

TODD HEBERT

Todd Hebert received his BFA from the University of North Dakota and his MFA from the Rhode Island School of Design. He has been a fellow at the Provincetown Fine Arts Work Center, Provincetown, MA; and the Core Residency Program at the Glassell School of Art, Museum of Fine Arts, Houston, TX. Among the numerous private and public collections that have acquired his work are the Los Angeles County Museum of Art; the Neuberger Berman Collection, New York; the Museum of Contemporary Art, San Diego; and the Frederick R. Weisman Art Foundation, Los Angeles. He has exhibited his work nationally and internationally and has an upcoming exhibition with Devin Borden Gallery, Houston in 2020.

Todd Hebert

1972 Born, Valley City, ND

Education

1998 MFA, Rhode Island School of Design, Providence, RI

1996 BFA, University of North Dakota, Grand Forks, ND

Solo Exhibitions

2020 Devin Borden Gallery, Houston, TX (upcoming)

2016 Cups, Coolers, Watermelon and Bottles, Devin Borden Gallery, Houston

2015 Ameringer | McEnery | Yohe Gallery, New York, NY
Selected Works: 1999-2014, Talley Gallery, Bemidji State University, Bemidji, MN

2014 Selected Works 1999-2014, Plains Art Museum, Fargo, ND

2013 Ebb and Flow, Devin Borden Gallery, Houston

2012 Todd Hebert: A Survey, North Dakota Museum of Art, Grand Forks, ND
Rhythm, Devin Borden Gallery, Houston

2010 Recent Work, Jack Shainman Gallery, New York
Three Snowmen, Oresman Gallery, Smith College, Northampton, MA

2009 City and Country, Mark Moore Gallery, Santa Monica, CA
Snowmen: 2004-2009, Devin Borden Hiram Butler Gallery, Houston

2008 Bubbles and Snowmen, Jack Shainman Gallery, New York

2007 Bubbles and Snowmen, Mark Moore Gallery, Santa Monica

2005 Snowmen, Bubbles, Bottles and Dew, Aldrich Contemporary Art Museum, Ridgefield, CT

- Pretty Close, Mark Moore Gallery, Santa Monica
Snowmen, Sparklers, Bottles and Dew, Space Gallery, London, UK
- 2004 Neighbors, Bellwether Gallery, New York
- 2003 New Paintings and Works on Paper, Mark Moore Gallery, Santa Monica
- 2001 New Paintings, Mark Moore Gallery, Santa Monica
Petite LG, Lawing Gallery, Houston
New Drawings, Devin Borden Hiram Butler Gallery, Houston
- 2000 Season's Greetings from Todd Hebert, Donna Beam Gallery, University of Nevada, Las Vegas, NV
Todd Hebert: Drawings and Paintings, Barbara Davis Gallery, Houston
- 1999 Todd Hebert, Hudson D. Walker Gallery, Provincetown, MA

Selected Group Exhibitions

- 2019 Drawings, Devin Borden Gallery, Houston
- 2018 Texas, Philip Martin Gallery, Los Angeles, CA
Visions of Home, North Dakota Museum of Art, Grand Forks
- 2017 Nature Morte: Contemporary artists reinvigorate the still life tradition, Guildhall Art Gallery, London, UK; The Four Domes Pavilion, National Museum, Wroclaw, Poland (catalog)
- 2016 Nature Morte, Konsthallen, Bohuslans Museum, Uddevalla, Sweden
Art in America on Tour, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC
Second Nature, North Dakota Museum of Art, Grand Forks
Outrage: 2016 NDUS Arts and Humanities Summit Art Exhibit, Colonel Eugene Myers Gallery, Hughes Fine Arts Center, University of North Dakota, Grand Forks
- 2015 Nature Morte, Ha gamle prestegard, Naerbo, Norway
Art in America: Artists working in 50 States + Puerto Rico, Tiger Strikes Asteroid, The Satellite Show, Miami, FL
- 2014 Selections from the Museum's Collection: Modern and Contemporary Art, Museum of Fine Arts, Houston
- 2012 Core Factor, Houston Fine Arts Fair, Houston
Binary Inventions: Arts and Culture in the Digital Age, Third Street Gallery, Grand Forks
- 2011 Night, Hiram Butler Gallery, Houston
Open: A 25th Anniversary Show, Mark Moore Gallery, Culver City, CA
- 2010 Elements of Nature: Selections from the Frederick R. Weisman Art Foundation, City of Lancaster Museum/Art Gallery, Lancaster, CA; Contemporary Art Center of New Orleans, New Orleans, LA
- 2009 Strangers in a Strange Land, Morgan Lehman Gallery, Lakeville, CT
Selected Works from Pilliod Records: Woodblocks and Monotypes, Morgan Lehman Gallery,

