

## Penelope Umbrico

Penelope Umbrico's installations, video, and digital media works utilize search engines and web platforms as an expansive archive to explore the production and consumption of images and technology. Her work navigates between producer and consumer, local and global, the individual and the collective, with attention to the technologies that are produced by (and produce) these forces. Employing methods of appropriation, extraction, installation and intervention, she utilizes common software applications, and the physical apparatuses of image authoring and display technologies, to take aim at our mediated experience of the world through screen space.

Umbrico's work has been exhibited at MoMA PS1, NY; Museum of Modern Art, NY; MassMoCA, MA; San Francisco Museum of Modern Art, CA; Milwaukee Art Museum, WI; Finnish Museum of Photography, Helsinki, Finland; The Photographers' Gallery, London; Benaki Museum, Athens; Daegu Photography Biennale, Korea; Guangzhou Image Triennial, China; Kunstverein Ludwigshafen, Germany; Rencontres d'Arles, France; Gallery of Modern Art, Brisbane Australia; among many others, and is represented in museum collections around the world. She has received numerous awards, including a Guggenheim Fellowship; Sharpe-Walentas Studio Grant; Smithsonian Artist Research Fellowship; and New York Foundation of the Arts Fellowships. Her monographs have been published by Aperture NYC and RVB Books Paris.

### Selected Exhibitions and Projects

- 2025 International Centre for the Image, installation, *Sunset Portraits from Flickr Sunsets*, Dublin, Ireland  
Orange County Museum of Art, installation, *Sunset Portraits from Flickr Sunsets*, Costa Mesa, CA  
MUDAC, commission for, *Solar Biennale*, Lausanne, Switzerland  
Microscope Gallery, *The First Circle Archive Project*, New York, NY
- 2024 Getty Museum and UCR Arts Museum, *Pacific Standard Time 2024*, Los Angeles, CA  
Museum of Contemporary Photography, *Captured Earth*, Chicago, IL  
Museum of Contemporary Art, *Message from Our Planet*, Cleveland, OH  
Rose Gallery, *de Terra*, Santa Monica, CA  
George Eastman Museum, *New Directions: Recent Acquisitions*, Rochester NY  
V & A Dundee, *Photo City: How Images Shape the Urban World*, Dundee, Scotland  
Worcester Art Museum, *New Terrain: 21<sup>st</sup> Century Landscape Photography*, Worcester, MA
- 2023 Hangar Y, installation *Suns from Sunsets from Flickr* and *Screen Sun*, video installation, Meudon/Paris, France
- PHMuseum Days, installation, *Out of Order*, International Photography Festival, Bologna, Italy  
The Modern Art Museum of Fort Worth, installation, *Suns from Sunsets from Flickr, I'll Be Your Mirror: Art and the Digital Screen*, TX  
The McNay Art Museum, *Womanish*, San Antonio, TX  
The Benton Museum of Art, *Seeing Truth: Art, Science, Museums and Making Knowledge*, Storrs, CT  
Weisman Museum, *Message from Our Planet*, Minneapolis, MN  
Saatchi Gallery, *Civilization: The Way We Live Now*, London, England  
Grand Rapids Art Museum, *Message from Our Planet*, Grand Rapids, MI
- 2022 The Finnish Museum of Photography, solo exhibition, *Learning from eBay*, Helsinki, Finland  
Biennale de la Photographie de Mulhouse, solo public installation, *Moon Gazers*, Hombourg, France  
Galerie Vriend van Bavink, *Vier-en-dertig ondergaande zonnen*, Amsterdam, NL  
Figge Art Museum, *Message from Our Planet*, Davenport, Iowa

