

**JEANNE QUINN**

Boulder, Colorado

**SELECTED SOLO AND SMALL GROUP EXHIBITIONS**

- 2024 *A Little, A Lot*, Headstone Gallery, Kingston, New York. Two-person exhibition with Linda Sormin.
- 2021 *Jeanne Quinn and Jeffrey Mitchell: I'll Be Your Mirror*, Harvey Preston Gallery, Aspen, Colorado. Two-person exhibition.  
*Jeanne Quinn: Real and Imagined*, Mark Moore Fine Art, Los Angeles, California. Virtual exhibition.
- 2014 *Jeanne Quinn*, Walter Gropius Master Artist Series, Huntington Museum of Art, Huntington, West Virginia.
- 2012 *Jeanne Quinn: LaceMath*, Smack Mellon, Brooklyn, New York.
- 2011 *Jeanne Quinn: Ceramic In(ter)ventions*, Kemper Museum of Contemporary Art, Kansas City, Missouri.  
*Place: Contemporary Ceramics by Jennifer Forsberg, Sarah Lindley, and Jeanne Quinn*, Museum of Fine Arts St. Petersburg, St. Petersburg, Florida. Three-person exhibition.
- 2010 *Live Forms Talking*, Patton-Malott & Gartner Galleries, Anderson Ranch Arts Center, Snowmass Village, Colorado. Three-person exhibition.
- 2009 *Everything Is Not As It Seems*, Jane Hartsook Gallery at Greenwich House, New York, New York.
- 2007 *The Perfect World*, Lux Center for the Visual Arts, Lincoln, Nebraska. Catalogue.
- 2005 *Perfect Lover*, John Michael Kohler Arts Center, Sheboygan, Wisconsin.
- 2003 *Where I Live, This is What the Sky Looks Like*, Formagruppen Galleri, Malmö, Sweden.
- 2001 *Objekt & Installation*, Grimmerhus Museum, Middlefart, Denmark. Three-person exhibition.

**PUBLIC AND PRIVATE COMMISSIONS**

- 2019 *Clouds*, private commission for Lynn Christensen, Denver, Colorado.
- 2018 *Hanging Garden*; public artwork commissioned by the City of New York/School Construction Authority for 75 Morton Street; budget of \$100,000.  
*Sing and Glide*; public artwork commissioned by the City and County of Denver for Confluence Park; budget of \$40,000.
- 2017 *All the Flowers in Martin Park*, installation commissioned for Embassy Suites Hotel, Boulder, Colorado; budget of \$38,000.
- 2016 *You Are the Palace, You Are the Forest*, installation commissioned for the Marriott Hotel, Denver Tech Center, Denver, Colorado; budget of \$37,000.
- 2013 *Chandelier*, private commission for Richard and Gwen Chanzit, Denver, Colorado.
- 2012 *Everything Is Not As It Seems*, private commission for Larry Page and Lucinda Southworth, Palo Alto, California.

