

Education

- 2004 MFA, Mason Gross School of the Arts, Rutgers, The State University of New Jersey
 2002 BFA, Myers School of Art, University of Akron

Solo Institutional Exhibitions

- 2023 *Fear of Electric Light*, Barr Gallery, Indiana University, New Albany, IN
 2022 *Triple Feature*, City Gallery Wellington, Wellington, New Zealand
 2018 *Untitled (a = (1 - D)ā(i) + Dā)*, Arkansas State University, Jonesboro, AR
 2017 *Josh Azzarella: 4 Programs*, UNLV Barrick Museum, Las Vegas, NV
 2006 The Aldrich Contemporary Art Museum, Ridgefield, CT

Group Institutional Exhibitions

- 2021 *Craft as a Tool for Activism*, Museum of Craft and Design, San Francisco, CA
 2020 *Truth or Dare: A Reality Show*, 21c Museum, Louisville, KY
Sound, Spectacle, and Situation, University of Maine, ME
 2019 *Untitled (35 662618 632814 5)* Choreographer Showcase, in collaboration with the Louisville Ballet
Classics: Art + Music, in collaboration with the Louisville Symphony Orchestra
Lie. Cheat. Steal., Lyon College, Batesville, AR
Generation War, Torrance Art Museum, Torrance, CA
 2018 *Open Source 1.1*, The Carnegie Center, Cincinnati, OH
 2016 *For The Record...*, Culver Center for the Arts, UC Riverside, Riverside, CA
 2015 *Proof*, Akron Art Museum, Akron, OH
Coded Image: New Media and Mediated Images, Biola University, La Mirada, CA
 2014 *Momentum: An Experiment in the Unexpected*, San Jose Museum of Art, San Jose, CA
 2013 *Collapse*, Mississippi State University, Starkville, MS
 2012 *The Day on Fire: Apocalypse in Contemporary Art*, East Tennessee State University, Johnson City, TN
Split Moment, University Art Museum, Cal State Long Beach, Long Beach, CA*
Render: New Constructions in Video Art, California Museum of Photography, University of California Riverside, Riverside, CA
 2011 *Re-framing Terrorism*, Richard F. Brush Art Gallery at St. Lawrence University, Canton, NY
 2010 *Cue: Artists Videos*, Vancouver Art Gallery, Vancouver, Canada *
<METADATAPHILE>: The Collapse of Visual Information, Cal State Fullerton, Fullerton, CA *
The Popular Reaction to September 11: A Cultural Laboratory, Golden Age, Chicago, IL
 2009 *Embedded Art: Art in the Name of Security*, Akademie der Künste, Berlin, Germany
A New Reality: Black-and-White Photography in Contemporary Art, Stedman Gallery, Rutgers, Camden, NJ
 2008 *Art in the Age of Uncertainty*, Sonoma State University, Sonoma, CA
Say Goodbye To..., Colgate University, Hamilton, NY
A New Reality: Black-and-White Photography in Contemporary Art, Walsh Museum, Fairfield University, CT
 2007 *Crash. Pause. Rewind.*, Missoula Art Museum, Missoula, MT
A New Reality: Black-and-White Photography in Contemporary Art, Zimmerli Museum, New Brunswick, NJ *
 2006 *New Images*, New Image Gallery, James Madison University, Harrisonburg, VA
Activating The Medium, Cuesta College, San Luis Obispo, CA
Activating The Medium, San Francisco Art Institute, San Francisco, CA
New Media / New Work, New Media Caucus of the College Art Association, Boston, MA
 2005 *Digital Visions*, University of British Columbia, Vancouver, Canada

Solo Gallery Exhibitions

- 2020 *S/ample Data*, Tinney Contemporary, Nashville, TN
 2019 *Interstices*, Moremen Gallery, Louisville, KY
Further For Shadowing, C For Courtside, Knoxville, TN
 2013 Mark Moore Gallery, Culver City, CA*
 2011 Mark Moore Gallery, Culver City, CA*
 2010 DCKT Contemporary, New York, NY*
 Mark Moore Gallery, Santa Monica, CA
 2009 Kavi Gupta Gallery, Chicago, IL
 DCKT Contemporary, New York, NY
 2008 Kavi Gupta Gallery, Chicago, IL
 Second Street Gallery, Charlottesville, VA

