

BETH LIPMAN

Born in Philadelphia, PA, 1971

Solo/Two Person Exhibitions

- 2016 *Once and Again*, Hunter Museum of American Art, TN
- 2015 *Once and Again*, Montgomery Museum of Fine Art, AL
Alone and the Wilderness, Claire Oliver Gallery, WI
- 2014 *Sideboard with Blue China*, Museum of Wisconsin Art, WI
Precarious Possessions, Ringling Museum of Art, FL
Aspects of (American) Life, New Britain Museum of Art, CT
- 2013 *Precarious Possessions*, Claire Oliver Gallery, NY
Adeline's Portal, Moses Myers House, Chrysler Museum of Art, VA
- 2012 *Flotsam and Jetsam*, Grand Rapids Art Museum, MI
Faded Bloom, Claire Oliver Gallery, NY
Beth Lipman: A Still Life Installation, Norton Museum of Art, FL
- 2011 *Yours Always*, Cade Tompkins Projects, RI
- 2010 *Glimmering Gone*, Collaboration with Ingalena Klenell, Museum of Glass, WA
de Rigueur, Heller Gallery, NY
Meticulous Ferment, Institute of Contemporary Art, ME
- 2009 *Want Not*, Museum of Wisconsin Art, WI
- 2008 *After You're Gone*, Rhode Island School of Design Museum, RI
- 2007 *What Remains*, Heller Gallery, NY
s12 Gallerie and Verkstad, Bergen, Norway
- 2005 *Bancketje*, Museum of Glass, WA
- 2004 Heller Gallery, NY
- 2003 John Michael Kohler Arts Center, WI
- 2002 Mangel Gallery, PA
- 2001 Heller Gallery, NY

Selected Group Exhibitions

- 2015 *Threshold*, Charles Allis Museum, WI
Objects in Flux, Museum of Fine Art, MA
- 2014 *Table*, Visual Arts Center, VA
Arts/Industry: Collaboration and Revelation, John Michael Kohler Arts Center, WI
Surface, Stephen D Paine Gallery, Massachusetts College of Art, MA
Facets of Modern and Contemporary Glass, Knoxville Museum of Art, TN
- 2013 *Still Life with Kudzu*, Kemper Museum of Contemporary Art, KS
Flowers, Bread, Chalice, and Sticks, Hunter Museum of Art, TN
Curiosities and Things of Wonder, H.F. Johnson Gallery, Carthage College, WI
Shattered: Contemporary Sculpture in Glass, Meijer Sculpture Park and Gardens, MI
Twenty-First Century Heirlooms, Racine Art Museum, WI
Antifragile, Museum of Wisconsin Art, WI
0 to 60, North Carolina Museum of Art, NC
- 2012 *Between the Knowing*, Torrance Art Museum, CA
Collection Tableaux, Jewish Museum, NY

- GlassStress* New York, Museum of Art and Design, NY
Fusion, Oklahoma City Museum, OK
- 2011 *The Tool at Hand*, Milwaukee Art Museum/ Chipstone Foundation, WI
Decadence and Disarray, SPQ Projects, MA
Buds, Blooms, and Berries: Plants in Science, Culture, and Art, Everhart Museum, PA
- 2010 *Eat Drink Art Design*, Museum of Art and Design, NY
- 2009 *A Case for Wine*, The Art Institute of Chicago, IL
Motion Blur- American Craft, Gustavsbergs Konsthall, Sweden
See Through, Islip Art Museum, NY
Remains: Contemporary Artists and the Material Past, Milwaukee Art Museum, WI
- 2008 *True Grit: Frames, Fixations, and Flirtations*, McColl Center for Visual Arts, NC
Beautifully Crafted, National Glass Centre, Sunderland, UK
- 2007 *Shattering Glass: New Perspectives*, Katonah Museum of Art, NY
From the Ground Up, Renwick Gallery of the Smithsonian American Art Museum, DC
Wisconsin Triennial, Madison Museum of Contemporary Art, WI
Interiority, Hyde Park Art Center, IL
- 2005 *Minimalism*, D & A Fine Arts, CA
Cheonju International Craft Biennale 05, South Korea
Sculpture in Glass, Block Museum, Northwestern University, IL
- 2004 Philadelphia International Airport, Terminal B
- 2001 *Under the Influence*, Islip Art Museum, NY
- 2000 *Good Business is the Best Art*, Bronx Museum of Art, NY
Glassworks: Emerging Artists, Brooklyn Museum of Art, NY

