

## **Jennifer Nehrbass**

Born in 1970 Wisconsin

Lives and works in Albuquerque, New Mexico

## **Education**

2006 University of New Mexico, M.F.A.

2003 New York University, M.A

1993 Fashion Institute of Technology, Associates Degree in Textiles/Fashion

1992 University of Wisconsin, B.S.

## **Teaching Experience**

2004-2009     **TEACHING ASSISTANT: DRAWING 1, PAINTING 1 & 2**

University of New Mexico, Albuquerque, New Mexico. Created class syllabus.  
provided demonstrations that focused on specific materials and techniques,  
assigned readings and individual artistic guidance.

## **Work Experience**

2000-2002     **INTERIOR DESIGNER**, Habitat of Santa Fe, Santa Fe, New Mexico. Create  
and

Facilitated residential designs for clients.

2000           **STYLIST**, Braunstein, Berman & Willis Photography, New York, New York

Created Still life photography sets for commercial and promotional works.

**STYLIST**, Victoria & Country Home Magazines, New York, New York.

Worked with the editor to design rooms for featured articles.

1996 - 2000 **DESIGN DIRECTOR**, Polo Ralph Lauren Corporation, New York, New York.

Managed the design, development and production of all Ralph Lauren fabrics, wallcoverings and rugs.

1993 - 1996 **PRODUCT MANAGER SHEETS AND BEDDING**, Polo Ralph Lauren Corporation, New York, New York. Created sheeting and bedding collections.

Oversaw production with trips to mills in US, Italy and South America

1993 **APPRENTICE IN DESIGN STUDIO**, Mascioni S.p.A Cuvio, Italy

### **Solo Exhibitions**

- 2024 *Lacuna*, Visions West Contemporary, Denver Colorado  
*Pioneer Project*, Richard Levy Gallery, Albuquerque, New Mexico  
*Womenfest Destiny*, Julie Nester Gallery, Park City, Utah
- 2023 *Punk Mountain*, Visions West Contemporary, Bozeman, Montana
- 2020 *Pioneer Project*, Visions West Contemporary, Denver, Colorado
- 2019 *Pioneer Project*, Julie Nester Gallery, Park City, Utah
- 2016 *Volta 12*, Brunnhofer Gallery, Basel, Switzerland  
*Figural Constructs*, Goodwin Fine Art, Denver, Colorado
- 2015 *Forever and a Day*, Brunnhofer Gallery, Linz, Austria
- 2015 *Central Features*, Albuquerque, New Mexico
- 2012 *Pulse Miami*, Brunnhofer Gallery
- 2011 *Power Gardens*, Brunnhofer Gallery, Linz, Austria
- 2010 *Weep and Wonder*, Klaudia Marr Gallery, Santa Fe, New Mexico
- 2009 *Weep and Wonder*, Mark Moore Gallery, Santa Monica, California

- 2007 Mark Moore Gallery, Santa Monica, California
- 2006 *Beauty Mark*, Klaudia Marr Gallery, Santa Fe, New Mexico
- 2004 *Women of Mass Distraction*, Center For Contemporary Art, Santa Fe,  
New Mexico

### **Group Exhibitions**

- 2025 *Trail Mix*, Visions West Gallery, Denver Colorado  
Expo Chicago, Richard Levy Gallery  
*She Roars in Color*, Julie Nester Gallery , Park City, Utah
- 2024 *Women to Watch*, Exhibition for finalists for National Women in the Arts  
Exhibition, 516 Arts, Albuquerque, New Mexico
- 2023 *Art, Life, Passion*, Museum Angerlehner, Thalheim bei Wels, Austria  
*The Female Gaze*, Brunnhofer Gallery, Linz, Austria  
*Mountain Standard Time*, Visions West Contemporary, Denver Colorado
- 2021 *Taking the Scenic Route*, Richard Levy Gallery, Albuquerque, New Mexico  
*In Plain Sight*, Julie Nester Gallery, Park City, Utah  
*Mountain Standard Time*, Visions West Contemporary, Denver, Colorado
- 2019 *Mountain Standard Time*, Visions West Contemporary, Denver, Colorado  
*The Art is Female*, Brunnhofer Gallery, Linz , Austria
- 2018 *Coalesce*, Tina Goodwin Gallery, Denver Colorado
- 2017 *Anamorphic Portraiture*, Mirus Gallery, San Francisco, California
- 2016 *Selfie*, Stephanie Chefas Project, Portland, Oregon
- 2015 *Platinum Blend*, curated by Stephanie Chefas, Modern Eden Gallery, San  
Francisco, California

