



JENNIFER GUNLOCK

Born 1972, St. Louis, MO
Lives and works in Los Angeles, CA

EDUCATION

2003
MFA, Drawing and Painting, California State University, Long Beach
1998
BA, Fine Art, California State Polytechnic University, Pomona

SELECTED RESIDENCIES, PROJECTS & GRANTS

2025
Fellow, Ucross Foundation, Clearmont, WY
2023
Artist in Residence, Kipaipai / Joshua Tree Center for Photography, Joshua Tree, CA
Artist in Residence, PLAYA, Summer Lake, OR
2022
Grantee, Pollock-Krasner Foundation, New York, NY
2019
Artist in Residence, Cill Rialaig Project, Ballinskelligs, County Kerry, Ireland
2018
Artist in Residence, PLAYA, Summer Lake, OR
2016
Artist in Residence, Shoebox Projects, Los Angeles, CA
2015
Artist in Residence, Brush Creek Foundation for the Arts, Saratoga, WY
2014-15
Participating Artist, *Fires of Change*, Southwest Fire Science Consortium, Landscape Conservation Initiative, and Flagstaff Arts Council with support from the National Endowment for the Arts and Joint Fire Science Program, Flagstaff, AZ
Urban Interface, photo reproduction mural, Anchor Place at Century Villages at Cabrillo, Long Beach, CA

NOTABLE COLLECTIONS

Frederick R. Weisman Art Foundation, Los Angeles, CA
Gibson, Dunn & Crutcher, San Francisco, CA
Laguna Art Museum, Laguna Beach, CA

COMMISSIONS & PERMANENT INSTALLATIONS

2025



Twin Lakes, collage and drawing on rag paper, Limelight Residencies, Mammoth, CA

2019

Metropolis (Filifera Palm), collage and drawing on panel, The Linden, Long Beach, CA

2017

Urban Interface, photo reproduction mural, Anchor Place at Century Villages at Cabrillo, Long Beach, CA

SELECTED SOLO EXHIBITIONS

2025

Transplants, Reese Bullen Gallery, California State Polytechnic University, Humboldt, Arcata, CA

2024

Jennifer Gunlock: Nature Reconsidered, Vedder Price, Los Angeles, CA

2023

Jennifer Gunlock: Mixed Media Collage Drawing and Digital Media, Ann Foxworthy Gallery, Allan Hancock College, Santa Maria, CA

Disrupted Landscapes (online exhibition), Mark Moore Fine Art, Orange, CA

2016

The Last Outpost, Moorpark College Art Gallery, Moorpark, CA

2012

Sleeping Giants, Converge Gallery, Williamsport, PA

SELECTED GROUP EXHIBITIONS

2025

Thru the Lens: Selections from the Frederick R. Weisman Art Foundation, Ronald H. Silverman Fine Arts Gallery, California State University, Los Angeles, CA

OUR RIVER: Floodplain and Future, Shatto Gallery, Los Angeles, CA

2024

Digging Beneath Ghost Lake: Dave Clark, Jennifer Gunlock, and Katie Stubblefield, Artist Co-Op, Long Beach, CA

Desert Forest: Life with Joshua Trees, Museum of Art and History, Lancaster, CA, as part of Getty PST: Art and Science Collide

Latest and Greatest: New Artworks at Laguna Art Museum, Laguna Art Museum, Laguna Beach, CA

2023

intersections/disruptions: Jennifer Gunlock, Patti Oleon, Paul Paiement and Greg Rose, Launch, Los Angeles, CA

2022

LA Abstracted, Art Share LA, Los Angeles, CA

Taking it to the Next Degree: Rising action to meet rising heat, drought, wildfire, Avenue 50 Studio, Los Angeles,

CA; traveling to Gateway to Nature Center at El Pueblo de Los Angeles, Los Angeles, CA

2021

Multifaceted, Tufenkian Fine Arts, Glendale, CA

Embodied Forest, ecoartspace (online exhibition)

2020-21

St. Broxville Wood (Into the Thicket): Jennifer Gunlock, Hilary Norcliffe and Katie Stubblefield, W. Keith and Janet Kellogg Art Gallery, California State Polytechnic University, Pomona, CA

