

Amy Elkins b. 1979, Venice Beach, CA is an 8th generation Californian currently based in the Greater Los Angeles area. Her work explores the multifaceted nature of masculine identity as well as the impacts of mass incarceration, isolation and capital punishment.

EDUCATION:

2007 BFA Photography (with honors) School of Visual Arts, New York, NY
2021 MFA Candidate, Stanford University, Stanford, CA.

SOLO EXHIBITIONS & TWO PERSON EXHIBITIONS:

2019 *Black is the Day, Black is the Night*, Vita Arts Center, Ventura, CA
2018 *Amy Elkins: Photographs of Contemporary Masculinity*, Frank M. Doyle Arts Pavilion, Orange Coast College. Costa Mesa. CA
Black is the Day, Black is the Night, Benaki Museum, Athens, Greece
2017 *Black is the Day, Black is the Night*, The High Museum of Art, Atlanta, GA
2016 *Black is the Day, Black is the Night*, Cress Gallery, Chattanooga, TN
2015 *Black is the Day, Black is the Night*, Belo Horizonte, Brazil
Black is the Day, Black is the Night, Houston Center for Photography, Houston, TX
In Position: Amy Elkins & Jona Frank, DeSoto Gallery, Los Angeles
2014 *Black is the Day, Black is the Night*, Aperture Gallery, New York
2012 *Looking & Looking: Jen Davis & Amy Elkins*, Light Work Gallery, Syracuse, NY
2011 *Elegant Violence*, Yancey Richardson Gallery, New York
2008 *Wallflower*, Yancey Richardson Gallery, New York

SELECT GROUP EXHIBITIONS:

2019 *Per(Sister): Incarcerated Women in Louisiana*, Newcomb Museum, New Orleans, LA
2018 *A Recounting*, Guerrero Gallery, San Francisco, CA
Be Strong and Do Not Betray Your Soul: Selections from the Light Work Collection, Kathleen O. Ellis Gallery, Syracuse, NY.
Due Process, Goethe Institut: Ludlow 38 gallery, New York, NY.
2017 *Man Up*, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA.
Notions of Home, Yancey Richardson Gallery, New York, NY.
Women Look Out, Arena 1 Gallery, Santa Monica, CA.
2015 *Inside/Outside: Prison Narratives*, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA.
Manifest: Justice, Baldwin Theatre, Los Angeles, CA.
2014 *Performance: Contemporary Photography from the Douglas Nielsen Collection*, Center for Creative Photography, Tucson, AZ.
2013 *Recent Acquisitions*, North Carolina Museum of Art, Raleigh, NC
2012 *Andy Warhol and his Contemporaries: an urban milieu*, Flaten Art Museum, Northfield, MN
The Sports Show, Minneapolis Institute of Arts Museum, Minneapolis, MN
2010 *Homesick*, Carnegie Art Museum, Oxnard, CA.
2009 *The Portrait. Photography as a Stage: From Robert Mapplethorpe to Nan Goldin.* Curated by Peter Weiermair, The Kunsthalle Wien, Vienna, Austria
The House was Quiet and the World was Calm. Curated by Christopher Lew Tina Kim Gallery, New York, NY

COLLECTIONS:

High Museum of Art Permanent Collection, Atlanta, GA.
North Carolina Museum of Art, Raleigh, NC
Light Work Permanent Collection, Syracuse, NY
SFMOMA Research Library
National Art Library, Victoria & Albert Museum
Special Collections at the School of the Art Institute of Chicago
HAAS Arts Special Collections Yale University
Aperture Foundation Permanent Collection, New York, NY

AWARDS AND RESIDENCIES:

2018 The Huntington, Independent Research Scholar, San Marino, CA
2017 Lucie Independent Book Prize
MACK First Book Awards Shortlist
2016 Paris Photo-Aperture Foundation PhotoBook Awards Shortlist
2015 Peter S Reed Foundation Grant
2014 Aperture Portfolio Prize
Latitude Artist-in-Residence, Chicago, IL
2013 LEAD awards, Hamburg, Germany. Portrait Category
2012 Villa Waldberta International Artist-in-Residence, Munich, Germany
2011 Lightwork Artist-in-Residence, Syracuse, NY

SELECT BIBLIOGRAPHY:

