



Daniel Duford

## EDUCATION

1996 University of New Mexico · Albuquerque, NM, Graduate Bachelor of Fine Arts, summa cum laude, studio art major

1986-90 University of Hartford · Hartford, CT, ceramics

## TEACHING & CURATORIAL WORK

2023- present Creative Director, *Building Five*, Portland, Oregon

2021-present Visiting Professor studio art, *Reed College*, Portland, OR

2024- Guest Curator, *The Only Way to Hold a Weight: Richard Serra Prints from the Jordan Schnitzer Family Collection*, Oregon Jewish Museum and Holocaust Center for Education

2021 *Making Pictures in Troubled Times*, a series of drawing and storytelling workshops

2019- 2021 Adjunct Faculty · *Portland Community College: Rock Creek*, Portland, OR

2020 Curator · *An Earth Song, A Body Song: Figures with Landscape from OCMA's Permanent Collection*, Orange County Museum of Art, Santa Ana, CA

2019 Executive Director · *Ground Beneath Us*, Waterford, VA and Portland, OR

2018 Adjunct Faculty · *Lewis and Clark College*, Portland, OR

2015-18 Visiting Associate Professor · studio art, *Reed College*, Portland, OR

2016 Curator · *Intersecciones: Havana/Portland*, exhibition and catalog that features the work of six Cuban artists, Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR

2001-15 Assistant Professor · intermedia and sculpture, *Pacific Northwest College of Art*, Portland

2014 *The Ground Beneath Us*, designed and taught experimental four-week program for undergraduate students, Pacific Northwest College of Art, Portland, OR

2012 Curator · *Fighting Men*, exhibition and catalog that features the work of Leon Golub, Jack Kirby, and Peter Voulkos, Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR

## SELECTED SOLO EXHIBITIONS

2024 American Underland Archer Gallery, Clark College, Vancouver, WA

2024 Still Life with Wild Man · Mark Moore Fine Art, Orange, CA, Artsy.com

2023 The Traveler and the Housewife · Mark Moore Fine Art, Orange, CA, Artsy.com

2020 John Brown's Vision on the Scaffold, part 1 · Jordan Schnitzer Museum of Art, Portland, OR

2020 John Brown's Vision on the Scaffold, part 2 · Schneider Museum of Art, Ashland, OR

2019 Underworld Stories Told in Tree Time · Orange County Museum of Art, Santa Ana, CA

2016 Floodplain Stories · Eutectic Gallery, Portland, OR

2014 Irving Park Suite · Surplus Space, Portland, OR

2013 The Traveler and the Housewife · Schneider Museum of Art, Ashland, OR

2013 Ringing the Temple Bell · three-day performance/workshop as part of Queer NY Festival, New York, NY

2013 The Traveler and the Housewife · Nisus Gallery, Portland, OR

2008 The Naked Boy · The Contemporary Art Center, Atlanta, GA

2006 Green Man of B Street · B Street Gallery, Portland, OR

2006 Sleeping Giant · Marylhurst Art Gym, Marylhurst University, Marylhurst, OR

## SELECTED GROUP EXHIBITIONS

2018 America Likes Me · Linfield Gallery, McMinnville, OR

2013 We Tell Ourselves Stories in Order to Live · Museum of Contemporary Crafts, Portland, OR

2012 Portland 2012 · in conjunction with Disjecta at White Box Gallery, Portland, OR and Schneider Museum of Art, Ashland, OR

2011 Outdoor Sculpture Exhibit · Maryhill Museum, Goldendale, WA

2011 Comics at the Crossroads: Art of the Graphic Novel, Boise Art Museum, Boise ID

2010 Northwest Biennial: Clay Throwdown · Bellevue Arts Museum, Bellevue, WA

### **AWARDS AND RESIDENCIES**

2024 PLAYA Summer Lake, awarded month long residency in South Eastern Oregon.  
2021 Oregon Arts Commission Opportunity Grant for “Meet Me in a Year and a Day” a shadow puppet performance based on Sir Gawain and the Green Knight.  
2019 John Simon Guggenheim Fellowship  
2018 MacDowell Fellowship  
2017 Oregon Arts Commission Opportunity Grant  
2015 Crow’s Shadow Institute Residency · Ford Family Foundation Golden Spot Award Winner  
2013 Southern Oregon University Residency, Ashland, OR  
2013 Oregon Arts Commission Opportunity Grant  
2013 RACC Project Grant · funded 15-page woodcut comic, “The Traveler and the Housewife”  
2012 Art Matters Grant · support for “Ringing the Temple Bell” for the Queer NY Festival  
2010 Hallie Ford Foundation Fellowship  
2010 RACC Project Grant · “The Night Pharaoh” collaboration with poet Rafael Oses and Cumbersome Multiples

### **SELECTED COMMISSIONS**

2018 *Murals at Revolution Hall*, Portland, OR  
2017 *The Green Man of Portland and the Cinder Cones* murals at TriMet’s NE 60th MAX Station  
2013 *Tom McCall and Vortex* · illustrated Oregon History Comic for Know Your City.org,  
written by Sarah Mirk  
2005 *Tin House: Fall Work Issue* · guest artist for entire issue  
2007-09 *TriMet North Transit Mall · Green Man of Portland*, public artwork for North Transit Mall in downtown Portland. Installed in 2009.

