

VISUAL ART The Best of ZieherSmith + Pics from the Opening

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Saturday's ZieherSmith popup gallery opening was filled with delicious dumplings, Brooklyn Lager and plenty of art talk. Like last year's installment, the exhibit showcases a broad mix of work with a loose curatorial focus. I'm glad they toned down the out-of-towner vibe that unnecessarily alienated a lot of last year's audience — I saw no mention of "Brooklyn" on anything other than the beer, and nobody's going to complain about that.

I think collectors will find a lot to choose from here, and gallerists can take a few cues from the exhibition space — aside from the odd white-washed walls (were they left halfway-painted on purpose? I couldn't tell.) the room was arranged perfectly for this type of exhibit. Even the little rooms in the back that were overloaded with paintings seemed orderly.

Below, I've compiled a list of my top five favorite pieces from the show.

Do you enjoy thinking about art and having opinions? Let me know if you agree/disagree/have a serious problem with qualifying art in list-form.

Even better, stop by the gallery tonight. They're hosting a panel discussion in conjunction with the Arts & Business Council about discovering, collecting and learning about art online and in unconventional spaces around Nashville. It starts at 5:15 p.m., and the popup is in the ICON building, right in between Casablanca Coffee and Urban Flats, in the Gulch.



1. It's no surprise that this piece by Allison Schulnik was my favorite. Admittedly, I do favor her work overall, and there's a chance that I wouldn't have been quite so crazy about this piece if I weren't already familiar with her catalog. But with that color scheme and bold sculptural paint-job, it was a shoo-in for the top spot.

Source:

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