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**JULIE HEFFERNAN**

Heffernan's paintings offer a wonderful excess of color and content in surreal portraits and landscapes packed with sly art-history references. "Self Portrait as Two-Headed Queen" features two comfortably separate bodies wearing just one enormous, ruffled dress, with mice spilling from it. "Self Portrait with Flower Skirt" alludes, in its belt of miniature wildlife, to the charmed nature scenes nearby, where lobsters sun themselves by mountain waterfalls. Heffernan gives the greedy viewer echoes of French and Italian masters and the flash of contemporary interpretation at once but refuses to satisfy the desire her mimicry arouses for perfect detail and finish. Through March 31. (P.P.O.W, 476 Broome St. 941-8642. See Uptown-Short List for a related show.)



*Self Portrait as Quarry,* by Julie Heffernan, at P.P.O.W (see Art).