- Musée des Beaux-Arts, *Sous Influence*, Biennale de la Photographie de Mulhouse, France  
 Benaki Museum, installation, *Everyone's Photos, Any License*, Athens Photo Festival, Greece  
 Thomas Erben Gallery, *From Net Art to Post-Internet*, NY, NY  
 Ringling Museum of Art, installation, *Sunset Portraits from Flickr Sunsets*, and, *TV from Craigslist, Metadata*,  
 Sarasota, FL  
 Musei San Domenico, *Civilization: The Way We Live Now*, Forli, Italy  
 Chace Gallery, installation, *Sunset Portraits from Flickr Sunsets*, installation, RISD Museum, Providence, RI  
 ViSiONA, *Imaginarios colectivos*, Huesca, Spain  
 Torrance Art Museum, Torrance CA
- 2021 Spotlight Presentation of PHOTOFAIRS Shanghai, solo installation, *Shallow Sun*, China  
 Getxophoto International Image Festival 2021, solo installation, *53.6 Million Metric Tons of E-Waste 2020*,  
 Getxo, Spain  
 Driskell Center, University of Maryland, *American Landscapes*, College Park, Maryland  
 Centre de Design, University of Quebec, *ECRAN TOTAL. Jean Baudrillard. Photographies & Remix*,  
 Montreal, Canada  
 Biennale dell'immagine, *Dimensione Variabile*, Chiasso, Switzerland  
 MUCEM, *Civilization: The Way We Live Now*, Marseille, France
- 2020 Festival Images Vevey Biennale, solo installation, *Range: of Mount Grammont*, site-specific installation,  
 Vevey, Switzerland  
 George Eastman Museum, *Gathering Clouds*, Rochester, NY  
 Telematic Media Arts, *Archive to Come*, San Francisco, CA  
 Metro Arts, *New For Old*, Brisbane, Australia  
 Frac des Pays de la Loire Collection of Contemporary Art, X, Carquefou, France  
 Auckland Art Gallery, *Civilization: The Way We Live Now*, New Zealand
- 2019 George Eastman Museum, solo exhibition, *Everyone's Photos Any License*, Rochester NY  
 Ballarat International Foto Biennale, solo exhibition, *Google Moon*, Ballarat, Australia  
 150 Media Stream, solo installation, *Broken Sets*, Chicago, IL  
 Lianzhou Foto Festival, solo installation, *RANGE*, Lianzhou, China  
 Metropolitan Museum of Art, *Apollo's Muse*, NY, NY  
 Portland Art Museum, *Toughened to Wind and Sun: Women Photographing the Landscape*, Portland, OR  
 Foto Museum Antwerp, *Maan/Moon*, Antwerp, Belgium  
 Sunderland Museum and Winter Garden, *Wonderment and Transformation*, Sunderland, UK  
 Santa Barbara Museum of Art, *The Observable Universe: Visualizing the Cosmos in Art*, Santa Barbara, CA  
 Photographic Center NW, *Innovative Vision*, Seattle, WA  
 Dallas Medianale 2019, Dallas, TX  
 University of Michigan Museum of Art, *Art in the Age of the Internet, 1989 to Today*, Ann Arbor, MI  
 Frank M. Doyle Arts Pavilion, *Stargazers*, Orange Coast College, Costa Mesta, CA  
 Onassis Cultural Centre, installation, *Suns from Sunsets from Flickr, For Ever More Images*, Athens, Greece
- 2018 BRIC Media House, solo exhibition, *Monument*, Brooklyn, NY  
 Musée des Beaux Arts, Solo exhibition, *Screen to Screen*, Le Locle, Switzerland  
 Postmasters Gallery, *Screenscapes*, installation, *Out of Order / eBay*, New York, NY  
 Chrysler Museum of Art, *From Ansel Adams to Infinity*, Norfolk, VA  
 Victoria and Albert Museum, *171 Clouds from the V&A Digital Catalogue*, inaugural media wall  
 commission, London, England  
 Institute of Contemporary Art, *Art in the Age of the Internet, 1989 to Today*, Boston, MA  
 San Francisco Museum of Modern Art, *Nothing Stable Under the Sun*, San Francisco, CA  
 New York Public Library, installation for *Atkins anniversary project*, New York, NY  
 National Gallery of Modern and Contemporary Art, *Civilization: The Way We Live Now*, Seoul, Korea  
 Denver Art Museum, *New Territory: Landscape Photography Today*, Denver, CO

