

COLOSSAL

Densely Textured Sculptures Produced From Thousands of Porcelain Spines by Artist Zemer Peled

by Kate Sierzputowski on September 16, 2016



Using thousands of handcrafted porcelain shards, Israeli born artist Zemer Peled (previously here and here) produces large-scale sculptures that are densely textured. The works change depending on one's stance, at once looking as if they are made with soft feathers or sharp spines. In either circumstance the pieces reflect the natural world, imitating swirling wind patterns or rolling planes of grass.

"The forms are never static; the visual dance of sharp ceramic parts conveys a sense of constant movement," explains Mark Moore Gallery. "Like a murmuration of starlings, the sculptures appear to shift shapes as you move around them, an identity becoming and unbecoming in front of you."

A solo exhibition of Peled's work, "Nomad," is currently on display at Mark Moore Gallery in Los Angeles through October 29.