2020

LA Mise-en-scène Video Art Festival, (online exhibition), LA Art Documents, Los Angeles, CA

We Are Here/ Here We Are, Durden and Ray, exhibition at various locations in Los Angeles County, CA

2019

Scavengers, The Loft, San Pedro, CA

Love Me, Build Me, Destroy Me: 3 artists explore 3 aspects of the sublime, POST, Los Angeles, CA

Jennifer Gunlock and Stuart Hamilton, Art @ Work: Corporate Gallery Space, sponsored by Angels Gate Cultural Center, Long Beach, CA

2018

Poetry of Scale and Space, Surrogate Gallery Projects, Pasadena, CA

Disparate Sources: Los Angeles Collage, Keystone Art Space, Los Angeles, CA

2017

Timber/Timbre: Jennifer Gunlock, Hilary Norcliffe and Katie Stubblefield, Artist Co-Op, part of Public Urban

Multisensory Presentations (PUMP), Long Beach, CA

The Reality of Nature, Launch, Los Angeles, CA

Man Made, Brand Library and Art Center, Glendale, CA

2016

Art of Drought, Art Share LA, Los Angeles, CA

Farewell Eden: Nature in a Post-Wild World, Sturt Haaga Gallery at Descanso Gardens, La Canada-Flintridge, CA

The Language of Perpetual Conditions, Fine Arts Gallery, California State University, Los Angeles, CA

2015-17 *Fires of Change*, Coconino Center for the Arts, Flagstaff, AZ; traveling to University of Arizona Museum of Art, Tucson, AZ; and 516 Arts, Albuquerque, NM

SELECTED BIBLIOGRAPHY

Thru the Lens: Selections from the Frederick R. Weisman Art Foundation (exhibition catalogue), Mika Cho and Billie Milam Weisman, curators, California State University, Los Angeles, 2025

Willie Plaschke, "[Artist Co-Op invites you to wander into realm shaped by imagination, history,](#)" *Grunion Gazette*, November 7, 2024

Betty Ann Brown, "[Desert Forest: Life with Joshua Trees at MOAH,](#)" *Art and Cake*, October 31, 2024

Desert Forest: Life with Joshua Trees, Sant Khalsa and Juniper Harrower: editors, Inlandia Institute, 2024, p. 95, 198, 295

"[Meet Jennifer Gunlock, Fine Artist,](#)" *Shoutout LA*, April 15, 2024

Caleb Wiseblood, "[Perennial Plants cross-pollinate with man-made structures in Ann Foxworthy Gallery's new showcase,](#)" *Santa Maria Sun*, November 4, 2023

Shana Nys Dambrot, "[Meet Rewilding Collagist Jennifer Gunlock](#)," *LA Weekly*, July 11, 2022

[Embodied Forest](#) (exhibition catalogue), ecoartspace, 2021, p. 144, 165

Sydney Walters, "[The Magical Realm of St. Broxville Wood at Cal Poly Pomona](#)," *Art and Cake*, March 1, 2020

PLAYA Anthology 2018 (catalogue), PLAYA at Summer Lake, 2019

Genie Davis, "[Scavengers: Wildly Creative Sculptures from Found Material](#)," *Art and Cake*, October 14, 2019

Betty Ann Brown, "[Forest Bathing at Launch LA](#)," *Art and Cake*, September 15, 2017

Shana Nys Dambrot, "[Reality of Nature](#)," *Huffington Post*, September 9, 2017

Genie Davis, "[A Special Place for Exhibitions: Shoebox Projects Artist Residency](#)," *Diversions LA*, December 31, 2016

Michael Shaw, "Editorial: Features: Man Made," *ArtScene*, April 2017

Sara Cardine, "[Descanso Garden's Sturt Haaga Gallery weighs urbanization against environmental concerns](#)," *Los Angeles Times/La Canada Valley Sun*, January 10, 2016

Fires of Change: The Art of Fire Science (catalogue), Flagstaff Arts Council, 2015

Anise Stevens, "Jennifer Gunlock Continues to Communicate the Complexities of Ecological Imbalance Through Her Practice," *AEQAI*, September 21, 2015