- Williamson Gallery, *MOONS*, ArtCenter College of Design, Pasadena, CA  
 Lehman College Art Gallery, *Tick Tock: Time in Contemporary Art*, New York, NY  
 Utah Museum of Contemporary Art, *Desire Lines*, Salt Lake City, UT
- 2017 Peoria Riverfront Museum, solo exhibition, *Screen Light*, Peoria, IL  
 David B Smith Gallery, solo exhibition, *Range*, Denver, CO  
 Special Project, solo installation, *In and out of Order*, Photo LA, Los Angeles, CA  
 Jimei x Arles International Photo Festival, solo installation, *Out of Order/Used Office*, Jimei Civic Center  
 and Three Shadows, China  
 Noorderlicht Photofestival 2017, *NUCLEUS | Imagining science*, Amsterdam, The Netherlands  
 Guangzhou Image Triennial 2017 - *Simultaneous Eidos*, solo installation, Guangdong Museum of Art,  
 Guangzhou, China  
 DeCordova Museum, *Screens: Virtual Material*, solo installation, Lincoln, MA  
 Galerie Andreas Schmidt, *Perfect / Imperfect*, Berlin 15  
 Goethe Institut, *Cyclic Journey/s*, Barcelona, Spain  
 Musée des Beaux Arts, *The Cult of the Book*, Le Locle, Switzerland  
 Photo Espana, *Upload/Download*, Madrid, Spain  
 Rubber Factory, *Women in Color*, New York, NY  
 Winston Wachter Gallery, *Inside/Outside Voices*, New York, NY  
 Fairbanks Gallery, *Totality*, Oregon State University, OR  
 Jeonju International Photo Festival, installation, *This Location / Dis-location*, Jeonju, China
- 2016 Salon d'Honneur, Paris Photo, solo installation, *Range: of Masters*, Grand Palais, Paris, France  
 Milwaukee Art Museum, solo survey exhibition, *Future Perfect*, Milwaukee, WI  
 Mesaros Galleries, solo exhibition, *Everyone's Photos*, West Virginia University, WV  
 Bruce Silverstein Gallery, solo exhibition, *Silver Light*, NYC  
 Mark Moore Gallery, solo exhibition, *Out of Order: Bad Display V. 1*, Culver City, CA  
 Photoforum Pasquart, solo exhibition, *Out of Order: Bad Display V. 2*, Biel Bienne, Switzerland  
 Grand Central Terminal, solo site specific installation, *Four Photographs of Grand Central...*, NY  
 LACMA, *TV on Film*, Los Angeles, CA  
 Carnegie Museum of Art, installation, *Strength in Numbers: Photography in Groups*, Pittsburgh, PA  
 ArteCamara, *Input\_Output*, Bogotá, Colombia  
 Art Museum Gosta, *Starry Skies of Art*, Mantta, Finland  
 Harry Ransom Center, *Look Inside: New Photography Acquisitions*, Austin, TX  
 The Frances Lehman Loeb Art Center, *Touch the Sky: Art and Astronomy*, Vassar College, Poughkeepsie,  
 NY
- 2015 Aldrich Museum, solo exhibition, *Shallow Sun*, CT  
 Usdan Gallery, solo exhibition, *Campus Surplus*, Bennington College, VT  
 Museum of Contemporary Photography, solo exhibition, *Masters, Mountains, Ranges (and Rangers)*, UC  
 Riverside, CA  
 Culver Digital Mural Project, solo installation, *Moving Range*, ARTSblock, UR Riverside, CA  
 Justine M. Barnicke Gallery, solo exhibition, *Broken Sets and Bad Display*, Hart House, University of Toronto,  
 Ontario, Canada  
 Lishui International Photo Festival, solo installation, Lishui, China  
 Museum für Kunst und Gewerbe, *Triennial of Photography*, Hamburg, Germany  
 Perez Art Museum, installation, *Suns from Sunsets From Flickr*, Miami, FL  
 Gallery University Stellenbosch, *Think of Number 6*, Stellenbosch, South Africa  
 Louisiana Art and Science Museum, *Star Bright*, Baton Rouge, LA  
 Bernard A. Zuckerman Museum of Art, *Forget Me Not*, Kennesaw, GA  
 Alt. + 1000 Festival de photographie, solo site specific installation, Rossinière, Switzerland  
 Boulder Museum of Contemporary Art, *Flatlander*, Boulder, CO