2018 Ollman, Leah. "Challenging Assumptions about Men." *Los Angeles Times*, 23, Nov. 2018: E2. Print
Beers, Joel. "Amy Elkins' 'Photographs of Contemporary Masculinity' at OCC Shows the New Male Gaze." *OC Weekly*, 21, Nov. 2018. [Web](#)
Ollman, Leah. "Critics' Choices: Amy Elkins: Photographs of Contemporary Masculinity." *Los Angeles Times* 18, Nov. 2018: E10. Print
Brook, Pete. "Prison Index." *Aperture*. Issue 230: 104. Print
Cornwall, Debi and Amy Elkins. "Confronting Incarceration's Destructive Invisibility." *Epistem: Prindle Institute for Ethics at DePauw University*, 2018. 20-33. Print
Alexander, Andrew. "Photographer Amy Elkins' Work Explores Themes of Incarceration." *ArtsATL*, 10 Jan. 2018. [Web](#)
Vilela, Bruno. *World, Image, World. Notebook of Critical Reflections on Photography*. Belo Horizonte, BR: FIF, 2018: 194-199. Print
Baricco, Alessandro and Scuola Holden. *La Seconda Luna*. 2nd vol., Bologna, IT: Zanichelli, 2018: 476-477. Print
2017 Cuddehe, Mary. "A Matter of Life: The Death Penalty as a Conservative Conundrum." *Harper's*. March. 2017: 60. Print
Bogert, Jeremiah M. "Work by Women Photographers in Santa Monica Exhibit Bound by Dedication to Social Justice." *Los Angeles Times*, Mar. 2017. [Web](#)
Blight, Daniel C. "Amy Elkins Black Is the Day Black Is the Night." *1000 Words*, 2017. [Web](#)
Hallberg, Garth Risk. *A Field Guide to the North American Family*. New York, NY: Alfred A. Knopf, 2017: 87. Print
2016 Elkins, Amy. *Black Is the Day, Black Is the Night*. 1st ed., Oxnard, CA: Self Published, 2016. Print
TIME Photo Dept. TIME Selects The Best Photobooks of 2016. *Time*. Nov. 2016. [Web](#)
Iaboni, Lisa. "Blurred Lives." *The Marshall Project*, 3 June 2018. [Web](#)
Osberg, Annabel. "Tough / Tender: Amy Elkins' Male Protagonists." *Artillery Magazine*. May/June 2016: 40-41. Print

- Calkin, Jessamy. "Soldier of Fortune." *Telegraph Magazine*. April 2016: 42. Print
- Cobb, Jelani. "The Matter Of Black Lives." *The New Yorker*. Mar. 14. 2016: 34. Print
- Asboe, Eric. "All Hands." *Bad at Sports*, Feb. 2016. [Web](#)
- Cotton, Charlotte. *Public/Private/Portrait*. Brooklyn, NY: Romke Hoogwaerts, 2016: 22. Print
- 2015 Griffin, Jonathan. "Ed Ruscha: L.A.'s Artist." *Financial Times Weekend Magazine*, 30 Oct. 2015: 24-28. Print
- Elkins, Amy. "The Back Page." *Photograph*. Jan/Feb. 2015: 120. Print
- 2014 Fulford, Jason and Gregory Halpern. *The Photographer's Playbook*. New York, NY: Aperture Foundation, 2014: 92. Print
- McLaren, Stephen and Bryan Formhals. *Photographers' Sketchbook*. London, GB: Thames & Hudson, 2014: 80-85. Print
- Bittner, Michele. "Can Recidivism Rates Be Lowered through Internet Coding?" *Nonprofit Quarterly*, 3 Dec. 2014. [Web](#)
- Farago, Jason. "Culture - Pictures at an Execution: The Condemned in Art." *BBC*, Oct. 2014. [Web](#)
- 2013 Brook, Pete. "Amy Elkins' Black Is The Day, Black Is The Night." *Prison Photography*, 16 Dec. 2013. [Web](#)
- Brook, Pete. "Amy Elkins: Black Is the Day, Black Is the Night." *Daylight*, 10 Dec. 2013. [Web](#)
- 2012 Little, David Eugene. *The Sports Show: Athletics as Image and Spectacle*. Minneapolis, MN: University Of Minnesota Press, 2012: 130-131. Print
- Eskenazi, Jason. *The Americans List. By the Glow of the Jukebox*. New York, NY: Red Hook Editions, 2012: 81. Print
- Steady, Will. *Photographs Not Taken a Collection of Photographers Essays*. (n.p.): Daylight Community Arts Foundation, 2012: 53-54. Print
- Sullivan, Bill. "Amy Elkins" *Contact Sheet*. No 167. 2012: 10-15. Print
- Lavalette, Shane. "Looking and Looking." *Contact Sheet*. No. 165. 2012: 1-22. Print
- Elkins, Amy. "Photographers Studio: Amy Elkins." *Conveyor*. No.3. 2012: 110. Print
- Aram, Kim. "Amy Elkins" *Blink*. Aug. 2012: 45-54. Print
- Jackson, Mitchell S. "Oversoul." *Vice*. June. 2012: 70-77. Print
- 2011 Barthes, Roland. "Double Zoo." *Harper's*. Dec. 2011: 22-23. Print
- 2010 Elkins, Amy. "15 Minutes." *Vision*. Oct. 2010: 188-195. Print
- 2009 Matt, Gerald, and Peter Weiermair. *The Portrait: Photography as a Stage*. (n.p.): Verlag für Moderne Kunst, 2009: 72-77. Print
- 2008 Elkins, Amy. *Beyond This Place: 269 Intervals and Other Various Assemblages*. 1st ed., Brooklyn, NY: Self Published, 2008. Print
- Feinstein, Jon. *The Collector's Guide to Emerging Art Photography*. New York, NY: Humble Arts Foundation, 2008: 48. Print
- Jimmy Moffatt. "Growing Wallflowers." *NY Arts*. Vol.13. Jan/Feb. 2008: 85. Print
- 2007 Dominus, Susan. "Tense Times at Bronxville High." *The New York Times Magazine*. Sept.30.2007: 66-71. Print
- Holtzman, Anna. "Amy Elkins" *Eyemazing*. Issue 1, 2007: 100-107. Print

