



Aperture Remix

24 May, 2014 - 26 Sept, 2014

On the occasion of Aperture's sixtieth anniversary in 2012, a select group of contemporary photographers responds to Aperture publications that have been influential in forming their work, paying them artistic homage. Each commissioned artist in Aperture Remix has created a new work inspired by the ideas that they have found most influential or of greatest concern in the earlier work.

The range of participating artists, and the diversity of their approaches, reflect the multifaceted and elastic nature of contemporary photography. The works that each artist has created for Aperture Remix—incorporating new images made in response or interventions with the original publication itself—comprise a way of mapping the enduring influence of Aperture's publication history as it relates to contemporary practice.

Featured artists and who/what they are remixing include:

Rinko Kawauchi - Sally Mann
Vik Muniz - Edward Weston
Taiyo Onorato & Nico Krebs - Aperture essay books
Martin Parr - Aperture magazine issue 103
Doug Rickard - Stephen Shore
Viviane Sassen - Edward Weston
Alec Soth - Robert Adams
Penelope Umbrico - Masters of Photography series
James Welling - Paul Strand

Exhibition organized by the Aperture Foundation, New York
Curated by Lesley A. Martin

Aperture, a not-for-profit foundation, connects the photo community with the most inspiring work, the sharpest ideas, and with each other – in print, in person and online.