## SELECTED GROUP EXHIBITIONS AND ART FAIRS

- 2024 *Fifty Years In the Making*, The Clay Studio, Philadelphia, Pennsylvania.
- 2023 *Faculty Exhibition 2023*, CU Art Museum, Boulder, Colorado.
- 2022 *Memento Mori*, Northern Clay Center, Minneapolis, Minnesota.  
*The Temple of Aphaea*, Terrell Main Library, Oberlin College, Oberlin, Ohio.  
*Iowa Ceramics Invitational Exhibition*, Drewelowe Gallery, University of Iowa, Iowa City, Iowa.
- 2021 *X-Y-Z, Virginia McClure Ceramic Biennale*, Centre des arts visuels, Montreal, Canada. Curated by Amelie Proulx. Catalogue. Traveling to Centre Materia, Quebec City, Canada.  
*The Whole Is Something Else*, NCECA Virtual Exhibition. Curated by Emily Bayless.
- 2020 *Full Capacity*, Alfred University Art Museum, Alfred, New York. Curated by Kelsey Folsom.
- 2017 *Cabinet*, David B. Smith Gallery, Denver, Colorado. Curated by Adam Milner.
- 2016 *History of the Visual Arts in Boulder (HOVAB)*, Dairy Center for the Arts, Boulder, Colorado. Catalogue.  
*Plus One*, Traywick Contemporary, Berkeley, California.
- 2014 *Flon*, Milwaukee Art Museum, Milwaukee, Wisconsin. Catalogue.  
*Watt's Up*, Foundation Bernardaud, Limoges, France. Catalogue.
- 2013 *2013 GICB International Ceramic Biennale*, Icheon, South Korea. Catalogue.
- 2012 *Design Miami/ Art Basel*, Basel, Switzerland. Represented by Todd Merrill.  
*Gallery Seoul 12*, Seoul, South Korea. Represented by Todd Merrill.
- 2011 *Overthrown*, Denver Art Museum, Denver, Colorado. Catalogue.  
*Design Miami/ Art Basel*, Miami, Florida. Represented by Todd Merrill. Catalogue.
- 2010 *XXI Biennale Internationale de Céramique Contemporaine*, Magnelli Museum, Vallauris, France.  
*Power To The People*, Feature Inc., New York, New York.  
*Fabricating Ideas*, The Gray Area, Crane Arts, Philadelphia, Pennsylvania.
- 2009 *State Of The Union*, Philadelphia Art Alliance, Philadelphia, Pennsylvania.  
*Affinity*, Icheon World Ceramic Center, Icheon, Republic of Korea. Catalogue.
- 2008 *Arm's Length In: Ceramics and the Treachery of Object in the Digital Age, 64<sup>th</sup> Scripps Ceramic National*, Scripps College, Claremont, California. Curated by Phyllis Green. Catalogue.
- 2007 *Anonyme Zeichner 5*, Blütenweiss Raum für Kunst, Berlin, Germany.
- 2006 *Ornament Now*, Fosdick-Nelson Gallery, Alfred University, Alfred, New York.  
*Decades of Influence: Colorado 1985-2006*, Denver Museum of Contemporary Art, Denver, Colorado. Curated by Cydney Payton. Catalogue.  
*Confluence*, Museum of Contemporary Art, Denver, Colorado. Curated by Judy Hussie.
- 2005 *Strata: New Perspectives on Ceramics from Scandinavia and the United States*, Skulpturens Hus, Stockholm, Sweden. Curated by Bakka Carin Ivarsdotter and Lisa Tamaris Becker.  
*Diverse Domain*, Taipei Yingko Ceramics Museum, Taipei, Taiwan.  
*Wofür du Brennst?*, Zentrum für Keramik-Berlin, Germany.
- 2002 *Material Speculations: NCECA Invitational Exhibition 2002*, H and R Block Artspace at KCAI, Kansas City, Missouri. Catalogue; essays by Donald Kuspit and Glenn R. Brown.
- 2001 *Internationaler Porzellanworkshop/KAHLA Kreativ*, Museum für Angewandte Kunst, Gera, Germany, November 2001-January 2002. Traveling through 2003. Catalogue.

## AWARDS, FELLOWSHIPS, AND RESIDENCIES

- 2024 Center for Humanities and Arts (CHA), Faculty Fellow, University of Colorado.
- 2022 The Clay Studio, Invited Guest Artist, Philadelphia, Pennsylvania.

- 2020 Zentrum für Keramik, Artist in Residence, Berlin, Germany (postponed due to Covid-19).  
La Napoule Art Foundation, Invited Artist, La Napoule, France (cancelled due to Covid-19).
- 2018 Jean Griffith Fellow, Pottery Northwest at Seattle Center. Seattle, Washington.
- 2015 Hewnoaks Artist Colony, Artist in Residence, Lovell, Maine.
- 2013 University of Colorado, College Scholar Award.
- 2012 National Endowment for the Arts (NEA) Grant: Creative Residency for Ceramics and New  
Technology, Maryland Institute College of Art (MICA), Baltimore, Maryland.  
Project grant for residency, symposium and exhibition with five collaborating artists.
- 2010 European Ceramic Workcentre, Artist in Residence. s'Hertogenbosch, The Netherlands.  
The Santo Foundation, Artist Grant.  
The Ruth and Harold Chenven Foundation, Artist Grant.
- 2006 Can Serrat International Art Center, Artist In Residence, Visual Artist Stipend. El Bruc,  
Spain.  
Zentrum für Keramik, Artist In Residence, Berlin, Germany.
- 2005 Zentrum für Keramik, Artist In Residence, Berlin, Germany.
- 2004 The MacDowell Colony, Artist Fellow. Peterborough, New Hampshire.  
Winterthur Museum, Visiting Scholar/Artist. Winterthur, Delaware.