- The Museum of Fine Arts, Houston, *A History of Photography*, Houston, Texas  
 Ivorypress Space, *Books beyond Artists: Words and Images*, Madrid, Spain  
 Motorenhalle, installation, *DIGITAL\_ANALOG.INDIFFERENCE*, Dresden, Germany  
*Selections from Alt+1000*, Geneva, Switzerland  
 Sextant et plus, installation, *FOMO*, Marseille, France
- 2014 Mark Moore Gallery, solo exhibition, *Light leaks and Chemical Burns*, Culver City, CA  
 RVB Books, solo exhibition, *Out of Order: Used Office Desks and Used Office Plants for Sale*, Paris, France  
 XPO Gallery, Paris, France  
 Robert Koch Gallery, San Francisco, CA  
 University Galleries, solo installation, *Suns from Sunsets from Flickr*, Florida Atlantic University, Boca Raton, FL
- BRIC Arts Media House, *Brooklyn Biennial*, Brooklyn, NY  
 Museum of Modern Art, *A World of Its Own: Photographic Practices in the Studio*, New York, NY  
 Santa Barbara Museum of Art, *Heavenly Bodies*, Santa Barbara, CA  
 Beit Ha'ir Museum, Tel Aviv - Jaffa, Israel  
 Children's Museum of the Arts, *Cabinets of Wonder*, New York, NY  
 Orange County Museum of Art, installation, *California Landscape into Abstraction*, Newport Beach, CA  
 Oliver Francis Gallery, Dallas TX  
 David Owsley Museum of Art, Ball State University, Muncie IN  
 Museum of Photographic Arts, San Diego, CA
- 2013 Art Museum at the University of Kentucky, solo exhibition, *Range*, and *Mini-cameras from the Smithsonian*, KY  
 LMAKprojects, solo exhibition, *Slide Show*, New York, NY  
 Olson Gallery, solo exhibition, *Mountains, Moving: of George C. Poundstone*, Bethel University, St. Paul, MN  
 Alt. + 1000 Festival de Photographie, solo installation, *Of Swiss Alp Postcards and Sound of Music*, Rossinière, Switzerland  
 Percent For Art, and New York Department of Cultural Affairs, *Cabinet 1526-2013*, permanent installation for PS/IS 71, SI, NYC  
 McNay Museum, San Antonio TX  
 Rockland Center for the Arts, *Systems*, West Nyack, NY  
 Night Contact, New London Multimedia and Photography Festival, London, England  
 Alt. + 1000 Festival de photographie, site specific installation and collaboration with festival attendees, Rossinière, Switzerland  
 Kasseler Kunstverein, *Offline Art: Hardcore*, curated by Aram Bartholl, Kassel, Germany  
 Photo Festival, installation, *Sunset Portraits from Flicker Sunsets*, Lodz, Poland  
 Le Mois de Photo a Montreal, The Fonderie Darling, installation, *Sunset Portraits Drone: The Automated Image*, Montreal, Canada  
 Grand Central Terminal Centennial Celebration Exhibition, MTA and Arts for Transit, New York  
 Centre d'Art Santa Mònica, installation, *From Here On*, Barcelona, Spain  
 Foto Colectania, solo installation, *Artist as Collector*, Barcelona, Spain  
 Somerset House, *Landmark: The Fields of Photography*, curated by William Ewing, London, England  
 Louisiana Art and Science Museum, *The Edge of Vision*, Baton Rouge, LA  
 Recess Residency, installation, *David Horvitz: In Search of a Longitude*, *Penelope Umbrico: In Search of a Latitude*, NYC
- 2012 Vevey, Ville d'Images, installation, *Mini-cameras from the Smithsonian History of Photography Collection*, Vevey, Switzerland  
 Aperture Foundation Gallery, *Aperture Remix*, New York, NY  
 319 Scholes Gallery, *Collect the WWWorld*, curated by Domenico Quaranta, Bushwick, NY  
 Visual Arts Center of New Jersey, *Picture Takers*, Summit, NJ  
 Daegu Photography Biennale, solo installation, *Repositioned Personal* curated by Karen Irvine, Korea

