

Beth Lipman

### Education

1994 BFA, Tyler School of Art, Temple University, Philadelphia, PA

### Grants/Awards

2024 Master of the Medium Award, James Renwick Alliance  
 2018 Inducted into American Craft Council College of Fellows  
 2014 First Place Grant Recipient, Virginia Groot Foundation  
 2012 United States Artists Berman Bloch Fellow  
 Pollock-Krasner Foundation Grant  
 2008 Wisconsin Arts Board Fellowship  
 2005 Louis Comfort Tiffany Foundation Grant  
 2003 American/Swedish Exchange, Travel Grant, American Scandinavian Foundation  
 2002 Grant, Ruth Chenven Foundation  
 2000 Grant, Peter S. Reed Foundation  
 1999 Community Arts Re-Grant for "Gift," DCA/The Brooklyn Arts Council, NY

### Residencies

2024 Artist in Residence, Peabody Essex Museum, Salem, MA  
 2022 GAPP Residency, Toledo Art Museum, Toledo, OH  
 2019 Residency, Arts/Industry Program, Kohler Arts Center, Sheboygan, WI  
 Artist in Residence, Alturas Foundation, San Antonio, TX  
 2017 Artist in Residence, Museum of Glass, Tacoma, WA  
 Artist in Residence, Pilchuck Glass School, Stanwood, WA  
 Artist in Residence, UrbanGlass, Brooklyn, NY  
 2016 Artist in Residence, Museum of Glass, Tacoma, WA  
 2015 Residency, Arts/Industry Program, Kohler Arts Center, Sheboygan, WI  
 Full Fellowship, Chulitna Lodge Artist in Residence, Lake Clark, AK  
 2013 Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington DC  
 Resident Artist in Response, Chrysler Museum of Art, Norfolk, VA  
 2006 Artist in Residence, Museum of Glass, Tacoma, WA  
 2003 Residency, Arts/Industry Program, Kohler Arts Center, Sheboygan, WI  
 2001 Fellowship, Creative Glass Center of America, Wheaton Village, Millville, NJ  
 1998 AIM Program, Bronx Museum of the Arts, Bronx, NY

### Solo/Two Person Exhibitions

2025 *One's- Self I Sing*, site-specific commission, Muskegon Museum of Art, Muskegon, MI (Feb)  
*Hive Mind*, site-specific outdoor commission, Iowa State University, Ames, IA (April)  
 Trout Museum, Appleton, WI (September)  
 Brunner Art Museum, Iowa State University, Ames, IA (September)  
 2023 *ReGift*, Toledo Art Museum, Toledo, OH, curator Diane Wright  
*Half-Life*, site specific commission, Bank of Kaukauna, Kaukauna, WI  
*Shifting Frequencies*, Wasserman Projects, Detroit, MI, with Laura Letinsky, curator Alison Wong  
 2022 *Back/Soon*, Mark Moore Fine Art, virtual exhibition

