

Dirk Staschke

Education

- 1998 *Alfred University*, Alfred, NY, Master of Fine Arts Degree
 1995 *University of Montevallo*, Montevallo, AL, Bachelor of Fine Arts Degree

Solo Exhibitions

- 2019 TBD (Forthcoming Oct.), Jonathan Ferrara Gallery, New Orleans, LA
 2018 *In-Between*, Mark Moore Fine Art, Orange Park, CA
 2017 *Perfection of Happenstance*, Winston Wachter Fine Art, Seattle, WA
 2016 *Nature Morte*, (AMOCA) American Museum of Ceramic Art, Pomona, CA
 2015 *Executing Merit*, Winston Wachter Fine Art, Seattle, WA
 2014 *Bounty*, Clark Collage, Vancouver, WA
 2013 *Sated*, Winston Wachter Fine Art, Seattle, WA
 2012 *Falling Feels A Lot Like Flying*, Bellevue Arts Museum, Bellevue, WA
 2009 *Making Arrangements*, Wexler Gallery, Philadelphia, PA
 2006 *Ornament*, Wexler Gallery, Philadelphia, PA
 2004 *Politics of Clay*, Clay Art Center, Port Chester, NY
 Wexler Gallery, Philadelphia, PA
 2003 John Elder Gallery, New York, NY

Selected Exhibitions

- 2019 *Art Miami*, w/ Cynthia, Corbett Gallery, Miami, FL
 2018 *Collect*, London Art Fair, w/ Cynthia, Corbett Gallery, London, England
Vasa Vasorum, Curated by Garth Clark at peters Projects, Santa Fe, NM
Revive, Remix, Respond, The Frick Museum, Pittsburgh, PA
New York Ceramics and Glass Fair, w/ Ferrin Contemporary, New York, NY
Sugar, Eutectic Gallery, Portland, OR
 2017 *C'est le bouquet*, Fondation d'entreprise Bernardaud, Limoges, France
The Evocative Garden, NCECA invitational exhibition, Portland, OR
Selections from the PAM permanent Collection, Portland Art Museum, OR
Sweet Tooth: The Art of Dessert, Shelburne Museum, Shelburne, VT
BC to BC, San Diego Art Institute, San Diego, CA
LH Project, Trifecta: Future Forward on the Ceramic Highway, Portland, OR
Form Over Function, Winston Wachter Fine Art, Seattle, WA
 2015 *Crafting a Collection*, Fuller Craft Museum, Brockton, MA
 2014 *Ceramic Top 40*, Red Star Studios, Kansas City, MO
Dark Matter, Boehm Gallery, Palomar College, San Marcos, CA
 2013 *Bunting Biennial Ceramics Symposium*, Birmingham Museum of Art, Birmingham, AL
 2012 *Shifting Paradigms*, Museum of Fine Arts, Houston, Houston, TX
Enough is as Good as a Feast, Gallery Jones, Vancouver, BC
 2010 *BAM Biennial*, Bellevue Arts Museum, Bellevue, WA,
Hermaphrodite, Ferrin Gallery/Wexler Gallery, Philadelphia, PA
Portraiture Beyond Likeness, Ethel Sergeant Clark Gallery, Wayne, PA
 2009 5th World Ceramic Exposition Biennial, Gwango-dong, South Korea,
New works, Two-person show, Gallery Jones, Vancouver, BC, Canada
 SOFA Chicago, Chicago, Il with Wexler Gallery
 2008 *A Human Impulse*, Arizona State University Museum, Tempe, AZ,
(In) Between, Wexler Gallery, Philadelphia, PA

- Confrontational Ceramics*, Westchester Arts Council, White Plains, NY
- 2006 *Body and Mind*, Garth Clark Gallery, New York, NY
Edges of Grace, The Fuller Craft Museum, Brockton, MA
- 2005 *Politics as Usual*, The Yager Museum of Art and Culture, Hartwick College, Oneonta, NY.
Vanitas, Lacost Gallery, Concord, MA
Renwick Art Alliance, Washington, DC
- 2004 *Bare Clay, Ceramic Nudes in 20th Century Art*, Garth Clark Gallery, New York, NY
- 2003 *Poetics of Clay*, Houston Center for Contemporary Craft, Beaumont TX
- 2002 *Ceramic Masterworks*, Moderne Gallery, Philadelphia, PA
New Talent: New Work, The Clay Studio, Philadelphia, PA,
- 2001 *Reunion*, Helen Drutt Gallery, Philadelphia, PA
Craft at the Turn of the Millennium, The Monmouth Museum, Lincroft, NJ
The Figure Show, Pewabic Pottery Gallery, Detroit, MI
- 2000 *Emerging Artists*, John Elder Gallery, New York, NY
Political Clay, The Clay Studio, Philadelphia, PA,
- 1999 *Rendezvous 99*, Invitational, Museum of Nebraska Art, Kearney, NE
Looking In The Mirror, Aspects of Figurative Ceramics, Riley Hawk Gallery, OH
Artists on their Own, National Competition, The Jane Hartsook Gallery, New York, NY