- Foto Museum, installation, *From Here On*, Antwerp, Belgium  
 Photographers' Gallery, *World in London*, Olympic Project, London, UK  
 Photographers' Gallery, *Born in 1987: The Animated GIF*, London, UK  
 Galerie West, *Let Us Keep Our Noon*, The Hague, The Netherlands  
 Work Gallery, *Critical Dictionary*, London, England  
 Benton Museum of Art, *Screenshots*, University of Connecticut, Storrs, CT  
 Hoffman Gallery of Contemporary Art, *The Edge of Vision*, Lewis & Clark College, Portland OR
- 2011  
 Discovery Award Exhibition, solo exhibition, *Signal to Ink*, Rencontres d'Arles, France  
 Paraty Em Foco, solo exhibition, *Future*, Paraty, Brazil  
 Pace Gallery, *Social Media*, New York, NY  
 Hagedorn Foundation Gallery, *The New Photograph*, Atlanta GA  
 Rencontres d'Arles, *From Here On*, curated by Fontcuberta, Parr, Schmid, Kessels, Cheroux, Arles, France  
 Public Surface, *Un Place*, Stockholm, Sweden  
 MassMoCA, installation, *Memery: Imitation, Memory, and Internet Culture*, North Adams, MA  
 Cornell Fine Arts Museum, Rollins College, *The Edge of Vision*, Winter Park, FL
- 2010  
 LMAKprojects, solo exhibition, *As Is*, New York, NY  
 P/M Gallery, solo exhibition, solo installation, *Broken Sets (eBay)*, Toronto, Ontario, Canada  
 Toronto Pearson International Airport, solo installation, *Universal Sunsets*, Toronto Contact Photography Festival, Canada  
 Brooklyn Academy of Music, solo exhibition, *Leonards for Leonard*, site-specific installation, Brooklyn, NY  
 Voorkamer, *Meer, Lier*, Belgium  
 Galerie West, *Carry-On*, organized by David Horvitz, The Hague, The Netherlands  
 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA  
 American University Museum, *One Hour Photo*, organized by Adam Good, Washington, DC  
 Eastern Michigan University, *Open Book*, MI
- 2009  
 San Francisco Museum of Modern Art, installation, *75 Years of Looking Forward*, San Francisco, CA  
 FotoFest Houston, installation, *POKE!*, Houston, TX  
 PS 1 Contemporary Art Center, *Between Spaces*, Long Island City, NY  
 Pingyao International Photography Festival, installation, *The Edge of Vision*, Pingyao, China  
 Kunstverein Ludwigshafen, *Collecting Images*, Germany  
 Aperture Foundation Gallery, installation, *The Edge of Vision*, New York, NY  
 Special Projects, installation, Pulse-Art Fair, New York, NY
- 2008  
 Rotunda Gallery, *In/formation*, Brooklyn, NY  
 KS Gallery, *Psychotic Reaction*, New York, NY  
 Cambridge Gallery, *Site Visits*, Cambridge, Ontario  
 New York Photography Festival, installation, *The Ubiquitous Image*, curator Lesley Martin, NY
- 2007  
 Bernard Toale Gallery, solo exhibition, *Private Residence*, Boston, MA  
 Gallery of Modern Art, installation, *The Leisure Class*, Brisbane, Australia  
 The Photographic Resource Center, *Ad / Agency*, Boston, MA  
 McDonough Museum of Art, *The End(s) of Photography*, curator Saul Ostrow, Youngstown, OH  
 Anthology Film Archives, *Wish List*, collaboration with Kelly Egan
- 2005  
 Art Basel Miami, *Special Projects*, curator Natalie Kovacs, Miami FL  
 Rotunda Gallery, *Time's Arrow*, curator Janine Cirincione, Brooklyn, NY  
 Von Lintel Gallery, New York, NY  
 Gallery 44, *Pixelware*, Toronto, Ontario  
 Wallspace, *Handmade*, New York, NY  
 Center for Curatorial Studies, Bard College, *Neither Here Nor There: Perceptions of Place*  
 Dazibao, Montreal, Quebec, Canada
- 2004  
 Massachusetts College of Art, *Feed*, Boston, MA