- On View*, Goodwin Fine Art, Denver Colorado
- Mysterious Muck*, Circuit 12 Contemporary, Dallas, Texas
- 2014 *Through the Looking Glass*, Mirus Gallery, San Francisco, California
- Perfect Paintings*, Brunnhofer Gallery, Linz, Austria
- Carte Blanche*, Central Features, Albuquerque, New Mexico
- 2013 *Under the Influence of Fashion and Finance*, Selections from the Frederick R. Weisman Foundation, Carnegie Art Museum, Oxnard, California
- The Looking Glass: Refraction Through the Female Gaze*, Mirus Gallery, San Francisco, California
- Inaugural Exhibition*, Brunnhofer Gallery, Linz, Austria
- Five*, Julie Nester Gallery, Park City, Utah
- 2012 *Volta 8 Basel*, Brunnhofer Gallery, Basel, Switzerland
- 2011 *More Real Than Real: Realism from USA & Canada*, Peter Walker Fine Art, Adelaide, South Australia
- Two Person Exhibition*, Thinkspace Gallery, Culver City, California
- 2010 *The Reflected Gaze*, Torrance Art Museum, Torrance California
- Under the Influence of Fashion and Finance*, curated by Billie Milam Weisman, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
- Women Painting Women*, Robert Lange Studios, Charleston, South Carolina
- The New Reality*, Thinkspace Gallery, Culver City, California
- 2009 *Albuquerque NOW*, Albuquerque Art Museum, Albuquerque, New Mexico
- 2008 *Pulse New York*, Mark Moore Gallery, Santa Monica, California
- De Facto*, Sam Francis Gallery, Crossroads School for Arts and Sciences  
Santa Monica, California

- 2007 *Eye to I • Self Portraits by Women Artists*, 516 Arts, Albuquerque,  
New Mexico (Catalog)  
*Made in USA*, Brunnhofer Gallery, Linz, Austria  
*Pulse London*, Mark Moore Gallery, London, England
- 2006 *Contemporary Imaginings: The Howard A. and Judy Tullman Collection*  
Mobile Museum of Art, Mobile, Alabama (Catalog)  
*ZEITHEIST*, Mark Moore Gallery, Santa Monica, California  
*13th Annual Realism Invitational*, Klaudia Marr Gallery, Santa Fe, New Mexico  
*Juried Invitational*, curated by Harmony Hammond  
Jonson Gallery, Albuquerque, New Mexico (Catalog)
- 2005 *12th Annual Realism Invitational*, Klaudia Marr Gallery  
Santa Fe, New Mexico  
*Juried Invitational*, curated by Joel Peter Witkin, Jonson Gallery  
Albuquerque, New Mexico (Catalog)
- 2004 *Inside 8*, Center For Contemporary Art, Santa Fe, New Mexico  
*Incoming Students*, Jonson Gallery, Albuquerque, New Mexico  
*Contemporary Condition*, Corrales, New Mexico
- 2003 *Noah's Ark*, Islip Art Museum, Islip, New York  
*80 Washington Square Gallery*, New York, New York  
*Istituto d'Architettura*, Venice, Italy (Catalog)
- 2001 *The Body or Landscape*, curated by David Gibson, New York, New York  
*BGH Gallery*, Santa Monica, California  
*Chiaroscuro Gallery*, Santa Fe, New Mexico
- 1999 *6th@Prince*, New York, New York

