

# ceramics

M O N T H L Y



Cover: Zemer Peled  
Clay Culture: Digital Calligraphy  
Spotlight: Martina Lantin

# Zemer PELED

*Helena, Montana*

The repetitive quality of the natural world is persistently explored in Peled's sculptures and installations. Each sharp-edged, blue-glazed shard is meticulously placed to expose its white porcelain interior. When massed together, the shards form a painterly wall allowing the viewer to see not only a sea of texture but also a sketch of beautifully undulating lines.

While the nod to historical blue-and-white wares is apparent, Peled does not rely on the weight of its history. The chromatic color choice simply allows the beauty of the naturalistic form to be the star of the show.



**Above:** *Large Peony and Peeping Tom*, 6 ft. (1.8 m) in height, porcelain shards, clay, metal, 2014. Photo: Steven Michael.

**Below:** *Blue and White Porcelain Shards Flower*, 10 in. (25 cm) in width, fired clay, porcelain shards, 2014.

Watch Peled construct one of her installations in the digital edition at [www.ceramicsmonthly.org](http://www.ceramicsmonthly.org).