Collections/ Commissions

Speed Museum, KY	Brooklyn Museum of Art, NY
Corning Museum of Glass, NY	Museum of American Glass, NJ
John Michael Kohler Arts Center, WI	Kohler Company, WI
Arkansas Arts Center, AR	Milwaukee Art Museum, WI
Museum of Art and Design, NY	Museum of Glass, WA
Smithsonian American Art Museum, DC	Norton Museum of Art, FL
RISD Museum, RI	Morgans Hotel Group, NY
de Young Fine Arts Museum, CA	Detroit Institute of Arts, MI
Jewish Museum, NY	Kemper Museum of Contemporary Art, MO
North Carolina Museum of Art, NC	Hunter Museum of Art, TN
Montreal Museum of Fine Art, Canada	Chrysler Museum of Art, VA
Auburn University, AL	New Britain Museum of American Art, CT
Cincinnati Art Museum, OH	

Grants/ Awards/ Residencies

- 2015 Arts/Industry residency, John Michael Kohler Arts Center/ Kohler Co. WI
- 2014 First Place Grant Recipient, Virginia Groot Foundation
 Full Fellowship, Chulitna Lodge Artist in Residence, AK
- 2013 Smithsonian Artist Research Fellowship, Smithsonian Institution, DC
 RAIR Residency, Chrysler Museum of Art
- 2012 United States Artists Berman Bloch Fellow
 Pollock-Krasner Foundation Grant
- 2011 Messages Episode, Craft in America for PBS
- 2008 Wisconsin Arts Board Fellowship

- 2006 Young Talent Award, UrbanGlass Awards Dinner, New York, NY
Artist in Residence, Museum of Glass, Tacoma, WA
- 2005 Louis Comfort Tiffany Foundation Grant
- 2003 Residency, Arts/Industry Program, John Michael Kohler Arts Center, WI
American/Swedish Exchange, Travel Grant, American Scandinavian Foundation
- 2002 Grant, Ruth Chenven Foundation
- 2001 Fellowship, Creative Glass Center of America, Wheaton Village, Millville, NJ
- 2000 Grant, Peter S. Reed Foundation
- 1999 Community Arts Re-Grant for "Gift," DCA/The Brooklyn Arts Council Inc.
- 1998 Artist in the Marketplace Program, Bronx Museum of Art

