

Mark Bennett

Born 1956 Chattanooga, TN
Lives and works in Los Angeles, CA

Education

- 1982 New York University, Graduate Art Program, NY
1979 B.S. University Of Tennessee, Chattanooga, TN

Solo Exhibitions

- 2005 Mark Moore Gallery, Santa Monica, CA
From LEAVE IT TO BEAVER to FRAISER: The Art of Mark Bennett Thayer Gallery, University Art Museum, University of California, Santa Barbara, Santa Barbara, CA
- 2002 *As Seen on TV: the Stamp of Approval*, Mark Moore Gallery, Santa Monica, CA
- 2001 Mark Moore Gallery, Santa Monica, CA
- 2000 *The Home Show*, The Walker Art Center, Minneapolis, MN
Leigh Conner Contemporary Art, Washington D.C.
Mark Bennett, The Effects of Fords on Barbara, Kent Gallery, New York, NY
- 1999 Finesilver Gallery, San Antonio, TX.
OUTFEST Film Festival, Director's Guild of America, Hollywood, CA.
Mark Moore Gallery, Santa Monica, CA.
Artificial Life, Consolidated Works, Seattle, WA
- 1998 *Teleurbia*, Augen Gallery, Portland, OR
- 1997 Mark Moore Gallery, Santa Monica, CA.
Mark Bennett: TV Sets and The Suburban Dream, Corcoran Gallery of Art, Washington D.C. Travelling to: Cleveland Center for Contemporary Art, Aldrich Museum of Contemporary Art (1998), Progressive Corporation, Richard F. Brush Art Gallery.
Canton, New York. "Graphic Television: The Prints of Mark Bennett,"
Mark Bennett: Fantasy TV Blueprints, Orange County Museum Of Art, Newport Beach, CA
- 1996 Huntington Beach Art Center, Huntington Beach, CA.
- 1995 Mark Moore Gallery, Santa Monica, CA.
Cobalt Cantina Restaurant, Los Angeles, CA.
- 1987 UTC Art Gallery, University Of Tennessee, Chattanooga, TN.
- 1986 Arizona State University, Tempe, AZ.

Selected Group Exhibitions

- 2013 *Landscape into Abstraction*, Orange County Museum of Art, Newport Beach, CA
- 2009 *I.D.: Individual Demographics*, Greg Kucera Gallery, Inc., Seattle, WA
- 2008 *Global Suburbia*, Abington Art Center, Jenkintown, PA
NYILA, GBK Gallery, Waterloo, Sydney, Australia
- 2007 *Celebrity*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2006 *Models and Prototypes*, Washington University in Saint Louis, St. Louis, MO
I Love the Burbs, Katonah Museum of Art, Katonah, NY
- 2005 *Strange Architecture*, Catherine Clark Gallery, San Francisco, CA
The Lateral Slip, Sweeney Art Gallery, University of California, curated by Jan Tumliir, Riverside, CA

