

Mark Moore Gallery  
5790 Washington Blvd.  
Culver City, CA 90232  
T. 310.453.3031  
F. 310.453.3831  
www.markmooregallery.com  
Tues – Sat, 11 am – 6pm



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## Tim Bavington *New Paintings (Stroll On)*

Opening Reception: July 23, 6-8:30pm  
On View July 23 – August 29, 2015

Mark Moore Gallery is pleased to present “New Paintings (Stroll On),” the gallery’s seventh major solo show from Las Vegas painter, Tim Bavington. Based on the 1966 Yardbird’s song “Stroll On,” this new body of work continues the artist’s investigation into transforming musical scores into unique visual compositions.

Drawn to the vibrant palette of his neon-lit hometown, Bavington is a master of richly saturated color and visceral execution. Utilizing pop and rock music as his source material, Bavington creates rhythmic visual systems by assigning colors to the musical arrangements. Guitar riffs become mathematically proportioned bars of paint, varying in widths and colors to represent audible shifts and durations. The result is a visual psychedelic mood ballad with colors undulating in atmospheric swells, at once evoking Bridget Riley and David Bowie. In a 2010 Los Angeles Times article, art critic David Pagel wrote, “Like pop songs, Bavington’s abstractions waste no time in getting your attention. And like symphonies, they unfold slowly, with shifting tempos that lure memories into moment, filling it with infinite richness.” In his new body of work, the shimmering optical planes swirl dizzyingly while “I’m strollin’ on, gonna make you see me” is called to mind.

Tim Bavington (born 1966, England) received his BFA from the Art Center (CA) before making the permanent move to Las Vegas, where he completed his MFA at the University of Nevada, Las Vegas (NV). His work is included in the public collections of Fredrick R. Weisman Collection (CA), Albright-Knox Art Gallery (NY), Creative Artists Agency (CA), Joslyn Art Museum (NE), Museum of Contemporary Art, San Diego (CA), Portland Art Museum (OR), United Talent Agency (CA), Vivendi Universal (CA), Palm Springs Art Museum (CA), Denver Art Museum (CO) and The Museum of Modern Art (NY).

