



*MICROSOFT ART COLLECTION*

25 Years of Celebrating Creativity and Inspiring Innovation

PANTONE® 649 C  
PANTONE® Warm Gray 1.6  
PANTONE® 692 U  
PANTONE® Warm Gray 1.8  
PANTONE® Warm Gray 2.0  
PANTONE® Warm Gray 2.2  
PANTONE® Cool Gray 2.0  
PANTONE® Cool Gray 2.2  
PANTONE® 427 U  
PANTONE® 6448 U  
PANTONE® 664 U  
PANTONE® Cool Gray 2.0  
PANTONE® Cool Gray 2.2  
PANTONE® 5178 C  
PANTONE® 4755 U  
PANTONE® Cool Gray 2.0  
PANTONE® Warm Gray 1.6  
PANTONE® 489 U  
PANTONE® Warm Gray 2.0  
PANTONE® Warm Gray 2.2  
PANTONE® 601 C  
PANTONE® 5527 U  
PANTONE® Warm Gray 2.0  
PANTONE® 5179 U  
PANTONE® Cool Gray 2.0  
PANTONE® 690 U  
PANTONE® 611 C



JASON SALAVON  
(American, b. 1970)

*City (westward)*, 2008

Chromogenic print, 60 x 48 inches,  
acquired in 2009

Working with preexisting images from media sources, Jason Salavon is noted for his use of custom computer software that helps him manipulate source material into new works of art. *City (westward)* retains some of the recognizable elements of the Chicago skyline, while the myriad overlapping planes of lines, colors, and forms force the eye to reconsider the drastically altered landscape. This innovative work is unique to the Microsoft Art Collection in that Salavon's use of computer-generated programs allows for endless variations, and he has explored reconstituting statistical data into visual imagery for a dazzling effect.