- All in Time*, Wichita Art Museum, Wichita, KS, curator Tera Hedrick  
*Living History*, site-specific commission, Wichita Art Museum, Wichita, KS
- 2021 *Belonging(s)*, site-specific commission, Crystal Bridges Museum of American Art, Bentonville, AR, curator Jen Padgett  
*Wild Madder*, permanent washroom for Art Preserve/ Kohler Arts Center, Kohler, WI
- 2020 *Collective Elegy*, Museum of Art and Design, New York, NY, curator Samantha De Tillio  
*Every Last Thing*, Nohra Haime Gallery, New York, NY
- 2019 *Accidental Vestiges*, 108 Contemporary, Tulsa, OK, curator Jen Boyd
- 2017 *One Portrait of One Man*, commission, Weisman Art Museum, University of Minnesota, Minneapolis, MN, curator Diane Mullin
- 2016 *Theories of the Earth, Lauren Fensterstock and Beth Lipman*, Beard and Weill Galleries, Wheaton College, Norton, MA, curator Michelle L'Heureux
- 2015 *Once & Again: Still Lifes by Beth Lipman*, Montgomery Museum of Fine Arts, Montgomery, AL, traveled to Hunter Museum of American Art, Chattanooga, TN, and Jewish Museum, Milwaukee, WI, curator Jennifer Jankaukas  
*Secretary with Chipmunk*, commission, Chipstone Foundation, Milwaukee, WI
- 2014 *Sideboard with Blue China*, Museum of Wisconsin Art, West Bend, WI, curator Graeme Reid  
*Precarious Possessions*, Ringling Museum of Art, Sarasota, FL, curator Matthew McLendon  
*Landscape*, collaboration with Ingalena Klenell, Figge Art Museum, Davenport, IA, curator Andrew Wallace  
*Aspects of (American) Life*, commission, New Britain Museum of American Art, New Britain, CT
- 2013 *Adeline's Portal*, Moses Myers House, Chrysler Museum of Art, Norfolk, VA, curator Alex Mann  
*Still Life with Kudzu*, Kemper Museum of Contemporary Art, Kansas City, MO, curator Erin Dziedric
- 2012 *Still Life with Etrog and Pastry Molds*, commission, The Jewish Museum, New York, NY  
*One and Others*, commissioned by the Norton Museum of Art, West Palm Beach, FL
- 2011 *Yours Always*, Cade Tompkins Projects, Providence, RI
- 2010 *Glimmering Gone*, collaboration with Ingalena Klenell, Museum of Glass, Tacoma, WA, curator Melissa Post  
*de Rigueur*, Heller Gallery, New York, NY  
*Meticulous Ferment*, ICA at Maine College of Art, Portland, ME, with Kirsten Hassenfeld, curator Lauren Fensterstock
- 2009 *Want Not*, Museum of Wisconsin Art, West Bend, WI, curator Graeme Reid
- 2008 *After You're Gone*, Rhode Island School of Design Museum, Providence, RI, curator Judith Tannenbaum
- 2007 *What Remains*, Heller Gallery, New York, NY  
*Brilliant Absence*, S12 Galleri og Verksted, Bergen, Norway, curator A/Esa Bjork
- 2005 *Bancketje*, Museum of Glass, Tacoma, WA
- 2003 *Still Lifes by Beth Lipman*, John Michael Kohler Arts Center, Sheboygan, WI, curator Leslie Umberger

### Selected Group Exhibitions

- 2025 *Materialities*, Richard H. Driehaus Museum, with Richard Hunt, Barbara Cooper, and Jefferson Pinder, curator Giovanni Aloï (Feb)
- 2024 *No Grout*, John Michael Kohler Arts Center, Sheboygan, WI, with Johana Moscoso and Nicki Green, curator Chava Krivchenia  
*Lunch Break: Arts/Industry In Between*, John Michael Kohler Arts Center, Sheboygan, WI, with Ann Agee and Michelle Grabner, curator Jodi Throckmorton  
*At the Table*, WCU Art Museum, with Elizabeth Murray, Cara Romero, Sandy Skoglund and Joy Harjo, curator Carolyn Grosch
- 2023 *Laid Table with Metal Pitcher*, Milwaukee Art Museum, with Eva Hesse, Kiki Smith, Sam Gilliam and Rashid Johnson, curator Margaret Andera  
*Miles' Law*, Hillwood Estate Museum and Gardens, Washington DC, with Fred Wilson  
 curator Wilfried Ziesler
- 2022 *Beauty and Ritual: Judaica from the Jewish Museum, New York*, Museum of Fine Arts, Houston, TX, curator Abigail Rapoport  
*Here After*, Bridge Projects, Los Angeles, CA, with Xu Zhen and William Villalongo, curator Cara Megan Lewis  
*The Norton Collection*, West Palm Spring, FL, with Rob Wynne and Olafur Eliasson, curator William Warmus
- 2021 *Melting Point*, Ferrin Contemporary, North Adams, MA and Heller Gallery, New York, NY, curators Leslie Ferrin and Katya Heller  
*Tenacity*, Chatauqua Institution, Chatauqua, NY, with Raheleh Filsoofi and Lee Bovey, curator Judy Barie
- 2020 *Breaking Tradition*, Houston Center for Contemporary Craft, Houston, TX, curator Kathryn Hall  
*Venice and American Studio Glass*, Les Stanze del Vetro, Venice, Italy, curated by Tina Oldknow and William Warmus
- 2019 *Derived from the Decorative*, Cheekwood Estate and Gardens, Nashville, TN, with Faig Ahmed and Bouk de Vries, curator Campbell Mobley  
*Vin et Design, la Verre Contemporain*, Fondation pour la Culture et les Civilisations du Vin, Bordeaux, France, curator Bettina Tschumi
- 2018 *Fore and Aft*, Museum of Wisconsin Art, West Bend, WI, curator Graeme Reid  
*Raw Design*, Museum of Craft and Design, San Francisco, CA, with Gaetano Pesce and Dana Barnes, curator Glenn Adamson  
*Revive, Remix, Respond*, The Frick Pittsburgh, Pittsburgh, PA, curator Dawn Brean
- 2017 *Call and Response*, MOCA Jacksonville, Jacksonville, FL, with Norwood Viviano, curator Jaime DeSimone  
*Ritual and Desire*, Wichita Art Museum, Wichita, KS, curated by Patricia McDonnell  
*Ruptures*, Des Moines Art Center, Des Moines, IA, with Doris Salcedo, Anne Wilson, and Cornelia Parker, curator Alison Ferris
- 2016 *Living Rooms*, John Michael Kohler Arts Center, Sheboygan, WI, with Michelle Grabner, Brent Budsberg and Shana McCaw, curator Karen Patterson  
*(Not So) Still Life*, Wave Hill Public Gardens, Bronx, NY, with Ori Gersht and Laura Letinsky, curator Jennifer McGregor