## WRITING ON MY CREATIVE WORK

### BOOKS

- 2012 *The Workshop Guide to Ceramics*, by Duncan Hooson and Anthony Quinn. Hauppauge, New  
York: Barron's Educational.
- 2009 *The Map As Art: Contemporary Artists Explore Cartography*, by Katherine Harmon. New York:  
Princeton Architectural Press.  
*Contemporary Ceramics*, by Emmanuel Cooper. New York and London: Thames and Hudson.
- 2008 *Confrontational Ceramics*, by Judith Schwartz. Published simultaneously by A & C Black,  
London and University of Pennsylvania Press, Philadelphia.
- 2003 *Sex Pots*, by Paul Mathieu. Piscataway, New Jersey: Rutgers University Press.  
Published simultaneously by A & C Black, London; Verlag Paul Haupt, Bern.
- 2001 *The Artful Teapot*, by Garth Clark. New York: Watson-Guption Publications.  
*Postmodern Ceramics*, by Garth Clark and Mark DeVecchio. New York: Thames and Hudson.  
*A Ceramic Continuum: Fifty Years of the Archie Bray Influence*; Seattle: University of  
Washington Press.  
*Handbog I Studiokeramik: Teori & Teknik*, by Claus Domine Hansen. Vejle, Denmark: Kroghs  
Forlag.

### SELECTED REVIEWS AND PROFILES

- 2023 "CU Art Museum puts the true masters of the craft on the pedestal for its Faculty Exhibition," by Ella Cobb.  
*Boulder Daily Camera*, September 21, 2023. Photographs.
- 2021 "New Ralph Steadman and more in Aspen galleries," by Andrew Travers. *Aspen Times*,  
February 5, 2021. Photographs.
- 2017 "Jeanne Quinn: Art of Space," by Liu Lei, *China Ceramics Magazine*, Spring 2017, pp. 56-61.

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- Photographs.
- 2014 "7th Gyeonggi International Ceramic Biennale," *Ceramic Arts Yearbook 2014 (Ceramics Monthly)*, pp. 18-19.  
 "Watt's Up: Ceramics and Light," by Amanthi Harris, *Ceramics Now Magazine*, Volume 2.  
 "Review: Flow," by Heidi McKenzie, *Ceramics Monthly*, June/July/August 2014.  
 "Watt's Up," *Le Figaro* (Paris), June 15, 2014.  
 "Exhibition: Watt's Up? Ceramics and Light," Cedric Morisset, *CFile*, 6/23/2014, Cfileonline.org.
- 2013 "Medium: Ceramics," *The Crafts Report*, volume 38, no. 444.  
 "Ceramics and New Technologies," by Dandee Pattee. *Ceramics Technical* No. 36, 2013, pp. 13-19.
- 2012 "Jeanne Quinn: Ceramic In(ter)ventions," by Glen C. Brown. *Ceramics: Art and Perception*, Issue 89, September-November 2012, pp. 64-67.
- 2011 "Design Miami: Bring Your A Game," by Felix Burrichter. *New York Times Style Magazine* blog, Dec. 1, 2011.  
 "Crossroads 'Clayapalooza,'" by Alice Thorson. *The Kansas City Star*, October 6, 2011.  
 "Overthrown at the Denver Art Museum," by Michael Paglia. *Art Ltd*, Sept 2011.  
 "DAM exhibit will break the mold on clay artistry," by Kyle MacMillan. *The Denver Post*, May 31, 2011.  
 "Exhibits throughout bay area showcase ceramic possibilities," *St Petersburg Times*, March 10, 2011.  
 "Itinerary," *Sculpture*, Sept 2011.  
 "Sustainability," *Artiles*, March 26.
- 2010 "State of the Union," by Elizabeth Wilson. *Sculpture*, September 2010, Volume 29, No. 7.  
 "Fabricating Ideas: A Review," by Dylan Beck. *Ceramics: Art and Perception*, Issue 82, 2010.  
 "Promising Exhibitions from Coast to Coast," by Judith H. Dobrzynski. *The New York Times*. March 16, 2010.

## PUBLIC AND PRIVATE COLLECTIONS

The City of New York Public Art Collection  
 The City of Denver Public Art Collection  
 International Ceramic Center, Denmark  
 Zentrum Für Keramik-Berlin, Berlin, Germany  
 Archie Bray Foundation, Helena, Montana  
 Taipei County Yingge Ceramics Museum, Taipei, Taiwan  
 Museum für Angewandte Kunst, Gera, Germany.  
 Grimmerhus Museum and the International Ceramic Center, Skaelskor, Denmark  
 Department of Microbiology and Molecular Genetics, Harvard Medical School, Boston, Massachusetts.  
 Oberlin College Library, Oberlin, Ohio.  
 The Marriott Corporation, Denver Tech Center Collection, Denver, Colorado.  
 Hilton Hotels, Embassy Suites Boulder Collection, Boulder, Colorado.  
 Larry Page and Lucinda Southworth, Palo Alto, California.  
 Richard and Gwen Chanzit, Denver, Colorado.