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Recontextualizing Pieces of Art History and Scraps of Everyday Life

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In the room adjacent to [David] Klamen's show is a concurrent exhibition by **Joseph Hart**, a New York-based artist engaged with art history in interesting contrast to Klamen. Hart's paintings and collages vibrate with expressive lines and colorful snippets of paper in compositions reminiscent of Twombly, Kandinsky, and even Miro. The title of his show, "KISS IDIOMS," bespeaks Hart's autobiographical painterly language. In his collages, he juxtaposes idiosyncratic marks with bits and pieces of cut paper, paint chips, and fabric. Many of these collaged scraps are of personal significance to him: they are pieces of his work pants, his daughter's stickers, studio detritus, scraps of deconstructed drawings. The result is engagingly diaristic and lyrical.



Images (left to right): Untitled (K.I. 01), 2014. Oil on canvas, 72 x 52 inches; Untitled (K.I.04), 2014. Collaged paper, work pants, acrylic, oil, cayon and graphite on paper, 50 x 38 inches.

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