- 2003 Memphis College of Art, *Site and Situation*, Memphis, TN  
 CEPA Gallery, Buffalo, NY  
 Beaker Gallery, Tampa, FL  
 Rotunda Gallery, *Clear Intentions*, curator Robert Morgan, Brooklyn NY
- 2002 Julie Saul Gallery, solo exhibition, *Out of Place: Mirrors and Doors from Catalogs*, New York, NY  
 Santa Barbara Museum of Art, *photoGENEsis:opus*, Santa Barbara, CA  
 Katonah Museum of Art, *What's Hot and New in 2002*, Katonah, NY
- 2001 Islip Art Museum, *Eccentric Photography*, East Islip, NY
- 2000 Dunedin Fine Art Center, *Synecdoche: Multiple Image Art Work*, Dunedin, FL  
 Rotunda Gallery, *Wunderkammer: Wonderworks*, Brooklyn, NY  
 Spaces Gallery, *Painting Function: Making It Real*, curator Saul Ostrow, Cleveland, OH
- 1999 Denver Art Museum, *A Fine and Private Place: Monuments & Memory*, Denver CO
- 1997 The Museum of Modern Art, *Object and Abstraction: Contemporary Photographs*, NY  
 International Center of Photography, *Eye of the Beholder*, New York
- 1996 Creative Time, *Art in the Anchorage '96*, The Brooklyn Bridge Anchorage  
 Numark Gallery, *Images of the Information Superhighway*, Washington, DC  
 Lowe Art Museum, University of Miami, Florida
- 1995 The Bruce Museum, *Content and Discontent*, organized by ICA, CT
- 1994 The Ansel Adams Center for Photography, *The Abstract Urge*, San Francisco, CA
- 1993 Museum of Modern Art, *Multiple Images*, New York, NY  
 Southern Alleghenies Museum of Art, *The Alternative Eye*, Loretto, PA  
 Jan Kesner Gallery, *Allure*, Los Angeles, CA
- 1992 Sandra Gering Gallery, New York, NY  
 The Museum of Modern Art, *More Than One Photography*, New York, NY  
 Art In General, *The Results Are In*, New York, NY
- 1991 P.S. 122, *Fearful Symmetry*, New York, NY
- 1988 The Drawing Center, *Selections 41*, New York, NY

#### **Selected Awards and Grants**

- Shpilman International Photography Prize, *Honorable Mention*, 2021  
 Sharpe-Walentas Studio Fellowship, 2017  
 Pilchuck Glass School, Artist in Residence, 2015  
 John Gutmann Photography Fellowship, 2012  
 Smithsonian Artist Research Fellowship, 2012  
 Guggenheim Fellowship, 2011  
 Peter S. Reed Foundation Grant, 2011  
 Deutsche Bank Fellowship - New York Foundation of the Arts, 2010  
 Anonymous Was A Woman Award, 2009  
 Aaron Siskind Foundation Individual Photographer's Fellowship, 2008  
 Harvestworks Scholar Residency, 2008  
 New York Foundation of the Arts, Fellowship, 2002  
 New York Foundation of the Arts, Catalog Project Grant, 2000

#### **Selected Museum Collections**

- Berkeley Art Museum, CA  
 Beinecke Rare Book & Manuscript Library, Yale University  
 California Museum of Photography  
 Cantor Arts Center, Stanford University, CA  
 Carnegie Museum of Art, PA