- 2007 DCKT Contemporary, New York, NY
 2007 Lawrimore Project, Seattle, WA
 2006 Lisa Boyle Gallery, Chicago, IL

Group Gallery Exhibitions

- 2019 *Things to come*, Tinney Contemporary, Nashville, TN
 2018 *In the Liquid*, Holon Mediatheque, Holon, Israel
 New York Art Book Fair, New York, NY
 2017 *Failure in Progress*, Zephyr Gallery, Louisville, KY
 2016 *Verb List*, E.TAY Gallery, New York, NY
Brick Moon, FJORD, Philadelphia, PA
 2015 *On Time*, JP Morgan Chase Collection at Photo Paris, Paris, France
 Sydney Contemporary, Sydney, Australia
 2014 *Look at me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York
 2013 *I See You*, Kunsthalle Detroit, Detroit, MI
Memphis Social, Multiple Locations, Memphis, TN
 Moving Image, London, UK
 2012 *Vis a Vis*, Curated by Caryn Coleman, The House of Yes, Brooklyn, NY
 Moving Image, New York, NY
 Pulse Miami, Miami, FL
 2011 *Documentary Fiction*, Central Utah Arts Center, Ephraim, UT
Loft in the Red Zone, Broadway Gallery, New York, NY
Open, Mark Moore Gallery, Culver City, CA
 Pulse Miami, Miami, FL
 2010 *Never Records, No Longer Empty*, New York, NY
Fear of Flying, Christopher West Presents, Indianapolis, IN
Partisan, Art Chicago, Chicago, IL
 Pulse Miami, Miami, FL
 2009 *UltraSonic IV*, Mark Moore Gallery, Santa Monica, CA
Paradox Now, Arlington Arts Center, Arlington, VA
 2008 *Decline*, The Heder Gallery, Tel Aviv, Israel
The Terrible Twos: Lawrimore Project Biennial, Lawrimore Project, Seattle, WA
Cancelled, Erased, Removed, Sean Kelly Gallery, New York, NY
Speaking to the Unspeakable, Catharine Clark Gallery, San Francisco, CA
 Pulse Miami, Miami, FL
 2007 *Noorderzon*, Groningen, Netherlands
 2006 *Home: Living With Contemporary Art*, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Some Things Which Are Funny and Some Things Which Are Quite Serious, Lisa Boyle Gallery, Chicago, IL
Coming Home, Emily Davis Gallery, University of Akron, Akron, OH
Crash. Pause. Rewind. Western Bridge, Seattle, WA *
 Aqua Art, Miami, FL
 2005 *Disputed Territories*, City Without Walls Gallery, Newark, NJ
Athens Video Art Festival, Athens, Greece [juried]
 Aqua Art, Miami, FL
 2004 *The Odds*, City Without Walls Gallery, Newark NJ
Dimensions, Shane House Gallery, Tucson AZ
Group Exhibition, New Screen Broadcasting, FL
1800 Frames, City Without Walls Gallery, Newark NJ
First Look, Sean Kelly Gallery, New York, NY

* = Catalogue

Scholarly Citations

- 2019 Brower, Rev. Thomas C. *From Portraits of Absence to Analogies of Resurrection: A Theological Engagement with Photographic Phenomenology in Divinity* [Dissertation]. The University of St Andrews.
 2018 Lester, Paul Martin. *Visual Ethics*. Routledge.
 2017 Sentilles, Sarah. *Draw Your Weapons*. Random House.
 2014 Bowen, Jonathan (Ed.). *Electronic Visualization in Arts and Culture*. Springer
 Macneill, Paul (Ed.). *Ethics and the Arts*. Springer
 Zydorowicz, Jacek. *Dangerous liaisons of terrorism and religion in the perspective of visual culture*. The Polish National Programme for the Development of Humanities

