

## **The Sagamore, The Art Hotel Presents LA Artist Allison Schulnik**

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The Sagamore, The Art Hotel in conjunction with **Mark Moore Gallery** (CA) and ZieherSmith (NY) is pleased to present three seminal stop-motion animated videos from emerging LA-based artist, **Allison Schulnik**.

In addition to a recently-produced solo exhibition of haunting paintings and sculpture currently on view at ZieherSmith in New York, NY) the video "Mound" (2011), which is the sixth film from the artist, is the culmination of nearly eight months' worth of sculpting, sewing and photographing over 100 handmade puppets and figures, all of whom represent the despondent and ostracized characters of Schulnik's oeuvre.

With each second of video accounting for an average of 24 image frames, "Mound" is Schulnik's laboriously crafted world of 'rejects, misfits and their landscapes,' as well as her most complex and ambitious animation project to date.

Schulnik's immediately preceding video works, "Forest" (2009) and "Hobo Clown" (2008), are similarly hybrid in nature forging a marriage of techniques demonstrated through her meticulous clay modeling and sculptural manipulation of oil paint, informed by her early practice in dance.

Rich with macabre, choreography and gesture, her films are visceral narratives in their otherworldly allure and strikingly vulnerable sentiment.

Schulnik's videos appear in the permanent collections of the Nerman Museum of Contemporary Art (KS), Montreal Museum of Contemporary Art (Canada), Museum des Beaux Arts, Montreal (Canada), The Chaney Family Collection, Houston (TX) in addition to paintings and sculpture in the Museum of Contemporary Art, San Diego (CA), Santa Barbara Art Museum (CA) and Laguna Beach Art Museum (CA).

To celebrate both the ascent of Schulnik's video achievement, and the 10th anniversary of the Art Basel Miami Beach fair.

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