### **SELECTED PROJECTS**

2022-present *The Moon is Down* · comic project in collaboration with playwright Ramiz Monsef based on his theatrical script of the John Steinbeck novel *The Moon is Down*  
2022- present *The Whole Live Animal* · essays on art and teaching on Substack  
2020 Arvie Smith : 2 Up and 2 Back catalog essay for Portland painter Arvie Smith  
2019- present Bread Lecture · ongoing, premiered at U. of Kentucky Art Museum, Lexington, KY  
2018 *John Brown’s Body*, 32 page publication: essays and drawings about the abolitionist John Brown  
2016 *Stirring Embers: A Workbook for a Life of Making*, The Ray Grimm Legacy Project · 80-page biography of Raymond Grimm with a companion exhibition designed and edited with Tracy Schlapp.  
2016 *The Unfortunates* Graphic Novel · 80-page comic co-written by Ramiz Monsef. Comic acts as prequel to the musical of performed at American Conservatory Theater, San Francisco, CA  
2003-10 *The Naked Boy*, 380-page graphic novel, published in four parts.  
2011 *Wellspring: Poems (1993-2003)* · book of poems/prints, Publication Studio, Portland, OR  
2010 *The Night Pharaoh* · collaborative limited-edition chapbook with Cumbersome Multiples and poet Rafael Oses.  
2008 *Sleeping Giant* Collaboration with choreographer Lawrence Goldhuber and Tin Hat Trio, premiere at MASS MOCA with a short run at Abrons Art Center in Manhattan.

### **SELECTED PUBLISHED WRITING**

2021 “The Bread Lecture” *Reasons to be Cheerful Annual 2*  
2020 “Living Ceramics” essay, *Ceramic Review* May/June 2020 issue  
2013 “A Fellowship with the Land” essay, *High Desert Journal*, Spring issue  
2012 “Going Backwards: Primitive Pottery in a Civilized Time” essay for Betty Feves catalog that accompanies Feves exhibition at Museum of Contemporary Crafts, Portland, Oregon  
2010 “David Shaner: Land Art”, essay for exhibition at Museum of Contemporary Crafts, Portland, OR  
2009 “Craft and Comics in the Northwest” essay, *Artweek*, November issue  
2008 “Henk Pander at Laura Russo” review, *Artweek*, November issue  
2007 “Out of the Compost of Pop Entertainment” essay, *Parabola*, Holy Earth issue

2006 "Viewpoint" essay on regionalism and art fairs, Artweek, December/January issue  
2006 "Allison Edge at Motel" review, Artweek, June issue  
2003 "Homeland and its Discontents" essay, Bear Deluxe, 2003 issue  
2003 "From Pots to Sticks: An interview with Mel Chin", Bear Deluxe, 2003 issue  
2003 "David Eckard at Marylhurst" review, ARTnews, July 2003 issue  
2001 "Jim Koudelka's Layered Contraptions" feature, Ceramics Monthly, April issue  
2000 "Gina Bobrowski's 'of Geography and Animal Dreams'" review, Ceramics: Art & Perception,  
2000 "Annunciation" poem, California Quarterly, Orange, CA.  
2000 "Opulence Lost" review of Stroganoff Exhibition at Portland Art Museum, Willamette Week  
1999 "The Deep Interior" review of paintings by James Lavadour, Willamette Week, Issue 43  
1999 "Who Needs a Workshop?" essay on ceramic workshops, Ceramics:Technical, No. 8  
1997 "Stoking the Little Dragon" essay on primitive kilns, Ceramics Monthly, December issue 41

#### SELECTED PRESS

2018 "America, from inside out" by David Bates, Oregon Arts Watch  
2012 "500 words with Daniel Duford" by Stephanie Snyder, Artforum online  
2011 "Clay Throwdown at BAM" by Mathew Kangas, Ceramics Monthly, April issue  
2010 "Daniel Duford at Bridge City Comics" by Casey Jarman, The Willamette Week  
2010 "Green Man on the Green Line" by Annie Buckley, Wild Blue Yonder Magazine, January issue  
2009 "Green Heartbeat: Public Art Sustains Portland" by Paula Manley, Public Art Review  
2008 "Daniel Duford" by Phil Oppenheim, Art Papers, Dec/Jan. issue  
2008 "Sleeping Giant" by Gia Kourlas, The New York Times, October 4  
2008 "Dancing, Extra Large" by Richard Houdek, The Berkshire Eagle, August 22  
2008 "Sleeping Giant rises, puzzles" by Deborah Jowitt, The Village Voice, August 28