



### freedom gallery

"Latent Night" is an exhibit of light painted photographs by Charlie Cho. Also known as light drawing or light graffiti, light painting is a technique achieved in the dark by moving a hand-held light source to illuminate parts of the subject, or to "paint" a picture by shining it directly into the camera lens at a slow shutter speed. Even with extensive experience, it is a procedure that requires a measure of trial and error. For Cho, light painting is as much a journey of self-expression as it is of self-realization. During the day, Charlie scouts locations around the Western states that evoke a post-apocalyptic ambience. He returns under a full moon to venture into the desert, a forest or hidden tunnel. Using the motion of a light source, Cho paints concentric circles, spirals, curves and symbols to create awe-inspiring images captured in a single exposure. He references sacred geometry, Sanskrit and Hindu philosophy into his works, and spells out words such as "truth," "love" and "illusion." Charlie spends up to five hours perfecting his exposure, forming an intimate relationship with each setting. His innovative and astonishing compositions mystify the viewer, however these dream-like landscapes are not digitally manipulated. Cho's mature body of work is the result of his dedication and exploration with light, time and space.

*Freedom Gallery is located within the Arts District Healing Center. The gallery provides an exhibition space to local and emerging talent.*

*Opening reception: Saturday, June 20, 7 - 11pm. On view until July 31 by appointment only. 618 E. 1st St. Downtown Los Angeles Arts District 90012. (310) 463-1190. [www.latentnight.com](http://www.latentnight.com)*



### mark moore gallery

"What Holds Up" features new oil paintings by acclaimed New York artist Julie Heffernan. Abounding with complex detail, Heffernan's six large canvases and three small studies are a delight for the senses. Her theatrical paintings all bear "self-portrait" in their title, although they are not meant as literal self-portraits, but rather vehicles for the artist to tell a story. Heffernan reflects upon concerns surrounding feminism, gender, motherhood and class. In her paintings, she depicts a nude wearing an exaggerated headdress, or a fantastical skirt composed of animals, fruit and foliage. The nymph, lady or lad is always serene - regardless of the medley of commotion that constitutes the environment. Heffernan engages the viewer with intriguing storylines and uncanny compositions that encompass portraiture, still life and surrealism. She cross-references centuries by elements in the style of the old masters, while encircling her subjects with elements from the modern world. For inspiration, Heffernan uses the practice of image streaming, taking notes of the pictures that flood her mind just before sleep.

*Mark Moore Gallery features artists from a myriad of localities, with distinct appeal in critical, curatorial and collectors' circles.*

*On view until July 3. Tue - Fri: 10am-6pm, Sat: 11am-5pm. 2525 Michigan Ave. A-1 in Bergamot Station, Santa Monica 90404. (310) 453-3031. [www.markmooregallery.com](http://www.markmooregallery.com)*



### cactus gallery

"Of Mankind, Womankind and Other Kind" is a series of mixed-media works by Argentine artist Patricia Krebs. For her second solo show at Cactus, Krebs creates a new set of characters that reflect the nature of men and women. She pairs these personalities with whimsical and supernatural creatures that form part of a romantic, philosophical and humorous narrative. Krebs resourcefully integrates found objects - which she credits with providing ideas for metaphors - with oil, acrylic and ink. She collages all sorts of items around the paper-clay faces of these playful beings. In "Animas in the Matrix," her characters live in a cold world of machines, but engage in activities that express warmth and freedom. Patricia achieves this contrast by combining natural elements such as seeds, feathers and dry flowers with circuit boards and other metal parts. It is her belief that beauty emerges and takes new form when things lose their intended purpose. With this principle, Krebs sensibly selects materials different in nature to convey ideas of femininity, diversity and humanity in general.

*Cactus Gallery showcases an eclectic mix of traditional art forms, outsider and folk art, and hand-crafted jewelry from Argentina.*

*Closing reception & open jam session: Sunday, June 28, 5-8 pm. On view until June 30. Tues - Fri: 12 - 7pm, Sat: 10am - 5pm, Sun: 10am - 2pm. 4534 Eagle Rock Blvd. Eagle Rock, 90041. (323) 256-6117 [www.eclecticactus.com](http://www.eclecticactus.com)*



### the hive gallery

"Power People" is a large-scale mixed-media installation by downtown Los Angeles artist Treiops Treyfid. Experimenting with a wide array of materials, Treiops creates conceptual works that address social issues regarding identity, consumerism and the environment. In this particular piece, he uses holographic foil, polyester resin and recyclables to create a panorama of how the city of Los Angeles would look like underwater. In the foreground, three human silhouetted forms stand tall. Their torsos consist of large star-shaped holes that are sealed with holographic foil. An LED lighting system illuminates the fields of foil, giving the appearance of stars of "energy" bursting from their bodies. Entwined around their legs is a mass of thick electrical cords, woven together and clumsily piled on the ground. A holographic sun rises above the scene, "illuminating" the tops of the inundated skyscrapers. Treiops offers his rendition of what would happen to the Earth should polar ice caps melt and sea levels rise, due to consequences of unlimited and inefficient use of energy.

*The Hive Gallery and Studios is an artist's paradise - buzzing with 22 working artists, 2 full galleries, 5 featured artists and up to 100 group shows every month.*

*Opening reception: June 6, 8pm-midnight. On view until June 27. Wed - Sat: 1-6pm. 729 S. Spring St. Gallery Row, Downtown Los Angeles 90014 (213) 955-9051. [www.hivegallery.com](http://www.hivegallery.com)*



### frank lloyd & greenfield sacks gallery

"Mutator" is the latest collection of paintings and drawings by renowned Los Angeles artist Ed Moses. With a career spanning five decades, Ed Moses has been a leader in abstract painting since 1949, when he exhibited with the original group of artists from the legendary Ferus Gallery. His expansive body of work consists of repeated patterns and large fields of flowing color. Characteristic of his technique is that he seldom uses a brush. Moses works by staining, knitting, splashing and mopping - while using tape to achieve clean lines. His newest large-scale works are presented in simultaneous shows at Frank Lloyd and Greenfield Sacks. The two galleries are collaborating to present the strength and power of the veteran painter, who recently celebrated his 83rd birthday. An experimental artist with a prolific output, Moses states that every painting "mutates" from the previous. He insists that he has no preconceived image or idea. He just "hangs out" with materials until something appears that Moses claims he had nothing to do with.

*Frank Lloyd exhibits contemporary painting, sculpture and ceramic. Greenfield Sacks specializes in prints, drawings and works on paper.*

*On view until June 20. Tues-Sat: 11am-6pm, 2525 Michigan Ave. B5 and B6 in Bergamot Station, Santa Monica 90404. (310) 264-3866 [www.franklloyd.com](http://www.franklloyd.com), [www.greenfieldsacks.com](http://www.greenfieldsacks.com)*

