

Voynovskaya, Nastia. "Zemer Peled Creates Floral Sculptures from Ceramic Shards," *Hi-Fructose Magazine*, November 10, 2014

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[Zemer Peled's](#) porcelain work emerges from an inherently violence process. She smashes her handmade ceramics to pieces and uses the shards as new sculpting material. Peled constructs organic shapes out of the jagged fragments, evoking floral arrangements and at times, biomorphic, abstract masses. But despite her freeform, intuitive process, the Israeli artist creates her final sculptures with great attention to organization and detail. The shards appear nearly uniform and are carefully juxtaposed next to one another to create rhythmic shapes that emulate nature.