Crocker Art Museum, CA  
George Eastman Museum, Rochester, NY  
Guggenheim Museum, New York, NY  
Harry Ransom Center, Austin, TX  
Honolulu Museum of Art, Hawaii  
Hyundai Design Library, Seoul, Korea  
International Center of Photography, New York, NY  
Los Angeles County Museum of Art, CA  
McNay Museum, San Antonio, TX  
Metropolitan Museum of Art, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
Minneapolis Institute of Art, Minneapolis, MN  
Museum für Kunst und Gewerbe, Hamburg, Germany  
Museum of Contemporary Photography, Chicago, IL  
Museum of Contemporary Art San Diego, CA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
New York Public Library, NY  
Norton Museum of Art, Palm Beach, FL  
Orange County Museum of Art, CA  
Perez Art Museum Miami, FL  
Portland Art Museum, OR  
RISD Museum, RI  
San Francisco Museum of Modern Art, CA  
Santa Barbara Museum of Art, CA  
Tampa Museum of Art, Tampa, FL  
Thoma Art Foundation, Chicago IL  
William Benton Museum of Art, Storrs, CT  
Victoria and Albert Museum, London, UK

#### **Selected Curatorial**

*Surplus Management (In and Out of Order)*, Guest Editor, Der Greif, Issue #13, Munich, 2020  
*Monument*, Gowanus E-Waste Warehouse, Brooklyn, NY, 2017  
*Broken Printer Farm*, for *Re*: first in a series of exhibitions at the former Pfizer Pharmaceutical Factory, Bushwick, NY, 2016  
*Frame Element*, Photo La, Los Angeles, CA, 2017

#### **Monographs**

*Surplus Management (In and Out of Order)*, guest editor, Der Greif Issue 13, Summer 2020  
*Used Power / eBay*, for, *ABC Days Series*, ABC [Artists' Books Cooperative], Summer 2020  
*Everyone's Moons Any License*, RVB Books, Paris, Spring 2020  
*Trace*, inaugural triptych series with Kota Ezawa and Tabitha Soren, Yoffi Press, 2018  
*Out of Order: Bad Display 3*, RVB, Paris, 2018  
*New York Public Library Picture Collection Solar Eclipses (Photocopies)*, RVB Books, Paris, 2017  
*Out of Order: Bad Display*, RVB Books, Paris and Photoforum Pasquart, Biel Bienne, 2016  
*Range*, Aperture, NY, summer 2014  
*Out of Order: Used Office Books and Used Office Plants for Sale*, essay by Clément Chéroux, RVB, Paris, 2014  
*Flashes That Have the Character of Ghosts*, as part of *Spectre/Spectrum*, Conveyor, Fall 2013  
*Penelope Umbrico: (photographs)*, Aperture, Spring 2011

### Selected Writing

- Photo No-Nos*, ed. Jason Fulford, *Aperture*, 2021
- Interview Ruth van Beek*, *The PhotoBook Review*, *Aperture*, Summer 2021
- My Pretty Pony: Barbara Kruger and Stephen King*, review, *The PhotoBook Review*, *Aperture*, Spring 2019
- Subjectiv: on the current political climate*, essay, *Objectiv Journal*, Oslo, Fall 2017
- Mongo Thomson, Negative Space*, book review, *The PhotoBook and the Archive*, *The Photobook Review*, *Aperture*, Spring 2016
- Oliver Laric, Ancient Copies*, book review, *The PhotoBook and the Archive*, *The Photobook Review*, *Aperture*, Spring 2016
- Mishka Henner, Photography Is*, book review, *The PhotoBook and the Archive*, *The Photobook Review*, *Aperture*, Spring 2016
- Black Sun*, for *The Back Page*, *Photograph Magazine*, July - August 2015
- An Exercise in Travel*, for *The Photographer's Playbook*, edited by Jason Fulford and Gregory Halpern, *Aperture*, 2014
- Ruth van Beek, The Arrangement*, review, *The PhotoBook Review*, *Aperture*, Fall 2013
- Flashes That Have the Character of Ghosts*, with Jeremy Haik, in *Spectre/Spectrum*, *Conveyor Magazine*, Issue 5, Fall 2013
- Who Owns What in the Digital Age*, invited response for *The Jewish Museum Blog*, [blog.thejewishmuseum.org](http://blog.thejewishmuseum.org), 2013
- The Image World is Flat*, co-authored with Virginia Rutledge, *Aperture Magazine*, Winter 2013
- Exchanges: Photography Now*, *Art in America*, March 2012
- Infinite Photographies – On the Photographic Universe: A Conference*, review, *Afterimage*, Spring 2011
- What's Next*, *Foam International Photography Magazine*, Summer 2011
- Selflessness*, in *Cultural Production in Virtual and Imagined Worlds*, Cambridge Scholars Press, May 2010
- Articulate Surface, or (actually) Inarticulate Surface*, *Dear Dave*, Spring 2009
- Words Without Images*, ed. Alex Klein, Los Angeles County Museum of Art, May 2009
- Our New Library*, photo-essay for *Rethinking Marxism*, Routledge, November 2008
- IMG MGMT: Our New Library*, [www.artfagcity.com](http://www.artfagcity.com), 2008
- Ars Virtua on Second Life*, *Bomb Magazine*, Spring Issue, 2008
- The Medium as Subject*, in *The Education of a Photographer*, Ed., Traub, Heller and Bell, Allworth Press, 2006