- 2013 Downey, Anthony. "Terror: Terrorism, Torture and the Spectacle of Images," in *Art and Politics Now*, (Thames & Hudson, 2014), 118-136.
van Haften-Schick, Lauren. *Canceled: Alternative Manifestations & Productive Failures*. Half Letter Press
Opal, Jack. *Rethinking Documentary Photography: Documentary and Politics in Times of Riots and Uprisings* [Dissertation]. Ohio University.
- 2012 Apel, Dora. *War Culture and the Contest of Images*. Rutgers University Press.
Sentilles, Sarah. *Art, Religion, and Torture: Constructing an Ethical Response....* Portland Center for Public Humanities
- 2010 Kaplan, Zachary. *The Popular Reaction to September 11: A Cultural Laboratory*. Chicago, IL.
Hannum, Terrance. *King of Pop is Dead. Long Live Death*. Columbia College Newsletter, Spring.
Poissant, Louise. et. al. *Ensemble Ailleurs / Together Elsewhere*. Presses de l'Université du Québec
Sentilles, Sarah. *Just Looking: Theological Language, Ethics, and Photographs of Violence*.
Harvard Divinity School, Harvard University

Bibliography

- 2022 Tweedie, Maggie. "Dr Chelsea Nichols and Aaron Lister on Breakfast". Radioactive.FM 88.6, October, 31.
Love, Maya. "In the Galleries: Four Art Exhibitions To See in Aotearoa New Zealand in November".
Broadsheet.com.au, November 10.
Sleigh, Thomasin. "Taking Humans out of the Picture", Stuff.co.nz, 17 September.
"Untitled Film Stills by Josh Azzarella." *Asphalte Magazine*. Issue 2: Film, June.
- 2021 "Time", Fatal Flaw. Volume 5, November.
"The Uncanny", Haus A Rest. Issue 13, April.
- 2020 Pair, Ruth. "Don't Hate the Meme, Hate the Algorithm". OnCurating, Issue 45, April.
Ryckman, Tatiana. "Speaking: Koan Jeff Baysa". Ruckus Louisville, April 26.
Johnson, Elizabeth. "S/AMPLE: Tiffany Calvert and Josh Azzarella". Delicious Quarantine, June 8.
- 2019 Clore, Mary. "Speaking: Josh Azzarella". Ruckus Louisville, September 16.
Bass, Brianna. "For Shadowing at C for Courtside". Mineral House, April 8.
Ellis, Kathi E.B. "In A Remarkable Choreographers Showcase, Louisville Ballet Continues To Innovate". 89.3
WFPL, February 2.
Rosen, Marty. "Art + Music, 'adventurous' combo for Abrams + LO". LEO Weekly, January 23.
Waits, Keith. "Music and Risk". Arts-Louisville, January 29.
- 2018 Shiels, Julie. "Hold Your Fire". Inside Story, April 9.
Rolland, Edouard. "Mises en scènes du terrorisme en art contemporain français (1990-2010)" ...
Raison-Publique, January 31.
- 2017 Kissel, Hunter. "Accomplishing Failure". UnderMain, December 15.
- 2016 "The Best Art in the World". *Whitehot Magazine*, June.
Maust, Erica. "Brick Moon". Title Magazine, June 17th.
Kajema, Estere. "Art as a Simulation: Nothing New". *Arterritory*, March 3.
- 2015 Goodman, Vivian. "Can a camera lie? 'Proof' at the Akron Art Museum". WKSU Radio, October 15.
Grave, Romanov. "Three Curators, One Office Visit". Romanov Grave, April 23.
- 2014 Simon, Joshua. "Shockwork: The Selfie And The Labour of the Overqualified". ICA UK Journal,
Summer
Artsy Editorial. "Five Video Artists to Watch at Mark Moore Gallery". Artsy, June 19.
Heller et. al. *Look at me: Portraiture from Manet to the Present*. Exhibition Catalog
- 2013 "Best Artists List for 2013, *Whitehot Magazine* Critics Picks Part 1". *Whitehot Magazine*, September
Nys Dambrot, Shana. "Josh Azzarella: Untitled #160 (Balcombe)". *Whitehot Magazine*, September
Parkinson, David. "This Week in Cinema: Week 5: Beatles, Insomnia and Murder". *Movie Mail*, January 28.
Nader, Zach. "A Conversation with Josh Azzarella". Lay Flat, January 14.
- 2012 Haddad, Emmanuel. "Les terroristes, des artistes (presque) comme les autres". *Slate*, November 30.
Coleman, Caryn. "Josh Azzarella: Duration and the Wizard of Oz". *Hatched / Nitehawk Cinema*, May 2.
Johnson, Paddy. "The Snail Survives: Highlights from the Moving Image Fair". *Art Fag City*, March 11.
Chayka, Kyle. "Moving Image, New York's Video Fair, Returns ...". ARTINFO.com, March 8.
- 2011 Campos, Leslie. "Performance plays in 'Split Moment'". *Daily 49er*, January 29.
Smith, Jill. "Loft in The Red Zone Review". *NY Arts Magazine*, September 23.
Gortemiller, Maury. "Josh Azzarella". Humble Arts Foundation, September 19.
Lester, Paul. "Lessons from Memory". *Visual Communication Quarterly*, Volume 18, Issue 3.
McAllister, Matt. "St. Lawrence University revisits 9/11...". *Watertown Daily Times*, September 12.
Moret, A. "Josh Azzarella: Works 2004-2011 at Mark Moore Gallery". *Art LTD.*, July
Frank, Peter. "X-Rays, iPigs & Ann Landers". *The Huffington Post*, May 13.
Lee, Sasha. "Mark Moore Gallery Wraps up Josh Azzarella: Works 2004-2011". *Daily Serving*, May 9.
"For Real?". *SVA Visual Arts Journal*, Spring.
- 2010 Jordan, Jay. "A First Hand Report from Art Chicago". *Hyperallergic*, May 12.
Grossman, Dan. "Fear of Flying". *NUVO*, March 31.
Aletti, Vince. "Art: Goings on About Town". *The New Yorker*, March 12.
Lee, Sasha. "Recognize This Scene?". *Beautiful Decay*, February 12.

