

Hick, Maggie. "Meghan Smythe: A Swollen Light Behind The Eye – Review," *ArtPin*, January 13, 2015.



The opening reception of "A Swollen Light Behind The Eye", by ceramicist and sculpture artist Meghan Smythe, was held at the Mark Moore Gallery in Culver City on January 8th, 2015. Smythe's pieces were complex narratives, as told through ceramic figures, carefully assembled into her compositions.

Each piece was an almost grotesque ensemble, incorporating very playful colors for an "elegant vulgarity" she wishes to achieve with her work. One way that the artist explained her work evolving over the years to where it is now, was the availability of materials. She noted how that affected the vocabulary that developed from more organic materials into more synthetic materials which changed the visual aesthetic. She said that one direction she wants to explore in the future is playing with light, "Neon. Because I'm working with glass, neon sort of brings those two worlds together".

Due to a brief experience in her undergrad program, there may be a chance we see some video work coming from Meghan Smythe, used to capture this relationship between glass and light.