Selected Articles and Publications

- Ruth Kohler, Ezra Shales, Glenn Brown, Arts/Industry: Collaboration and Revelation, book
- Bennett, Lennie, "Large Glass Sculptures Provide 'A Gem of a Show' at Ringling," Tampa Bay Times, June 23, 2014
- American Arts Quarterly, review, Spring 2014, pgs 58-60
- "Artist Beth Lipman installation comes to Kemper Museum of Contemporary Art," artdaily.org, Dec 10, 2013
- Sharon Loudon, Living and Sustaining a Creative Life, book
- Ethan Lasser, Chipstone Foundation, The Tool at Hand, catalog
- Linda Dougherty, NCMA, 0-60, The Experience of Time Through Contemporary Art, catalog
- Elisabeth Kley, "Beth Lipman," Art News, page 100, April 2013
- Mary Louise Schumacher, "Longing for Belongings," Mke Journal Sentinel, March 24, 2013
- Teresa Annas, "Myers House Is Recreated with Glass," Virginia Pilot, March, 20, 2013
- Allan Koznin, "A Museum Broadens Its Identity," New York Times, Art and Design, Feb. 12, 2013
- Sandee Brawasky, "A Seat at the Table," The Jewish Week, Jan 29, 2013
- Hotchner, Berengo, Paparoni, Museum of Art and Design, Glasstress New York, catalog
- R. Reader, "Artist Beth Lipman Receives Prestigious Grant," GLASS Quarterly, pg 16, Spring 2012
- Michael Mills, "Beth Lipman's Glass Installations at the Norton: A Meditation on Life, Decay, and Death," New Times Broward Palm Beach, March 22, 2012
- Monica Moses, "Restrained, Cut Loose," American Craft, pgs. 128-130, February/March 2012
- Christina Wood, "Blown Away," Art & Culture, pgs 52-56, Volume 6 Issue 2
- Scott Eyman, "Arresting Glass Sculpture at Norton Bridges Visual Arts, Death," The Palm Beach Post, January 30, 2012
- K. Murrell, "The Tool at Hand: Necessity, Caprice, and Industry at MAM," Third Coast Digest, 12/20
- Joseph Stromberg, "The List: Five Feasts in American Art," Smithsonian.com, November 23
- Renee Doucette, Art Review: "Borderline" + Beth Lipman, Go Local Prov, November 18
- M. O'Sullivan, "10 Objects That Will Amaze You," Washington Post, August 5, 2011, pgs 20-23
- Victoria Josslin, "Fermata," GLASS, Summer 2011, pages 36- 39
- Suzanne Beal, "Vanishing Point," American Craft, June/July 2011, pgs 28- 31
- Andrea Moody, Melissa Post, Anders Stephanson, Museum of Glass, Glimmering Gone, catalog
- Lauren Fensterstock, ICA, MECA, Meticulous Ferment, catalog
- John Drury, "Beth Lipman: Black and White," Neues Glas, pgs 18- 25
- Jody Clowes, Beth Lipman, Banquet Years," American Craft, June/July, pgs 36- 45
- Pilar Viladas, "Now Showing the Bold and the Beautiful," New York Times T Magazine online, March 5
- Andrew Page, "The Icy Still Lives of Beth Lipman," GLASS, pages
- Benjamin Genocchio, "Where a Close Look Goes Right Through," New York Times, Jan 12, 2010
- Sophie Dawson, The Milk Jug Redesigned, Vanity Fair Blog
- Pedro Velez, "Report from Milwaukee," Aesthetica, Artnet Magazine, June 3

Mary Louise Schumacher, "Remains and Voids," Milwaukee Journal Sentinel, Feb. 26, 2009, pgs. 1E, 4E
Doug Norris, Review, "Beth Lipman: After You're Gone," Art New England, Dec/Jan 2009, pg. 46
Review, Sculpture, "Shattering Glass," December 2008
Bill Van Siclen, Providence Journal, "A Ghostly Banquet That No One Can Eat," Oct 9, 2008
Sebastian Smee, Art Review, Boston Globe, "Heart of Glass," October 3, 2008
Alix Browne, New York Times Style Magazine, "Going for Broke," September 28, 2008, pages 90, 91
ArtDaily.org, "The RISD Museum Presents After You're Gone, an Installation by Beth Lipman," August 29.
Judith Tannenbaum, After You're Gone, RISD Museum of Art, catalog, 2008
Barbara MacAdam, Art News, "Shattering Glass," June 2008, page 139
Blanch Craig, Contemporary Glass, 2008
John Drury, GLASS, "What Remains," Winter, pg. 57, 2007
Benjamin Genocchio, The New York Times, "Really? It's All Made of Glass?" In the Region, Dec 30, 2007
Neil Watson, Ellen Keiter, Shattering Glass: New Perspectives, Katonah Museum of Art, checklist, 2007
J. Milosch, S. Frantz, From the Ground Up, Smithsonian American Art Museum, catalog, 2007
Robin Tierney Washington Examiner, "Flights of Hand: Supreme Craft," Weekend, March 10 & 11, 2007
Audrey Hoffer, Milwaukee Journal Sentinel, "National Treasures," Cue, March 25, 2007
Eve Zibart, Washingtonpost.com, "At the Renwick, Beauty Grounded in Nature, April 13, 2007
Cate McQuaid, Boston Globe, "Beth Lipman: Bancketje", December 23, 2004
Leslie Umberger, John Michael Kohler Arts Center, Beth Lipman: Still Lives in Glass, Checklist, 2003

Education

1994 BFA, Tyler School of Art, Temple University, Philadelphia, PA