- 2015 *Neo*, Milwaukee Art Museum, Milwaukee, WI, curator Jon Prown, Chipstone Foundation  
*Threshold*, Charles Allis Museum, Milwaukee, WI, curator Niki Johnson  
*Crafted: Objects in Flux*, Museum of Fine Arts, Boston, MA, with Sonya Clark and Susie Ganch, curator Emily Zilber
- 2014 *Table*, Visual Arts Center of Richmond, Richmond, VA, curator Caroline Wright  
*Arts/Industry: Collaboration and Revelation*, Kohler Arts Center, Sheboygan, WI, curator Karen Patterson  
*Surface*, Stephen D. Paine Gallery, Massachusetts College of Art, Boston, MA  
*Curiosities and Things of Wonder*, H.F. Johnson Gallery, Carthage College, Kenosha, WI, curator Diane Levesque
- 2013 *Shattered: Contemporary Sculpture in Glass*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI, with Beverly Fishman, curator Joseph Becherer  
*Twenty-First Century Heirlooms*, Racine Art Museum, Racine, WI  
*0 to 60: The Experience of Time through Contemporary Art*, North Carolina Museum of Art, Raleigh, NC, with Felix Gonzales-Torres and Do Ho Suh, curator Linda Dougherty
- 2012 *Between the Knowing*, Torrance Art Museum, Torrance, CA, with Richard Tuttle, curator Chuck Moffit  
*Collection Tableaux*, The Jewish Museum, New York, NY, with Izhar Patkin and Studio Armadillo, curator Daniel Belasco  
*Transformations*, Grand Rapids Art Museum, Grand Rapids, MI  
*Glasstress New York: New Art from the Venice Biennales*, Museum of Arts and Design, New York, NY, with Vik Muniz, Ursula von Rydingsvard and Tony Oursler, curators Adriano Berengo, Holly Hotchner and David McFadden  
*FUSION*, Oklahoma City Museum, Oklahoma City, OK, with Josiah McElheny and Judith Schaechter, curators Alison Amick and Jennifer Klos
- 2011 *The Tool at Hand*, Milwaukee Art Museum/Chipstone Foundation, Milwaukee, WI, curator Glenn Adamson  
*Decadence and Disarray*, SPQ Projects, Lennox, MA  
*Buds, Blooms, and Berries: Plants in Science, Culture, and Art*, Everhart Museum, Scranton, PA, curator Nezka Pfeifer
- 2010 *Eat Drink Art Design* Museum of Art and Design, New York, NY, with Cindy Sherman and Peter Ting, curated by Jennifer Scanlan
- 2009 *A Case for Wine: From King Tut to Today*, The Art Institute of Chicago, IL, curator Christopher Monkhouse  
*Motion Blur*, Gustavsbergs Konsthall, Sweden, with Beverly Semmes, curator Agneta Linton  
*See Through*, Islip Art Museum, East Islip, NY  
*Remains: Contemporary Artists and the Material Past*, Chipstone Foundation/Milwaukee Art Museum, WI, with Sarah Lindley, curator Ethan Lasser  
*Art of Glass 2*, Chrysler Museum of Art, Norfolk, VA, curator Kelly Conway
- 2008 *True Grit: Frames, Fixations, and Flirtations*, McColl Center for Art + Innovation, Charlotte, North Carolina, curator Mark Leach  
*Beautifully Crafted*, National Glass Centre, University of Sunderland, Sunderland, England, curator Grainne Sweeney
- 2007 *Shattering Glass: New Perspectives*, Katonah Museum of Art, Katonah, NY, with Arlene Shechet, curators Ellen Keiter and Neil Watson