New York

- 2008 Some Paintings: LA Weekly Annual Biennial, Track 16 & Smart Art Press, Santa Monica
Learning by Doing: 25 Years of the Core Program at the Museum of Fine Arts, Houston, Museum of Fine Arts, Houston
Art in Richard Meier in Prospect Park, Richard Meier in Prospect Park, Brooklyn, NY
Remembering Dakota, North Dakota Museum of Art, Grand Forks
- 2007 California Art: Selections from the Frederick R. Weisman Art Foundation, American Jewish University, Bel Air, CA
Made in California: Contemporary California Art from the Frederick R. Weisman Art Foundation 15th Anniversary Celebration, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
The Eclectic Eye: Selection of Fantasy and Illusion from the Frederick R. Weisman Art Foundation, Contemporary Art Center, New Orleans
Los Angeles Printmaking Society 19th National Exhibition, Riverside Art Museum, Riverside, CA
Works on Paper: Todd Hebert, Dennis Hollingsworth, Jason Meadows, Cirrus Gallery, Los Angeles
- 2006 Poiesis, Jack Shainman Gallery, New York
We Build the Worlds Inside Our Heads, Freight + Volume Gallery, New York
- 2005 Modest Sublime, Carpenter Center, Harvard University, Cambridge, MA
Fineline, Cirrus Gallery, Los Angeles
The Great Outdoors, Angles Gallery, Santa Monica
I-10, McClain Gallery, Houston
Summer Pleasures, Mark Moore Gallery, Santa Monica
- 2004 American Stars N' Bars, Guggenheim Gallery, Chapman University, Orange, CA (catalog)
About Painting, Skidmore College, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY (catalog)
Hello Chelsea, Bellwether Gallery, New York
It's a Wonderful Life: Psychodrama in Contemporary Painting, SPACES, Cleveland, OH (catalog)
Nature, Mark Moore Gallery, Santa Monica
- 2003 Fresh Works on Paper, James Kelly Contemporary, Santa Fe, NM
Superheroes, Ruby Green Art Center, Nashville, TN
Todd Hebert and Brad Tucker, Sala Diaz, San Antonio, TX
- 2002 Friends and Family, Lombard Freid Gallery, New York
Blips, Contemporary Arts Museum, University of South Florida, Tampa, FL
Drop in Mercury, The Bower, San Antonio
Western States, Mark Moore Gallery, Santa Monica
Made in the USA, Devon Borden Hiram Butler Gallery, Houston
Round One, Hooks-Epstein Gallery, Houston
- 2001 The Big Show, Lawndale Art Center, Houston
Untouchables, Maxwell Freeman Contemporary Pictures, Houston
Core 2001, Glassell School of Art, Houston (catalog)
- 2000 4th Anniversary Show, Angstrom Gallery, Dallas, TX
The Big Show, Lawndale Art Center, Houston
Houston Area Exhibition, Blaffer Gallery, University of Houston

International Sculpture Conference Site/Work/S: The Artist Remembered, Chenevert Green,
Houston
Core 2000, Glassell School of Art, Houston (catalog)

