fifth American Exhibition, Art Institute of Chicago, Chicago, Illinois.

Texas, Tilden-Foley Gallery, New Orleans, Louisiana.

Five Texas Artists, McIntosh-Drysdale Gallery, Washington, D.C.

Contemporary Prints, Lawrence Monk Gallery, New York, New York.

The Texas Landscape, 1900-1986, Houston Museum of Fine Arts, Houston, Texas.

Wallworks, John Weber Gallery, New York, New York. (Installation).

A Sense of Place: Contemporary Southern Art, MCAD Gallery, Minneapolis, Minnesota.

Memento Mori, Centro Cultural Arte Contemporaneo, Mexico City, Mexico.

Text and Image, The Wording of American Art, Holly Solomon Gallery, New York, New York.

1985

Crescent Collection, Crescent Gallery, Dallas, Texas.

Psychodramas, Philadelphia Art Alliance, Philadelphia, Pennsylvania.

Comic Relief, Barry Whistler Gallery, Dallas, Texas.

Drawings, Knight Gallery, Spirit Square Center, Charlotte, North Carolina.

Barbara Toll Gallery, New York, New York.

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Words Pictures, Bronx Museum of the Arts, New York, New York.

New American Painting, Archer M. Huntington Art Gallery, University of Texas, Austin,

Texas.

Verbally Challenged Images, Independent Curators, Inc.

The Shadow of the Bomb, Mount Holyoke College Art Museum and University Gallery, University of Massachusetts, South Hadley, Massachusetts.

Content: A Contemporary Focus 1974-1984, Hirshorn Museum and Sculpture Garden, Washington, D.C.

Narrative Forms, Museo Rufino Tamayo, Mexico City, Mexico.

Word Images, San Antonio Art Institute, San Antonio, Texas.

Contemporary Works on Paper, University Art Museum, University of Southwest Louisiana, Lafayette, Louisiana.

1983

1984, Ronald Feldman Gallery, New York, New York, Sponsored by Ronald Feldman and *The*

Village Voice.

Fact and Fiction: James Surls, Roy Fridge, Vernon Fisher, Aspen Center for the Visual Arts,

Aspen, Colorado.

Images of Texas, Archer Huntington Gallery, University of Texas, Austin, Texas.

Stroke, Line and Figure, Gimpel Fils Gallery, London, England.

38th Corcoran Biennial Exhibition of American Paintings, Corcoran Gallery of Art, Washington D.C.

Comment, Long Beach Museum of Art, Long Beach, California.

Perspectives of Landscape, Fuller Goldeen Gallery, San Francisco, California.

Southern Fictions, Contemporary Arts Museum, Houston, Texas.

The Comic Art Show, Whitney Museum of Art, Downtown Branch, New York, New York.

Language, Drama, Source and Vision, The New Museum, New York, New York.

The White Wall Papers, Swen Parson Gallery, Northern Illinois University, DeKalb, Illinois.

3rd Annual Artists' Books, Kathryn Markel Gallery, New York, New York.

Contemporary Works on Paper, Frumkin & Struve Gallery, Chicago, Illinois.

Fragment/Fragmentary/Fragmentation, The New Britain Museum of American Art, New Britain, Connecticut.

1982

Fifth India Triennial, New Delhi, India.

Painting and Sculpture Today 1982, Indianapolis Museum of Art, Indianapolis, Indiana.

Post-Romance: Artists' Valentines, Windows on White, New York, New York.

Texas on Paper, Contemporary Art Museum, Houston, Texas. Organized by CAM.

Traveled to University of Colorado, Boulder, Colorado; Tyler Museum of Art, Tyler,

Texas; Hallwalls Contemporary Arts Center, Buffalo, New York; University of Arizona, Tucson, Arizona; and Amarillo Art Center, Amarillo, Texas.

The Americans: The Collage, Contemporary Art Museum, Houston, Texas.

Still Modern After These Years, Chrysler Museum, Norfolk, Virginia.

The Erotic Impulse, Roger Litz Gallery, New York, New York.

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Mediums of Language, Hayden Gallery, M.I.T., Cambridge, Massachusetts. Installations

by

Vernon Fisher, Paul Sharitis and Myrel Chernick.

1981

19 Artists – Emergent Americans: 1981 Exxon National Exhibition, The Solomon R. Guggenheim Museum, New York, New York.

1981 Biennial Exhibition, Whitney Museum of American Art, New York, New York.

Directions 1981, Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Words as Images, The Renaissance Society at the University of Chicago, Bergman Gallery, Chicago, Illinois.

A Texas Group Show 1981, Charles Cowles Gallery, New York, New York.

Summer Pleasures, Barbara Gladstone Gallery, New York, New York.

Basel Art II '81, International Art Fair, Basel, Switzerland.

The Southern Voice: Terry Allen, Vernon Fisher, Ed McGowin, Fort Worth Art Museum, Fort

Worth, Texas.

Selections from the Chase Manhattan Bank Art Collection, University Gallery, University of

Massachusetts at Amherst, Amherst, Massachusetts.

Currents: The New Mannerism, Jacksonville Art Museum, Jacksonville, Florida.

1980

Response, Tyler Museum of Art, Tyler, Texas.

Basel Art II, International Art Fair, Basel, Switzerland.

Investigations: Probe –Structure – Analysis, The New Museum, New York, New York.

1979

Fire, Contemporary Art Museum, Houston, Texas.

Made in Texas, The University Arts Museum, The University of Texas at Austin, Austin, Texas.

Paperworks: An Exhibition of Texas Artists, Witte Museum, San Antonio, Texas.

New York/New Media, Marianne Deson Gallery, Chicago, Illinois.

