

Ryan Wallace

Born 1977, New York, NY

Lives and works in Brooklyn & East Hampton, NY

Education

1999 BFA, Rhode Island School of Design, Providence, RI

Solo Exhibitions

- 2016 Dragnalus, Cooper Cole Gallery, Toronto, Canada
- 2015 *LD50*, Romer Young Gallery, San Francisco, CA
The Standard Model, Mark Moore Gallery, Culver City, CA
- 2014 *Slo Crostic*, Susan Inglett Gallery, New York, NY
- 2013 *Tablet*, Marianne Friis Gallery, Copenhagen, Denmark
Redactor, Mark Moore Gallery, Los Angeles, CA
Terraform, Cooper Cole Gallery, Volta, NY
- 2012 *Cusp*, Morgan Lehman Gallery, New York, NY
- 2011 *((Ω))*, Guerrero Gallery, San Francisco, CA
- 2010 *Glean*, Morgan Lehman Gallery, New York, NY
- 2009 *Minutes to Midnight*, The Wild Project, New York, NY
Estimated Time of Departure, Envoy Enterprises, New York, NY
- 2008 *A Singularity is Near*, Envoy Enterprises New York, NY

Group Exhibitions

- 2016 Ryan Wallace & Koen Taselaar, Boeske & Hofland, Leipzig, Germany
- 2015 Karp/Rye, with Koen Delaere, Gerhard Hofland, Amsterdam, Netherlands
Pattern:::Chaos, Cinders, Brooklyn, NY
Surph, *The Barn Show*, Johannes Vogt Gallery, East Hampton, NY
Works On Paper, Hunted Projects, Tillburg, Netherlands
The Search for the Real, curated by Brian Alfred, DeBuck Gallery, New York, NY
Altered States, curated by Steven Cox, Gallerie Jerome Pauchant, Paris, France
- 2014 *Flatbed Bends*, with David Kennedy Cutler, Cooper Cole Gallery, Toronto, ON CANADA
Volatile, Galleri Jacob Bjorn, Aarhus, Denmark
Redacted, curated by Janet Goleas, Islip Art Museum, Islip, NY
Ain'tings, curated Ryan Steadman, Robert Blumenthal Gallery New York, NY
Dazed & Confused, Eric Firestone Gallery, East Hampton, NY
- 2013 *Static & Scrim*, Cooper Cole Gallery, Toronto, Ontario Canada
Ryan Wallace & Matt Mignanelli, Bleecker Street Arts Club, New York, NY
Up In Smoke, Greenpoint Terminal Galery, Brooklyn, NY
- 2012 *Swamp*, Edgar Allan Poe Visitor Center Gallery, Bronx, NY
Guerrero Gallery, San Francisco, CA
Pig Party, curated by Gina Beavers, New York City, New York, NY
Black Foliage, curated by Matthew Craven, Nudashank, Baltimore, MD
Where My Cones At, Double Break, San Diego, CA | *POVevolving*, Los Angeles, CA
New York, New Tendencies, Marianne Friis Gallery, Copenhagen, Denmark
The Boneyard Project: Return Trip, PIMA Air & Space Museum, Tucson, AZ