- 2009 Stanton, Chris. "Preview: Kim Rugg and Josh Azzarella at Mark Moore Gallery".. Daily duJour, February 11.
Nys Dambrot, Shana. "Art Cinema: The world Beyond YouTube". Flavorwire, January 21.
Slome, Manon. "The Aesthetics of Terror (part 1)". Art Lies, Issue 62, Summer
Brook, Peter. "Redacting Violence: The Photo-Manipulations of Josh Azzarella". Prison Photography, Nov. 5.
Nguyen, Annie. "Josh Azzarella: Thrillless 'Thriller'". E/Al Magazine, October 9.
Laster, Paul. "Josh Azzarella: Taking the Thrill out of Thriller". Flavorwire, October 8.
Cudlin, Jeffry. "I moon-walked with a zombie". Hatchets and Skewers, October 1.
Wagley, Catherine. "Ultrasonic IV at Mark Moore". Daily Serving, September 25.
Ellis, Kiana M. "Josh Azzarella Instress: The Funk of 40,000 Years". The Instress of Art, September 17.
Pearse, Emma, ed. "Josh Azzarella at DCKT Contemporary". New York Magazine, September 14.
Lee, Sasha. "Fresh Perspectives". Beautiful Decay, August 27.
O'Sullivan, Michael. "Blurring the Line Between Art and Truth". The Washington Post, August 7.
Ritchie, Abraham. "Josh Azzarella and the 20 the Anniversary of Tiananmen Square". Art Slant, June 4.
"Collecting Atrocities". Carefully Aimed Darts, March 26.
Graves, Jen. "The Abu Ghraib Photographs, Five Years On." The Stranger, March 23.
"Schmerzmaschinen". Die Aktion, February
- 2008 Slome, Manon. *The Aesthetics of Terror*. Exhibition Catalog
Tupko, Michelle. "Portrait of the Artist: Josh Azzarella". Newcity Art, November 17.
Ritchie, Abraham. "Modified History". ArtSlant, November 17.
Lund, Karsten. "Art: Josh Azzarella". Flavorpill Chicago, November 11.
Stoilas, Helen. "Terrorism Exhibition Cancelled". The Art Newspaper, November
Artner, Alan. "Images Take on Haunting New Life". The Chicago Tribune, October 31.
"New York Museum Cancels Terror Exhibition After Controversy." Fox News, September 30.
Tillitt, Scott. "Altered States". Photo District News (PDN), September 2.
"Art: Goings on About Town". The New Yorker, May 19.
Morgenthau, Josh. "Fresh Kills + Josh Azzarella". The Brooklyn Rail, May
Davis, Ben. "Josh Azzarella: Gone Missing". The Village Voice, April 15.
Dannett, Adrian. "What's Missing From This Picture?". The Art Newspaper, April
Cyphers-Wright, Jeffrey. "Ring Around the New Museum District". Chelsea Now, May 9.
Reverend Jen. "Diary of an Art Star". ArtNet Magazine, April
Hackett, Regina. "What To Make of A Diminished Thing". Seattle Post Intelligencer, March 26.
Robison, Walter. "Artnet News". Artnet.com, March 19.
- 2007 Strosnider, Luke. "Seattle: Lawrimore Project". Touching Harms the Art, March 6.
Bryant, Elizabeth. "This Month in Seattle: Some Notes." Art Dish, March 4.
Barnes, Nancy. "Taking Risks in Ridgfield". ArtNews." January
Bischoff, Dan. "Provocative Rutgers Exhibit Brings Out the Falseness of Image-Making". The Star Ledger,
Sep.13.
- 2006 Velasco, David. "Scene and Herd". Artforum.com, December 12.
Tyson, Josh. "Review: Some Things Which are Funny...". Time Out Chicago, August
Graves, Jen. "Say It Isn't So". The Stranger, January 26 - February 1
- 2005 Ng, Moses. "Digital Visions: 2005". University of British Columbia, ed. Sylvia Borda