- From the Ground Up: Renwick Craft Invitational 2007*, Renwick Gallery, Smithsonian American Art Museum, Washington DC, with Beth Cavener, curator Jane Milosch  
*Wisconsin Triennial*, Madison Museum of Contemporary Art, WI  
*Interiority*, Hyde Park Art Center, Chicago, IL, with Nick Cave and Kerry James Marshall, curator Stuart Keeler
- 2005 *Minimalism, D & A Fine Arts*, Studio City, CA  
*Sculpture in Glass*, Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL, curator James Yood
- 2004 *Enzo's*, Art at PHL, Philadelphia International Airport, Terminal B, Philadelphia, PA, curator Leah Douglas
- 2003 *20/20 Vision*, Museum of American Glass, WheatonArts and Cultural Center, Millville, NJ, curator Susanne K Frantz
- 2001 *Under the Influence*, Islip Art Museum, East Islip, NY
- 2000 *Good Business Is the Best Art: Twenty Years of the Artist in the Marketplace Program*, Bronx Museum of the Arts, Bronx, NY, with Nicole Awai, Elia Alba and Anthony Goicolea, curator Lydia Yee  
*Working in Brooklyn: Glass Works Emerging Artists*, Brooklyn Museum, Brooklyn, NY, curated by John Perreault

### Collections

Alturas Foundation, San Antonio, TX  
 Arkansas Arts Center, Little Rock, AR  
 Bank of Kaukauna, Kaukauna, WI  
 Bergstrom Mahler Museum, Neenah, WI  
 Brooklyn Museum, Brooklyn, NY  
 Chazen Museum of Art, Madison, WI  
 Chrysler Museum of Art, Norfolk, VA  
 Chipstone Foundation, Milwaukee, WI  
 Cincinnati Art Museum, Cincinnati, OH  
 Corning Museum of Glass, Corning, NY  
 Detroit Institute of Arts, Detroit, MI  
 Des Moines Art Center, Des Moines, IA  
 de Young | Fine Arts Museums of San Francisco, CA  
 Federal Reserve Board's Fine Art Program, Washington DC  
 Fuller Craft Museum, Brockton, MA  
 Hunter Museum of American Art, Chattanooga, TN  
 Jewish Museum, New York, NY  
 John and Mable Ringling Museum of Art, Sarasota, FL  
 John Michael Kohler Arts Center, Sheboygan, WI  
 Jule Collins Smith Museum of Fine Art, Auburn, AL  
 Kemper Museum of Contemporary Art, Kansas City, MO  
 Kohler Company, Kohler, WI  
 Milwaukee Art Museum, Milwaukee, WI  
 MOCA Jacksonville, Jacksonville, FL

Montgomery Museum of Fine Arts, Montgomery, AL  
 Montreal Museum of Fine Arts, Montreal, Canada  
 Morgans Hotel Group, New York, NY  
 Museum of American Glass, Millville, NJ  
 Museum of Art and Design, New York, NY  
 Museum of Glass, Tacoma, WA  
 Museum of Wisconsin Art, WI  
 National Glass Centre at the University of Sunderland, Sunderland, Scotland  
 New Britain Museum of American Art, New Britain, CT  
 North Carolina Museum of Art, Raleigh, NC  
 Norton Museum of Art, West Palm Beach, FL  
 Palm Springs Art Museum, Palm Springs, CA  
 Racine Art Museum, Racine, WI  
 Rhode Island School of Design Museum, Providence, RI  
 Smithsonian American Art Museum, Washington DC  
 Speed Art Museum, Louisville, KY  
 Weisman Art Museum, Minneapolis, MN  
 Wichita Art Museum, Wichita, KS  
 numerous private collections