Selected Bibliography

- Lamb, John. "Painters work challenges viewers' perceptions," *INFORUM/ Fargo Forum, Variety/Arts Section*, January 11, 2015.
- Gersh, Brittany. "Editor's Gift Guide: A Round-Up of the Coolest Art to Give," *realstyle.realreal.com*, Feature, December 12, 2014
- Ochi, Pauli. "Just in Time for Winter, Tony Tasset and Three Other Artists Create Snowmen Not Out of Snow," *beautifuldecay.com*, December 19, 2013.
- Tobin, Paulette. "North Dakota Artist Comes Home to UND," *Grand Forks Herald*, Events Section, October 26, 2012.
- Bezdicsek, Kaitlin. "Homecoming – North Dakota Native Artist Returns," *Dakota Student*, Features Section, January 20, 2013.
- Reuter, Laurel. "Opening Reception for 'Todd Hebert: A Survey'," *grandforks.culturepulse.org*, October 26, 2012.
- Grandstand, Rebecca. "Artwork of UND 's Todd Hebert Celebrated at North Dakota Museum of Art," *und.edu*, October 26, 2012.
- Miller, Brian. "The Ten List: Art Loves Baseball," *glasstire.com*, July 11, 2012.
- Meredith Deliso. "Todd Hebert Brings His Snowmen and Jack-o'-Lanterns to Devin Borden," *blogs.houstonpress.com*, June 13, 2012.
- Miller, Jill. "Artists to Watch," *The Art Economist*, vol. 1, issue 3, 2011
- Pagel, David. "Art Review: Todd Hebert at Mark Moore Gallery," *Los Angeles Times*, July 24, 2009.
- Paez, Amanda. "July 2009, Jennifer Nehrbass and Todd Hebert," *whitehotmagazine.com*, July 2009.
- Vista, Sandra. "mini reviews: Todd Hebert and Jennifer Nehrbass @ Mark Moore Gallery," *artillerymag.com*, issue 1, vol. 4, Sept/Oct 2009.
- Kropoth, Phil. "Art: Todd Hebert and Jennifer Nehrbass," *flavorpill.com*, August 16, 2009.
- "Goings on About Town," *The New Yorker*, May 12, 2008.
- Harvey, Doug. "Some Paintings: The Artists in the Third L.A. Weekly Annual Biennial," *LA Weekly*, January 11-17, 2008.
- Pagel, David. "Around the Galleries: Soapsuds and Snowmen," *Los Angeles Times*, January 19, 2007.
- Rew, Stephanie. "Hebert's piece worth more than just a passing glance," *graphic.pepperdine.edu*, November 26, 2007.
- Genocchio, Benjamin. "One Layer Leads to Another Layer: An Emerging Artist With Airbrush at the Aldrich," *New York Times*, November 6, 2005.
- Nunez-Fernandez, Lupe. "Deep Waters," *ArtReview*, October 2005.
- Millis, Christopher. "The Trouble with Two's," *Boston Phoenix*, November 18-24, 2005.
- Roth, Charlene. "Todd Hebert at Mark Moore Gallery," *Artweek*, Issue 9, Vol. 36, November 2005.
- Horton, C. Sean. "Todd Hebert: Neighbors," *Ten by Ten*, No 10, p. 96, March/April 2005.
- Holliday, Frank. "Gallery Hops the River into Chelsea: Williamsburg Stalwart Brings Innovation to City's Gallery Mile," *Gay City News*, Volume 3, Issue 324, June 10 - 16, 2004.
- Collins, Tom. "Artist Who Paints, Draws or Prints Seems More Spontaneous," *Albuquerque Journal*, January 9, 2004.
- Maddox, David. "Strange Powers," *Nashville Scene*, Art Section, November 13, 2003.
- Fauerso, Joey. "Brad Tucker and Todd Hebert," *ArtLies*, Winter 2003, p. 98.
- Pagel, David. "Simplicity Mixes With the Offbeat," *Los Angeles Times*, September 26, 2003, p. E-29.
- Worman, Alex. "L.A. Confidential," *Artnet.com*, September 12, 2003.
- Klaasmeyer, Kelly. "Land of the Free," *Houston Press*, July 11, 2002.
- Ansporn, Kathryn. "Core 2001," *houston.sidewalk.citysearch.com*, April 12, 2001.
- Christian, Claire. "A Staggering Work of Interim Genius," *CityLife-Las Vegas*, Vol. 8 No. 51, September 7-13, 2000, "Art", pg. 57.

Davenport, Bill, "Core Fellow Exhibit," *glasstire.com*, April 25, 2001.
 Dickensheets, Scott. "Christmas – Revamped: Escapism, whimsicality and the beauty of Christmas – without commercialism," *Las Vegas Weekly*, September 14, 2000, "Art and Lit."
 Klaasmeyer, Kelly. "Young at Art," *Houston Press*, vol.12 No.15, April 13-19, 2000 'Art' p. 57.