- 2011 *Transmission Line*, with Chris Duncan, Cooper Cole Gallery, Toronto, ON CANADA
Summer Whites, Rachel Uffner Gallery, New York, NY
Grasping at Relics, curated by Patrick Brennan, Zieher Smith Gallery, New York, NY
This Place in Time, Cooper Cole Gallery, Toronto, ON CANADA
Flag Day, Islip Art Museum, Islip, NY
Forth Estate Editions, The Wild Project, New York, NY
Cover Version LP, Brooklyn Academy of Music, Brooklyn, NY
SIP Fellows, Blackburn 20/20 Gallery, New York, NY
- 2010 *The Power of Selection 3*, Western Exhibitions, Chicago, IL
Ah, Wilderness, Ebersmoore, Chicago, IL
Opening Ceremony, Morgan Lehman Gallery, New York, NY
Forth Estate Editions, Frederieke Taylor Gallery, New York, NY
New New York Publishers, Frans Masereel Center, Kasterlee, Belgium
Innaugural Group Show, Guerrero Gallery, San Francisco, CA
FAX, curated by Jaoa Ribas, Torrance Art Museum, Torrance, CA
Default State Network, Raid Projects L.A., CA, Morgan Lehman Gallery New York, NY
Paper! Awesome!, Baer Ridgway Exhibitions, San Francisco, CA
Know New York, Cinders Gallery, Brooklyn, NY
- 2009 *Forth Estate Editions*, Rhode Island School of Design, Memorial Hall Gallery, Providence, RI
Infinity, Scion Installation L.A., Los Angeles, CA
Hot and Cold, Baer Ridgway Exhibitions, San Francisco, CA
Superfine, Morgan Lehman Gallery, New York, NY
Black and White, Collective Hardware, New York, NY
The New Yorkers, VI Gallery, Copenhagen, Denmark
If the Dogs are Barking, Artists Space, New York, NY
Friend or Foe, Collective Hardware, New York, NY
- 2008 *A Friend Indeed*, Contemporary Art and the Academy, Katzen Arts Center, American University, Washington D.C.
Landscape, Hallway Projects, San Francisco, CA
The Appearance and the Thing Itself, Galerie Griesmar-Tamer, Paris, France
Big Kids, Little Kids, Subliminal Projects, L.A., CA, Lump Gallery, Raleigh, NC, 222 Gallery, Philadelphia, PA
Medium Love, with Monica Palma, Transmission Gallery, Richmond, VA
- 2007 *Looking Back Into the Future*, Park Life, San Francisco, CA
We Are Near, Allston Skirt Gallery, Boston, MA
Cascading Mountain of Debris, OKOK Gallery, Seattle WA
- 2005 *The Zine Unbound: Kults, Werewolves and Sarcastic Hippies*, Yerba Buena Center for the Arts, San Francisco, CA
Also! AWESOME!, Hallway Projects, San Francisco, CA
The Hissing of Summer Lawns, Sara Nightingale Gallery, Water Mill, NY
Young Mountain, Sharon Arts Center, Peterborough, NH
Flaneur, Punch Space, San Francisco, CA
- 2004 *Paper! AWESOME!*, Mimi Barr Gallery, San Francisco, CA
Gondola Mayonnaise Funnel, Mimi Barr Gallery, San Francisco, CA
Tree Trimmings, Track 16 Gallery, Los Angeles, CA

- East River*, New Image Art Gallery, Los Angeles, CA
Dude Ranch, Space 1026, Philadelphia, PA
Carpe Cras, with Andrew Schoultz, BLK/MRKT, Los Angeles, CA
2003 *X Hand*, curated by John Freeborn, 222 Gallery, Philadelphia, PA
Assembly, The Front Room, Brooklyn, NY
Dime Bag, New Image Art, Los Angeles, CA
Working Stiffs, I Pixel Gallery, Philadelphia, PA
2002 *10 Def*, I Pixel Gallery, Philadelphia, PA
Seperations, 222 Gallery, Philadelphia, PA
Panorama, The Front Room, Brooklyn, NY

Public Collections

- The Schwartz Collection, Harvard Business School, Cambridge, MA
The Watermill Center, Watermill, NY
The Progressive, Mayfield, OH
The Cleveland Clinic, Cleveland, OH
U.S. Department of the Treasury, Washington D.C.
The Museum of Modern Art, (Prints and Illustrated Books), New York, NY
The Museum of Modern Art, SF, (Prints and Illustrated Books), San Francisco, CA

Awards and Honors

- 2011 Pollock Krasner Foundation Grant
2010 Robert Blackburn Printmaking Workshop, SIP Fellowship, Elizabeth Foundation for the Arts, New York, NY

Selected Bibliography

- 2013 Cox, Steven, In Dialogue, Ryan Wallace, Hunted Projects, 7.15.13
Stopa, Jason, In Conversation: Ryan Wallace & Timothy Bergstrom, NY Arts, 3.13
2012 Gaddy, James, Studio Visit, Artist, Ryan Wallace, Sight Unseen, 8.27.12
Indrisek, Scott, Review: Ryan Wallace at Morgan Lehman, Modern Painters, Summer 2012
Hay, R. Couri, Artistic Vision Beth Rudin DeWoody, Hamptons Magazine, 8.10-16,2012
2011 Indrisek, Scott, Young Blood Comes to the Hamptons, Modern Painters, Summer 2011, Vol. XXIII, No. 5
Valdez, Aldrin, Subconscious Pickings, ARTslant, 7.10.11
Miller, Leigh Anne, The Lookout: Summer Whites at Rachel Uffner, Art in America, 7.14.11
Wolin, Joseph R., Review: Summer Whites, TimeOut New York, 7.22.11
Culpepper, Carrie Nieman, Get Artsy in the Hamptons, New York Magazine, 7.28.11
Mercado, Jillian, Who Am I: Ryan Wallace, PMc Magazine, 5.11
Hurst, Howard, Featured Artist: Ryan Wallace, ARTCARDS: Review, 6.5.11
Landes, Jennifer, The Art Scene, The East Hampton Star, 5.19.11
Andrews, Brian, (((Ω))) and Half Truths and Outright Lies, Art Practical, 2.22.11
Koval, Roman, Omega Point artist Ryan Wallace, Warholian.com, 2.20.11
2010 Shuster, Robert, Best In Show: Ryan Wallace Glean, The Village Voice, p. 31, Vol. LV, No. 8, 2.24 -3.2
Gerstein, Julie, Catch Up: Ryan Wallace, Anthem Magazine.com, 2.1.10