Collections

The Smithsonian, American Art Museum, Renwick Gallery, Washington, DC
 Icheon Museum, World Ceramic Center, Gwango-dong, South Korea
 The Crocker Art Museum, Sacramento, CA
 The Portland Art Museum, Portland, OR
 Museum of Fine Arts Houston, Houston, TX
 Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
 AMOCA (American Museum of Ceramic Art), Pasadena, CA
 Huntsville Museum of Art, Huntsville, AL
 Fuller Museum, Brockton, MA
 Birmingham Museum of Art, Birmingham, AL
 The Burchfield Penney Museum, Buffalo, NY
 ASU Art Museum, Tempe, AZ
 The International Museum of Ceramic Art, Alfred, NY
 Southern Progress Corporate Collection, Birmingham, AL
 Various Private collections

Selected Publications

- 2019 Cfile, *Casita Confessions*, podcast interview with Garth Clark.
 American Craft magazine, Feb/March
- 2018 *New American Painting*, Feb
- 2017 *Studio Visit*, *Ceramics Monthly*, Dec
 Seattle Times, Michael Upchurch, 12.06.17
- 2015 *Two Faces of Clay*, Michael Upchurch, Seattle Times, 03.20.15
The Vanitas of peeling A Lemon, Garth Clark, C-file, 05.20.15
Feature Interview, Pirita Litmanen, REVS Magazine, issue 14
Dirk Staschke, American Art Collector, issue 116
- 2012 *Dirk Staschke*, Nastia Voynovskaya, Hi Fructose Magazine, issue 23

- Where Confection and Illusion Collide*, Judy Seckler, Ceramic Art and Perception, issue 88
 2009 *Making Arrangements*, Colette Copeland, Ceramic Art and Perception, issue 76
500 Ceramic Sculptures, Glen Brown, Lark Books, USA
 2008 *Industrial Chinoiserie*, Glen Brown, Ceramic Art and Perception, issue 71
 2007 *Confrontational Ceramics*, Judith Schwartz. Penn, USA
 2004 *500 Figures in Clay*, Veronika Gunter, Lark Books, USA
 2002 *World Contemporary Ceramic Art*, (author) Baiming, Jiangxi fine art Publications, China, p.36
 2001 *Consequences of Intent*, Scott K. Meyer PhD. Ceramic Art and Perception, issue 44.

Grants and Awards

- 2017 Virginia A. Groot Foundation, Production Grant, 2nd place, Evanston, IL
 2015 Virginia A. Groot Foundation, Production Grant, 3rd place, Evanston, IL
 City of Bellevue Special Project Grant, Bellevue, WA
 2011 Canada Council for the Arts, Production Grant, Canada
 2010 First place in Bellevue Museum Biennial, John Price award of excellence, Bellevue, WA
 2009 Honorable Mention, 5th World ceramic Biennale, South Korea

Visiting Artist

- 2017 LH Project, Joseph, OR, Artist Residency
 Pottery NorthWest, Seattle, WA, Guest Speaker
 2016 CCACA (california conference for the advancement of ceramic Arts), Davis, CA, Guest Speaker
 2014 Clark College, Vancouver, WA
 2013 Alabama Clay Conference, Birmingham, AL
 2010 Givat Haviva Cultural Center, Israel, Artist Residency
 2009 Capilano University, Vancouver, BC, Canada
 2004 Central Academy of Fine Art (CAFA), Beijing, China
 2003 Queens College, Queens, NY
 2002 Alabama State Council On The Arts, Montgomery, AL, Guest Speaker
 2001 SUNY New Paltz University, New Paltz, NY

Teaching

- | | |
|---------------------|---|
| 2007-11 | <i>Emily Carr University</i> , Vancouver, BC, Canada, sessional |
| 2006 | <i>Wayne Art Center</i> , Philadelphia, PA, Art faculty |
| 2005 | <i>Alfred University</i> , Alfred, NY, Visiting Assistant Professor |
| 2003-04 | <i>Burlington City Arts</i> , VT, Art faculty |
| 2002-03 | <i>New York University (NYU)</i> , New York, NY, Adjunct |
| professor Sculpture | |
| 2000-03 | <i>Nassau Community College</i> , Garden City, NY, Adjunct |
| professor Ceramics | |
| 1999-03 | <i>92nd Street YMHA</i> , New York, NY, Art faculty |
| 1998-03 | <i>Greenwich House Pottery</i> , New York, NY, Faculty |
| 1999 | <i>Alfred University</i> , Alfred, NY, Visiting professor, summer |