



READERS POLL

Arts & Entertainment

*Best Scenester/
Mover and Shaker*

**TIE: Mike Litt; Paul Soileau/
Rebecca Havemeyer**

ILoveMikeLitt, a social organization founded by Mike Litt, started out as a T-shirt in 2001. (Try reading it aloud without pauses – get it?) It eventually became a club at the University of Texas supporting Mike Litt's campaign for homecoming king in 2004 and continues providing Austin with a variety of "Community-Based Entertainment Solutions," including dance-offs and veggie hot dog eating contests. Also tied up in this award is the high-class hostess of such folderols as the Alamo Drafthouse's Celluloid Handbag and Lambert's annual holiday "ho" downs, Rebecca Havemeyer, BFFs with Paul Soileau. (Side note: If you're one to judge a book by its cover, you'll never know the many personalities – all (in)famous – of Soileau.) Give Havemeyer a call if you need advice, a babysitter, or "a swingin' socialite to spice up ya event."

www.rebeccahavemeyer.com; www.ilovemikelitt.com.

Best Art Gallery
Okay Mountain

Just as the collective of visual artists that runs this funky Eastside space continues to develop its national profile – its *Corner Store* installation winning the 2009 Pulse Prize at the Miami art fair last winter, its *Benefit Plate* installation at Chelsea gallery Freight + Volume earning a favorable review in *The New York Times* this summer – Okay Mountain's gallery keeps building its rep as a showplace for contemporary art that's both provocative and engaging. Whether the exhibits are locally generated, as with the Austin Critics Table Award-winning group show "Polymict," or drawn from outside Austin, as with the music-themed "Sonny Smith: 100 Records," the work is so consistently fresh that you'll find yourself, like the bear in the old song, going over the Mountain again and again to see what you can see.

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