Artist Lectures / Panel Discussions

- 2024 "AI's Lens and Photography's Indexicality". Panel discussion, College Art Association
2023 "Material Misuse" panel discussion. Startup week Louisville
2022 "Art, Authorship & Reuse: A Panel Discussion". City Gallery Wellington, Wellington, NZ
"Triple Feature". City Gallery Wellington, Wellington, NZ
2019 Virginia Tech, Blacksburg, VA
2018 Arkansas State University, Jonesboro, AR
2017 "Failure in Progress". Zephyr Gallery, Louisville, KY
2015 "Proof". Akron Art Museum, Akron OH
Pacific Northwest College of Art, Portland, OR
Reed College, Portland, OR
2013 Collapse, Mississippi State University, Starkville, MS
"Film as a Social Art: contemporary moving images and social practice". Panel discussion, College Art
Association
2012 Pratt, New York, NY
2010 "Conversation and Screening: David LaChapelle and Josh Azzarella". LACMA, Los Angeles, CA
Independent Curators International, DCKT, New York, NY
2009 Castleton State College, VT
2008 Independent Curators International, New York, NY
Kavi Gupta Gallery, Chicago, IL
Second Street Gallery, Charlottesville, VA

2007 Essex County College, Newark, NJ
2006 Myers School of Art, University of Akron
2006 Artist lectures, Aldrich Museum, Ridgefield, CT

Grants and Awards

2023 Great Meadows Foundation
2006 Emerging Artist Award, The Aldrich Contemporary Art Museum
2003 Fassbender Award for Excellence in Photography

Collections

21c
Akron Art Museum, Akron, OH
Norton Museum of Art, West Palm Beach, FL
San Jose Museum of Art, San Jose, CA
Madison Museum of Contemporary Art, Madison, WI
Kennesaw State University, Kennesaw, GA
University of California Riverside, Riverside, CA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Museum of Fine Arts Houston, Houston, TX
San Diego Museum of Contemporary Art, San Diego, CA
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Western Bridge, Seattle, WA
JP Morgan Chase, New York, NY
The Margulies Collection, Miami, FL
Numerous private collections throughout the United States, Canada, Europe and China

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Josh Azzarella