

# Wall Street International

## Jeremy Fish. Hunting Trophies



Jeremy Fish, *The Loose Moose*, 2014, acrylic on wood, 26 x 20 inches

Mark Moore Gallery is proud to present "Hunting Trophies," an immersive installation and exhibition in Gallery Two of new work by interdisciplinary artist Jeremy Fish. Marking the artist's first solo exhibition with the gallery, this body of work showcases Fish's adept capacity to translate sociopolitical and autobiographical topics into allegorical narratives and imaginative spaces. Much like a raconteur divulging a tale, Fish renders characters and places that allude to a greater fable – but are recounted in whimsical language all his own.

In this exhibition, Fish encourages us to question the concept of value. As a society, we have become increasingly fixated on acquiring prize possessions. Be it the newest technological gadget, or a "trophy piece" for a collector's art collection, we have been conditioned to pursue "the best" at all costs. In letting the thrill of the chase dictate the cost of our objectives, we find ourselves progressively dispassionate about ideological or noncommercial worth in favor of competitive gain. Fish confronts this predatory attitude by inviting us to enter the hunter's mind, and take inventory of his spoils. The artist's trademark sculptural paintings appear as prizes on a cabin's walls, rife with imagery pertaining to modern conquest and obsession. Fish intimates that such voracity can meet an ominous end, but with the layered, congenial plot of a parable. With the guidance of the artist-as-narrator, the "Hunting Trophies" on display bespeak an unfolding saga - complete with unprecedented risk, obscure protagonists, and capricious villains – of which we may never learn the lesson.

A graduate of the San Francisco Art Institute, Jeremy Fish (b. 1974, Albany, NY) received his BFA in 1998, and has exhibited in Mexico City, San Francisco, New York, Laguna Beach, Milan, Zurich, Tokyo, Munich, and Los Angeles. He has shown in collectives and group shows throughout the world, including Switzerland, Japan and Germany, and self-produced a number of international "Mobile Art Tours." His work is featured in the permanent collection of the Laguna Art Museum (CA).

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