1978

Corsicana Panorama, Warehouse Living Arts Center, Corsicana, Texas.

(Multimedia installation produced with Main Street Image Company, Fort Worth, Texas).

Chandelier, Delahunty Gallery, Dallas, Texas. (Installation with Main Street Image Company, Fort Worth, Texas).

Texas in Chicago: Green, Fisher, Surls, Wade, Marianne Deson Gallery, Chicago, Illinois.

Art of Texas, The Renaissance Society at the University of Chicago, Chicago, Illinois.

1977

William Sawyer Gallery, San Francisco, California.

Recent Works on Paper by Contemporary American Artists, Madison Art Center, Madison,

Wisconsin.

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American Narrative/Story Art 1967-1977, Contemporary Art Museum, Houston, Texas. Traveled to Contemporary Art Center, New Orleans, Louisiana; University Art Museum, Santa Barbara, California; University Art Museum, Berkley, California;

and Winnipeg, Ontario, Canada.

1976

D.W. Gallery, Dallas, Texas.

1975

Exchange DFW/SFO, The Fort Worth Art Museum, Fort Worth, Texas. Summer 1975; San

Francisco Museum of Modern Art, January 1976.

Texas Drawing Show, Delahunty Gallery, Dallas, Texas.

1974

Henri Gallery, Washington D.C.

1973

Texas Drawing Exhibition, Smither Gallery, Dallas, Texas.

1972

Exhibition of Ten Painters, Art Museum of South Texas, Corpus Christi, Texas.

Smither Gallery, Dallas, Texas.

1971

Ten Texas Painters, Skidmore, Owens and Merrill, Houston, Texas. (Invitational exhibition

organized by Henry Hopkins for Bank of Texas).

Tarrant County 34th Exhibition, Fort Worth Art Center, Fort Worth, Texas.

1970

Project South/Southwest: Younger American Artists, Fort Worth Art Center, Fort Worth, Texas.

SIU Invitational Drawing Show, Southern Illinois University, Carbondale, Illinois.

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Katonah Museum of Art, Katonah, New York. *Mapping: Memory and Motion in Contemporary Art*.

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Tucson Museum of Art, Tucson, Arizona. *Trouble in Paradise, Examining Discord Between Nature and Society*.

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Blanton Museum of Art, Austin, Texas. *American Art Since 1900*.

El Paso Museum of Art, El Paso, Texas. *Texas 100 Selections from the El Paso Museum of Art*.

2005

Charles Cowles Gallery, New York, New York. *American Tragedy*.

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Meadows Art Museum, Southern Methodist University, Dallas, Texas. *Texas Vision: The Barrett Collection*.

2003

Arthouse, Austin, Texas. *Beyond the Academy*.

The Corcoran Museum of Art, Washington D.C. *A Capital Collection: Masterworks from the Corcoran Gallery of Art*.

Dunn and Brown Contemporary, Dallas, Texas. *Brainiac*.

2002

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2001

Herter Art Gallery, Amherst, Massachusetts. *Kinds of Drawing*.

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Glassell School of Art, The Museum of Fine Arts, Houston, Texas. *Fisher's File 00*. The Museum of Fine Arts, Houston, Texas. *Texas*. Alison de Lima Greene.

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Sarah Campbell Blaffer Gallery, University of Houston, Houston, Texas. *Darkness + Light, Twentieth-Century Works from Texas Collections*.

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Galveston Art Center, Galveston, Texas. *Island Inspired*.

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The Center for Contemporary Art, Sacramento, California. *Hills Like White Elephants*.

San Antonio Museum of Art, San Antonio, Texas. *The Perfect World*.

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Laurie Simmons.

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The Museum of Fine Arts, Houston, Texas. *The Texas Landscape, 1900 – 1986.*

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Essays by Helen Ferrulli and Robert Yassin.

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Tyler Museum of Art, Tyler, Texas. *Response*. Essay by Ned Rifkin.

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Witte Museum, San Antonio, Texas. *Paperworks: An Exhibition of Texas Artists*.

1973

Tyler Museum of Art, Tyler, Texas. *123456*. Organized by Robert Kjørlein.

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Forth Worth Art Center, Fort Worth, Texas. *Project South/Southwest*.

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Center for Creative Photography, Tucson, Arizona.

Corcoran Gallery of Art, Washington D.C.

Dallas Museum of Art, Dallas, Texas.

Denver Art Museum, Denver, Colorado.

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Des Moines Art Center, Des Moines,
Iowa. Edwin A. Ulrich Museum, Wichita,
Kansas.



El Paso Art Museum, El Paso, Texas. High
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Hunter Museum, Chattanooga, Tennessee.
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Kansas City Art Institute, Kansas City, Kansas.
Krannert Art Museum, University of Illinois at Champaign-Urbana, Illinois.
Lannan Museum, Los Angeles, California.
Los Angeles County Museum of Art, Los Angeles, California.
Madison Museum of Contemporary Art, Madison, Wisconsin.
Milwaukee Art Museum, Milwaukee, Wisconsin.
Modern Art Museum of Fort Worth, Fort Worth, Texas.
Munson-Williams-Proctor Arts Institute, Utica, New York.
Museum of Contemporary Art Chicago, Chicago, Illinois.
Museum of Modern Art, New York, New York.
New Orleans Museum of Art, New Orleans, Louisiana.
Newcomb Hall, University of Virginia, Charlottesville, Virginia.
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San Angelo Museum of Fine Arts, San Angelo, Texas.
San Antonio Museum of Art, San Antonio, Texas.
San Diego Art Museum, San Diego, California.
San Francisco Museum of Modern Art, San Francisco, California.
Santa Barbara Museum of Art, Santa Barbara, California.
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