- 2003 *Group Show*, Jewish Museum
Home and Garden, Savage Gallery, Portland, OR
- 2002 *Trade Show*, Guggenheim Gallery, Chapman University, Orange, CA
Family, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Endless Summer, Kent Gallery, New York, NY
Jewish Television, The Jewish Museum, New York, NY
- 2001 *Shaping Stories*, Bellevue Art Museum, Bellevue, WA
In Black & White, Forrest Scott Gallery, Milburn, NJ
Architectural Drawing Collections, University Art Museum, University of California, Santa Barbara.
- 2000 *Made in California, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA
Threshold: Invoking the Domestic in Contemporary Art, The Contemporary Art Center of Virginia, Virginia Beach, VA.
Transposed Analogs of Built Space, Sculpture Center, New York, NY
- 1999 *Threshold*, John Michael Kohler Arts Center, Sheboygan, WI
Dream Architecture, Kent Gallery, New York, NY
Drawing, Mark Moore Gallery, Santa Monica, CA
Double Vision, Nexus Contemporary Art Center, Atlanta, GA
Re-Structure, Grinnell College Art Gallery, Grinnell, IA
Architecture, Vaknin Schwartz, Atlanta, GA
Built, Mark Moore Gallery, Santa Monica, CA
- 1998 *Claustrophobia: Disturbing the Domestic in Contemporary Art*, Ikon Gallery, Birmingham, England.
Inventory, White Columns, New York, NY
Tune In, Lawing Gallery, Houston, TX
Home Sweet Home, Transamerica Gallery, San Francisco, CA
Works On Paper, Charles Cowles Gallery, New York, NY
Affinities With Architecture, Ewing Gallery of Art & Architecture, University of Tennessee/Knoxville. *Traveling to: Cheryl Haines Gallery*, San Francisco, CA.
Babes, Mark Moore Gallery, Santa Monica, CA
Triennial, Phoenix Art Museum, Phoenix, AZ
- 1997 *To Be Real*, Center For The Arts, Yerba Buena Gardens, San Francisco, CA
Artshow 1: Recent Acquisitions for the Microsoft Art Collection Microsoft Corporation, Redmond, WA.
- 1997 *Information*, Air Touch Cellular, Bellevue, WA
The Road Show, Bronwyn Keenan Gallery, New York, NY
Broken Home, Greene Naftali Gallery, New York, NY
Drawings....An Annual Bicoastal Invitational, Meyerson & Nowinski, I Seattle, WA
Structures: Buildings in American Art, 1900-1997, John Berggruen Gallery, San Francisco, CA
- 1996 *Happy Days: Mark Bennett and George Stoll*, Contemporary Arts Center, Cincinnati, OH
Location, Location, San Jose Institute Of Contemporary Art, San Jose, CA
Mark Bennett/Leslie Brack, Bronwyn Keenan Gallery, New York, NY
Clarity, Art Museum, Northern Illinois University, Chicago, IL
City of Vapor: Capturing the Transitory Reality of Los Angeles Tatistcheff Rogers Gallery, Santa Monica, CA
Nirvana: Capitalism And The Consumed Image, Center On Contemporary Art, Seattle, WA
Microsoft Artwalk 12: Print Exhibition, Microsoft Corporation, Redmond, WA

- 1995 *LACE Annual*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
Hostile Witness, Washington Project For The Arts (WPA), Washington, D.C.
- 1985 Hudson Highlands Museum, Cornwall-On-The-Hudson, NY
- 1984 Hudson Highlands Museum, Cornwall-On-The-Hudson, NY
- 1983 New York University, Small Works Juried Show, New York, NY
- 1982 Hudson River Museum, Yonkers, NY
- 1978 University Art Gallery, Chattanooga, TN

Special Projects

- 2003 *The Art of Luxury: Mark Bennett Presents 9 Hollywood Homes by John Elgin Woolf*, University Art Museum, University of California, Santa Barbara. Curated by Mark Bennett. Artist conversation with Robert Kooch Woolf during opening reception, January 14.
 Artist Lecture, February 19.

Public Collections

Museum of Modern Art, New York, NY
 Los Angeles County Museum of Art, Los Angeles, CA
 Corcoran Gallery of Art, Washington D.C.
 Portland Art Museum, Portland, OR
 The Contemporary Museum, Honolulu
 Walker Art Center, Minneapolis, MN
 New York Public Library, New York, NY
 Orange County Museum of Art, Newport Beach, CA
 Children's Museum, Indianapolis, IN
 Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
 University of Colorado, Boulder, CO
 List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
 Microsoft Corporation, Redmond, WA
 West Collection, Oaks, PA

Selected Bibliography

- 2006 Gouveia, Georgette, "Seeing Suburban Life Through Artists' Eyes," *Journal News (Central Edition)*, January 22, 2006.
 Luby, Abby, "The Journey to Utopia and Back," *Greenwich Times*, January 29, 2006.
 Plemmons, Chesley, "Burbs or Bust," *News-Times*, February 3, 2006.
 "Exhibition at Katonah Museum Explores US Suburban Realms," *Antiques & The Arts Weekly*, January 6, 2006.
 Keiter, Ellen J., "I Love the Burbs," Katonah Museum of Art, Katonah, NY, 2006
- 2003 Libowitz, Steven. (2003, January 16-29). "Events Calendar." *Montecito Journal*, p.48.
 Ed. "The Art of Luxury: Mark Bennett Presents 9 Hollywood Homes by John Elgin Woolf." (2003).
 University of California, Santa Barbara, *News Release*.
 Ed. "Designs of Luxurious, Early Hollywood Homes and TV Sitcom Floorplans as Art Explored in Two New University Art Museum Exhibits." (2003, January).
 Freudenheim, Susan. (2003, January 22). "The Art of a Voyeur: Mark Bennett Celebrates Celebrity Architecture, both real and on TV." *Los Angeles Times* Calendar section p. E1, E13.

