



Thomas Woodruff is a self-proclaimed “neo-fabulist” artist who always works in series on large, complex imagistic projects.

Hatched from personal experiences, the projects are often apotropaic and elegiac in nature, dealing with issues raised by the AIDS epidemic, aspects of maintaining wellness, and celebrating the outsider in all of us. The imagery is a cross-culturally hybridized, relentlessly figurative, technically tricky, perversely ornate, and more often than not – dark.

Thomas Woodruff is the Chairman of the Illustration and Cartooning Departments at the School of Visual Arts in New York, New York. He is represented by PPOW, New York, New York. www.thomaswoodruff.com

Selected Exhibitions: 2010 – *Freak Parade*, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin. 2009 – *Freak Parade*, Selby Gallery, Ringling College of Art and Design, Sarasota, Florida. 2008 – *Solar System (The Turning Heads)*, PPOW, New York, New York; *Freak Parade*, Herron School of Art and Design, IUPUI, Indianapolis, Indiana. 2007 – *Freak Parade*, University Art Museum, California State University, Long Beach, California. 2006 – *High Drama: Eugene Berman and the Legacy of the Melancholic Sublime*, Long Beach Museum, Long Beach, California.

[counterclockwise from top] Thomas Woodruff, *Impossible Swan*, 2002, tinted charcoal, Swarovski crystals and corsage pins on paper, 40 x 29.75 inches. Thomas Woodruff, *Chipmunk Geometry*, 2002, tinted charcoal, Swarovski crystals and corsage pins on paper, 40 x 29.75 inches. Thomas Woodruff, *Owl Head Stand*, 2002, tinted charcoal, Swarovski crystals and corsage pins on paper, 40 x 29.75 inches.



Thomas Woodruff, *Tzarina Terapina*, 2002, tinted charcoal, Swarovski crystals and corsage pins on paper, 40 x 29.75 inches.