*Save the Teens*, Benefit auction, New York, New York

*Size Matters*, curated by Mike Weiss, New York, New York

1998 *Arsenal Gallery*, New York, New York

1993 Hastings Gallery, Hastings- on- Hudson, New York

### **Awards and Grants**

2022 National Women in the Arts, Women to Watch, finalist

2006 Project Grant, University of New Mexico

2005 Research Grant, University of New Mexico

Florence Henri Award, University of New Mexico

### **Commissions**

2025 Pioneer Project Mural , Dryden Building , Denver Colorado

2004 Painting used as the poster for the 5th Annual

Santa Fe Film Festival, Santa Fe, NM

2003 Kimmel Center, New York University, New York, NY.

### **Press**

Michael Abatemarco, **New Mexico Magazine**, June 19, 2024

Scott Iwasaki, **Park Record**, December 17, 2024

Nancy Zastudil, **Southwest Contemporary**, January 31 2022

Mark Rinaldi, **The Denver Post** November 12, 2021

Kelly Carper, **Utah 15 Bytes**, March 8, 2019



**American Art Collector**, "Pioneer Woman", Issue # 161, March 2019, p.

**Juxtapoz**, Magazine, July 2013

Priscilla Frank, **Huffington Post**, February, 4 2013, p.134-138

**American Art Collector**, November 2010, p. 196

**Albuquerque Arts**, cover and review p. 3, November 2009

Ruth Brillman, **Local IQ**, cover and interview, July 24, 2008

Phil Kropoth, **LA Editorial Pick for Flavorpill**, August 10, 2009

## **Publications**

**Jillian Blackwell, Daria, January 11, 2021**

**Slice Literay**, Issue 25, September 2019, p. 19-20

Lucy Lea Tucker, **Big Life Magazine**, April 2019, p. 90-92

**Plastik Magazine**, Volume 34, March 2019 p. 72-76

Cyril Foiret, **Trendland Magazine**, March 1, 2016

Elizabeth McCray, **Bliss Magazine**, Issue #68, April 2013, p.38

Pierets, Fleur, **Etalors Magazine**, Issue 5, 2013, p. 20-30

**Ignant.de**, January 23, 2013

Jeff Hamada, **Booom**, January 12, 2013

Suzanne Sbarge, **The Labletter**, 2012, p. 9-13

Tugrul A., **Default Magazine**, May 2011, p. 36-42

Andrew Johnstone, **Empty Magazine**, February 2011

**Mental Shoes**, ezine, April 2010

Sandra Vista, **Artillery**, Sept/Oct 2009 vol. 4 issue 1



Veronica Paez, **Whitehot Magazine**, July 2009

Chris Stanton, **Daily Dujour**, July 13, 2009

Allison Gibson, **Daily Serving.com**, July 8, 2009

Sallie Brady, **New York Spaces**, March 2008, p. 84-85

Guy Cross, **THE Magazine**, October 2007, p. 22-23

**Santa Fean**, October/ November, 2007, p. 41-43

**THE Magazine**, Cover, April 2007

Nancy Salem, **Albuquerque Tribune**, February 16, 2007, p.C4

Dan Mayfield, **Albuquerque Journal**, February 4, 2007, p.F1

**Flavorpill LA**, issue 189 cover, day spa flavor, October 10-16, 2006

**Juxtapoz**, June 2006, p.104

**American Art Collector**, May 2006, p.74-77

Wesley Pulkka, **Albuquerque Journal**, April 2006

Nancy Salem, **Albuquerque Tribune**, April 2006, p.C3

Wesley Pulkka, **Albuquerque Journal**, September 2004

John Carver, **Critical Reflections**, THE Magazine, September 2004, p. 49

## **Collections**

Danny First, Los Angeles CA

Beth Rudin DeWoody, New York, NY

Frederick R. Weisman Art Foundation, Los Angeles CA

Museum Angerlehner, Thalheim bei Wels, Austria

Howard Tullman, Chicago, IL

Robert Heinecken and Joyce Neimanas, Albuquerque, NM



MAR  
KMO  
ORE  
FINE  
ART