- McMahon, Marilyn. (2003, February 1). Stamp of Approval: Mark Bennett's Day Gig – as a Beverly Hills Mail Carrier – Funds His Muse." *Santa Barbara News Press*, Home and Garden section, p. D1, D8.
- Woodard, Josef. (2003, February 1). "Stamp of Approval: Mark Bennett's exhibition at UCSB "Both Discomforts and Amuses." *Santa Barbara News-Press*, Home and Garden section, p. D1, D8.
- Ed. (2003, January 24-30). "Uptown Home Show." *Santa Barbara News-Press Arts Scene*, p. 6-7.
- Ed. (2003, January 31 – February 6). "Paper Tears: UCSB Show Runs Gamut of Emotions." *Santa Barbara News-Press*, Art Scene, p. 14, 35.
- 2002 Ed. "The Aldrich Museum," *Tema Celeste*, 2002.
- Ed. *Antiques and The Arts Weekly*, May 3, 2002.
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- Ed. (2002, October 31). "Munsters Deep in the Heart of Texas". *The New York Times*, section F8.
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- Sims, Carol. (2002, June 14). "The Aldrich Takes on 'Family'". *Antiques and the Arts Weekly*, The Gallery, pp. 28-29.
- Ed. "The Truth About Mums and Dads". (2002, June 9). *Financial Times*.
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- 1998 Albrecht, Donald. "Departments: Exhibitions", *Architectural Record*, December 1998.
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- Greene, David A. "Inventory At White Columns," *Newyork.Sidewalk.Com*, April 28, 1998.
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Ed. "L.A. Muscle," *Artmuscle Magazine*. February/March 1997. Volume 11, Issue 3; Front/Back Cover.

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Maurstad, Tom. "Floor Shows", *Dallas Morning News*, February 11, 1997, p. C1.

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- O'Sullivan, Michael. "Castles On The Air: Artist Mark Bennett Draws Blueprints Of TV Dreams," *The Washington Post*, June 22, 1997, pp. G1-6.
- Owen, Rob. "Warm Up The Couch For New Crop Of Books On TV," *Times Union Albany*, April 1, pp. C-8.
- Owens, Mitchell. "Currents: Visiting Mr. Ed, Beaver And Lucy," *The New York Times*, January 16, 1997 p. C3.
- Ed. "Art Reviews: 'Barbara' Still Loves Her T-Birds, Mustangs, Galaxies/Mark Bennett At Mark Moore Gallery", *Los Angeles Times*, April 11, 1997 p. F16.
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- Greene, David A. "Art And The Home: Mark Bennett," *Art & Design*, fall 1996, # 51 pp. 33-37).
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- Ed. "Floor Plan: Imaginary Architecture", *HARPERS MAGAZINE*. June 1996, volume 292, #1753; p. 22.
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- Johnson, Allan. "Television: Blueprints Of TV Land," *Chicago Tribune*, November 24, 1996.
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- Kiesewetter, John. "Childhood Spent Watching TV Pays Off," *Cincinnati Enquirer*, October 6, 1996, p. D1.
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- Pascucci, Ernest. "Best And Worst Architecture: Q & A By Ernest Pascucci," *Artforum*, volume XXXV, December 1996, p. 34

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- Updike, Robin. "Nothing New In This Nirvana," *The Seattle Times*, October 17, 1996.p. G-23.
- 1995 Crain, Mary Beth. "And I Shall Dwell In The House Of The TV Forever," *L. A. Weekly*, December 8 - 14, 1995, p.63.
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- Kandel, Susan. "Reviews: Prime-Time Plans," *Los Angeles Times*, December 14, 1995. F4.
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Publications

- 2003 *The Art of Luxury: Mark Bennett Presents 9 Hollywood Homes*. (2003). Santa Barbara: University of California, Santa Barbara.
- 2000 Bennett, Mark. *How To Live A Sit-Com Life*, New York: TV Books, 2000.
- 1997 Berke, Deborah And Steven Harris, Editors. *Architecture Of The Everyday*, New York: Princeton Architectural Press, 1997.
- Marcoci, Roxana and Diana Murphy and Eve Sinaiko, Editors. *New Art*, New York: Harry N. Abrams Publications, 1997.
- 1996 Bennett, Mark. *TV SETS: Fantasy Blueprints Of Classic TV Homes*, New York: TV Books, 1996.