### Selected Bibliography

- 2024 Parmson, Anastasia. "The Art of Surrender: Beth Lipman's Intricate Glass Installations," Installation Art Podcast, August 12.
- 2023 Wright, Diane, McMaster, Julie. ReGift. Toledo, OH: Toledo Museum of Art  
 Jenkins, Mark. "Hillwood Museum's 'Glass': More Than Just a Pretty Vase," Washington Post, June 26.  
 DuPont, David. "Arts Beat: 'ReGift' at the Toledo Museum Brings Founder Florence Scott Libbey Out of the Shadows," BG Independent News, August 15.  
 Momany, Alice. "Glass House: Artist Pays Homage to the Libbeys by Replicating the Past," Toledo Blade, August 12.
- 2022 Ritchey, Megan K. Here After Catalog. Los Angeles, CA: Bridge Projects.  
 Prown, Jon, Lipman, Beth. Reimaging and Redemption: The Chipstone Foundation's Secretary with Chipmunk. Milwaukee, WI: American Furniture 2021/2022
- 2021 Adamson, Glenn, Padgett, Jen. Crafting America: Artists and Objects, 1940 to Today. Bentonville, AR: Crystal Bridges Museum of American Art  
 De Tillio, Samantha. Beth Lipman: Collective Elegy. New York, NY: Museum of Arts and Design  
 "MAD, Beth Lipman: Collective Elegy," NYC-ARTS Choice, PBS, Jan 28.  
 Klein, Sandi. "Beth Lipman- Contemporary Artist," Conversations with Creative Women, Feb 2.
- Madlener, Adrian. "Laid (Time-) Table with Cycads," Object of the Week, The Design Edit, Jan 6.  
 Noyes, Chandra. "Beth Lipman's Elegy in Glass," Art and Object, Jan 5.
- 2020 Scott, Andrea. "The Best Art of 2020," 2020 in Review, The New Yorker, Dec 31.

- Fateman, Johanna. "Beth Lipman," *Goings On About Town*, The New Yorker, Dec 21.  
 "Exhibition at Houston Center for Contemporary Craft Features Genre-Defying  
 Decorative Arts," *Art Daily*, Oct.
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 "Glass Artist Beth Lipman Imagines a Fragile Future," *Crafts*, Issue No. 285, 12.  
 "Beth Lipman: Collective Elegy at the Museum of Arts and Design through August 15, 2021,"  
*Arts Summary: a Visual Journal*, Dec 30.
- "Museum of Arts and Design Opens First Museum Survey of Contemporary Artist  
 Beth Lipman," *Art Daily*, Oct.
- "What Does It Mean to Be An Environmentally Conscious Artist/ Curator?" *Artist Perspec-*  
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 Les Stanze del Vetro.
- 2019 Tschumi, Bettina, Eybert, Marion. *Renversant! Bordeaux, France: La Cite du Vin*.
- 2018 "Beth Lipman: Fellow," *American Craft Magazine*, Oct/Nov  
 Adamson, Glen, Zaccheo, Ariel. *Raw Design*. San Francisco, CA: Museum of Craft and Design  
 Adler, Allison."EXHIBITION: In a Museum Commission Beth Lipman's Artistic  
 Dialogue with Renown American Painter Marsden Hartley Spans a Century, *GLASS*,  
 Feb 1.
- 2017 Kerr, Euan. "Artist Uses Glass to See Through Layers of Story at Weisman," *MPR News*, Sept  
 27.
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- Power, Kim. "(Not So) Still Life," *The Brooklyn Rail*, July 11.
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*Milwaukee Journal Sentinel*, Apr 22.
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 Wheaton College.
- 2015 Zilber, Emily. *Crafted, Objects in Flux*. Boston, MA: Museum of Fine Arts Boston.  
 Atkinson, Nora. *Craft for a Modern World*. Washington DC: Renwick Gallery of the  
 Smithsonian American Art Museum.
- Jankauskas, Jennifer. *Once & Again: Still Lifes by Beth Lipman*. Montgomery, AL:  
 Montgomery Museum of Fine Arts.
- 2014 Kohler, Ruth, Ezra Shales, and Glenn Brown. *Arts/Industry: Collaboration and  
 Revelation*. Sheboygan, Wisconsin: John Michael Kohler Arts Center.
- 2013 Dougherty, Linda. *0 to 60, The Experience of Time through Contemporary Art*.  
 Raleigh: North Carolina Museum of Art.
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