Solo Exhibition Publications

- 2012 Pagel, David. *Todd Hebert: A Survey*, North Dakota Museum of Art, Grand Forks, ND.
 2005 Hough, Jessica. *Todd Hebert: 2005 Emerging Artist Award Exhibition*, The Aldrich Contemporary Art Museum, Ridgefield, CT.
 2000 Lumpkin, Libby. *Season's Greetings from Todd Hebert*, Donna Beam Gallery, University of Nevada, Las Vegas, NV.

Group Exhibition Catalogs, General Publications

- 2016 Davis, Jeff. *Foundations of Design (2nd Edition)*, Tempe Digital LLC, Tempe, AZ (repo.)
 2013 Petry Michael. *Nature Morte: Contemporary artists reinvigorate the still life tradition*, Thames & Hudson, London, UK.
 2008 *Core: Artists and Critics in Residence*, The Museum of Fine Arts, Houston, TX.
 2004 Berry, Ian. *About Painting*, The Francis Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY.
 Cohan, Joanne and Langsam, Julie. *It's a Wonderful Life: Psychodrama in Contemporary Painting*, SPACES, Cleveland, OH.
 Martin, Philip. *American Stars N' Bars*, Guggenheim Gallery, Chapman University, Orange, CA.
 2001 Kalil, Susie and Marshall, Keith. *Core 2001*, Glassell School of Art, Museum of Fine Arts, Houston, TX.
 2000 Kalil, Susie and Marshall, Keith. *Core 2000*, Glassell School of Art, Museum of Fine Arts, Houston, TX.

Collections

Akron Museum of Art
 Cartin Collection
 Chapman University Art Collection
 Los Angeles County Museum of Art
 Minute Maid Company
 Museum of Contemporary Art, San Diego
 Museum of Fine Arts, Houston
 Museum of Weird
 Nestlé/Carnation Corporation
 Neuberger Berman Collection
 Shoes Or No Shoes, Belgium
 Plains Art Museum, Fargo
 Provincetown Art Association Museum
 University of North Dakota Art Collection
 Frederick R. Weisman Collection



Awards, Fellowships

- 2011 Atlantic Lecturer, Claremont Graduate University, Claremont, CA
- 2005 Emerging Artist Award, Aldrich Contemporary Art Museum, Ridgefield
- 2000-2001 Eliza Prize, The Core Program, Glassell School of Art, Houston
- 1999-2001 Fellow, The Core Program, Glassell School of Art, Houston
- 1998 Fellow, Fine Arts Work Center, Provincetown
- 1997-1998 Award of Excellence, Rhode Island School of Design, Providence

Selected Projects

- 2012 Digital Print Edition, Sundog Multiples, University of North Dakota, Grand Forks
- 2008 Monoprints, Windmills and Snowmen, Cirrus Editions, Los Angeles
- 2007 Woodcut Edition, Ball and Snowman, Pilliod Records, New York
Monoprints, Rorschachs, Pilliod Records, New York
Monoprints, Harvest Moons, Pilliod Records, New York
- 2006 Monoprints, Snowmen, Cirrus Editions, Los Angeles
- 2005 Drypoints, Snowman, Pilliod Records, New York
- 2003 Lithograph Editions, Less is More and Sparkler, Cirrus Editions, Los Angeles

Interviews, Lectures, Panels

- 2015 Plains Art Museum, Fargo
KBXE 90.5 FM Northern Community Radio, Bemidji (interview)
Bemidji State University, Bemidji
- 2014 Claremont Graduate University
- 2013 The Front Row, KUHF 88.7 FM Houston Public Media, Houston (interview)
Trinity University, San Antonio
- 2012 Pioneer 90.1 FM Independent Public Radio, Thief River Falls and East Grand
Forks, MN (interview)
University of North Dakota
- 2011 Claremont Graduate University
School of Visual Arts, New York
University of Tennessee, Knoxville, TN
- 2010 Texas State University, San Marcos, TX
- 2009 University of Houston



School of Visual Arts, New York

- 2007 TICA (Teachers in Contemporary Art), School of the Art Institute of Chicago, Chicago, IL
- 2005 Otis College of Art, Los Angeles
- 2004 Chapman University, Orange
- 2003 University of California, Santa Barbara, CA
- 2002 University of Houston
- 2001 "Core 2001," Glassell School of Art, Museum of Fine Arts, Houston (panel)
- 2000 "Drawing," Rice University, Houston (panel)
Contemporary Arts Museum, Houston
University of Nevada, Las Vegas