SELECT LECTURES AND PANELS:

- 2019 University of Arkansas, *Amy Elkins: Photographs of Contemporary Masculinity*
Tulane University, *Amy Elkins: Photographs of Contemporary Masculinity*
Parsons, Classroom Artist Talk, Undergrad Dept. New York, NY
School of Visual Arts, Classroom Artist Talk, Undergrad Dept. New York, NY
- 2018 Orange Coast College, Amy Elkins in Dialogue about masculinity with Prof. Jessica Ayo
Alabi, Ph.D., OCC Chair & Professor of Sociology, Costa Mesa, CA
Orange Coast College, Private Tour with The Visionaries of OCMA, Costa Mesa, CA
- 2017 The High Museum, Artist Talk and Tour with DJJ Incarcerated Youth, Atlanta, GA

- 2016 Arena 1 Gallery, *Women Look Out* Panel Discussion, Santa Monica, CA
The High Museum, Artist Talk, Atlanta, GA
Weber State University, Visiting Artist Lecture, Ogden, UT
University of Tennessee at Chattanooga, Diane Marek Visiting Artist lecture, Chattanooga, TN
- 2015 Houston Center for Photography, Amy Elkins in dialogue with Erina Duganne, Ph.D. Houston, TX
- 2014 Aperture Gallery, Portfolio Prize Artist Lecture, New York, NY
Art Center, Classroom Artist Lecture, Undergrad Dept, Pasadena, CA
Latitude, Conversation with Paul D'Amato on Ethics of Representation, Chicago
University of Chicago, Classroom Artist Talk, Undergrad Dept, Chicago, IL
School of Visual Arts, Classroom Artist Talk, Undergrad Dept, New York, NY
- 2012 Next Generation: Contemporary American Portraiture, Munich, Germany
Bursa Photo Festival, Artist Talk, Bursa, Turkey
Evergreen University, Amy Elkins in Dialogue with Pete Brook, Olympia, WA.
School of Visual Arts, Classroom Artist Talk, Undergrad Dept, New York, NY
Minneapolis College of Art and Design, Classroom Artist Talk, Undergrad Dept, Minneapolis, MN
- 2011 Light Work Gallery, Amy Elkins in Dialogue with Jen Davis, Syracuse, NY.
Syracuse University, Artist Talk, Syracuse, NY
The New York Photo Festival, The Male Gaze: In conversation with Paul Mpagi Sepuya and Allen Frame, Brooklyn, NY
- 2010 The New York Photo Festival, Aperture Presents Women in Photography. Brooklyn, NY
Syracuse University, Women in Photography New York, Syracuse, NY
- 2008 Aperture Gallery. WIPNYC: Elinor Carucci, Robin Schwartz and Women in Photography New York in Conversation.
ICP, Classroom Artist Talk, Undergrad Dept. New York, NY
Pennsylvania College of Art and Design, Visiting Artist Lecture, Lancaster, PA
School of Visual Arts, Classroom Artist Talk, Undergrad Dept, New York, NY.
- 2007 Parsons, Classroom Artist Talk, Undergrad Dept. New York, NY
School of Visual Arts, Classroom Artist Talk, Undergrad Dept. New York, NY_____

CURATORIAL EXPERIENCE:

- 2008- Present Women in Photography (WIPNYC), Co-Curator
2012 Gazed Upon, Ampersand Gallery, Portland, OR.
2009 Deconstructing the Female - Gaze Young Curators New Ideas II, PPOW Gallery, New York., Co-Curator

ADDITIONAL EXPERIENCE:

- 2017- Present The Oxnard Plain Collective, Mentor
2008- Present Women in Photography (WIPNYC), Co-Founder