- Taft, Catherine, Los Angeles Round Up: February-March 2010, Default State Network, Saatchi Online
- Fallah, Amir, Default State Network, Beautiful Decay.com, 2. 10. 10
- Carter, Whitney, Default State Network at Raid Projects, Daily DuJour.com, 2. 11. 10
- Wallace, Ryan, Default State Network, Introduction to Default State Network Exhibition Catalog, Land and Sea, Issue 1
- Christian, Ryan, Ryan Wallace, Beautiful Decay.com, 1.8.10
- 2009 Pugh, Dina, Hot & Cold: The End is Here, Art Practical, 10.29.09
- Deans, Royce, Ryan Wallace, Copper Press, Supplemental Issue 8
- Baldrige, Glen, Artist Picks: Ryan Wallace at Wild Project, ARTINFO.com
- Pickens, Edy, Scion: Infinity, Daily Serving.com
- Wallace, Ryan, Estimated Time of Arrival: 23:59:59.09.10.2009*, Hot and Cold, Issue 0
- 2008 Trippe, John, Ryan Wallace Interview, Fecal Face.com
- Maxwell, PM, Pulse Artist Profile: Ryan Wallace, Phillips Art Expert
- O'Toole, Meghan, Ryan Wallace, My Love For You Is A Stampede of Horses
- Randler, Ted, Medium Love:Monica Palma/Ryan Wallace, Urge Magazine, February
- 2007 Curcio, Seth, Ryan Wallace, Daily Serving.com
- Whiteside, Jessica, Park Life: Looking Back into the Future, Art Business.com
- Hart, Joseph, Ryan Wallace, Freight + Volume, Issue 2 Winter 2007/2008
- 2005 Balch, Christina, Ryan Wallace and Andrew Schoultz, ArtWeek, Vol. 36, Issue 1
- Stockwell, Craig, Young Mountain, Art New England, October/November
- Image, pp.52-53, SOMA, Volume 18.10a, December/January
- Image, pp.14-15, Alarm, Issue 22, Winter
- Image, p.17, Alarm, Issue 21, Fall
- Image, p.43, Alarm, Issue 20, Spring
- 2003 This one goes out to...Ian Curtis from Ryan Wallace, pp.68-69, Tokion, Number 37, Sept/Oct
- Image, pp.63-65, Tokion, Number 33, Jan/Feb
- 2002 Deans, Royce, Ryan Wallace, Copper Press, Issue 10

Publications

- 2012 Cusp, published by Morgan Lehman Gallery
- 2012 Polemic, self-published
- 2011 (((Ω))), Land and Sea, Number 6
- 2010 Yam, published by Hilary Schaffner
- 2010 Default State Network, Exhibition Catalog, Land and Sea, Number 1
- 2009 Hot and Cold, Issue 1
- 2009 Minutes to Midnight, self-published
- 2004 The Lake Froze Early This Year, Broken Wrist Project
- 2009 Adjustments, self-published, Edition of 100
- 2009 Top Ten, The Wild Project, Edition of 300
- 2009 Infinity, Exhibition Catalogue, Scion Installation, LA
- 2007 We Are Near, Spirit Duder Press/Allston Skirt Gallery
- 2007 Big Kids, Little Kids, published by John Freeborn
- 2007 Graphic 10, Magma Publishing
- 2005 Graphic 7, Magma Publishing
- 2004 Graphic 5, Magma Publishing

- 2005 The Zine Unbound: Kults, Werewolves and Sarcastic Hippies, Exhibition Catalogue, Yerba Buena Center for the Arts, Griffin McPartland and Chris Duncan
- 2005 Hot and Cold, Issue 4
- 2005 Space 1026 Print Book Collaborative, Book 2, Space 1026
- 2005 Young Mountain, Joseph Hart/Sharon Arts Center
- 2004 The Lake Froze Early This Year, published by Broken Wrist Project
- 2003 Pattern Book, published by Andrew Kuo