### Selected Bibliography

- Artist who work with obsolete technologies: Penelope Umbrico and Cory Archangel*, Federica Schneck, *Finestre sull'Arte*, Jan 24, 2025
- Meghann Riepenhoff and Penelope Umbrico*, *Focal Point* podcast, *Museum of Contemporary Photography*, Oct 30, 2024
- Taking Stock of Generative "AI": Systematic Work of Mandiberg, Umbrico, and Paglen*, Charlotte Kent, *The Brooklyn, Rail*, Nov 2024
- Digital Capture: Southern California and the Pixel Based Image World*, Nikolay Maslov and April Bacca, *UCR Arts*, CA, 2024
- Orejarena and Stein, editors, *American Glitch*, text piece *The Visible Crisis*, Gnostic Books, 2024
- Zum Photography Magazine*, portfolio accompanying *Photography's Long Short Road to the NFT*, David Company, Oct 2023
- Lilian Froger, *Des paysages construits par la photographie*, in *Paysages photographies*, *Revue* 303, 2023
- The Modern Art Museum of Fort Worth, *I'll be Your Mirror: Art and the Digital Screen*, 2023
- Anna Kaisa Rastenberger, *Conversation with Penelope Umbrico*, for *Learning from eBay*, The Finnish Museum of Photography, 2022
- Robert Hirsch, *Light and Lens: Thinking about Photography in the Digital Age*, Routledge, 2023

- Giuliana Bruno, *Atmospheres of Projection: Environmentalism in Art and Screen Media*, University of Chicago Press, 2022
- The Ringling Museum of Art, *Metadata: Rethinking Photography in the 21<sup>st</sup> Century*, Scala Publishers, 2022
- Harper's, *Everyone's Moon* (video still), for, *In the land of Living Skies*, Suzannah Showler, May 2022
- Nathalie Dietschy, *Photographies* (journal), Routledge/Taylor and Francis, 2022
- Yvette Hamilton, *Beyond Ocular Vision*, in OVER Journal, 2021
- Claude Closky, X, exhibition catalogue, FRAC, Carquefou, France, 2021
- Kellye Eisworth, *Digital Meditations: Penelope Umbrico: Range of Masters of Photography*, Lenscratch, 2021
- Off Camera, ed. Steven Humbolt, Roma Publication, 2020
- Dominique Moulon, *Masterpieces of the 21st Century*, Scala, 2020
- Brad Feuerhelm, *Interview*, for *Nearest Truth*, episode 75, 2020
- For Ever More Images?: Designing a Cyber Machine for the 21 Century*, Onassis Foundation, Athens, 2020
- Charlotte Cotton, *The Photograph as Contemporary Art*, Thames and Hudson, 2020
- Mark Chen and Chelsea Shannon, *Photography: A 21<sup>st</sup> Century Practice*, Routledge, 2020
- Odette England, *Keeper of the Hearth*, Schilt Publishing, 2020
- Maarten Dings and Jauchim Naudts, *Photographing the Moon 1840-Now*, Foto Museum Antwerp / Hannibal Press, 2019
- The Book of Images*, Images Vevey and Koenig Books London, 2019
- Stephen Frailey, *Looking at Photography*, Damiani, 2019
- Lyle Rexer, *The Critical Eye: Fifteen Pictures to Understand Photography*, SVA Press / Intellect Books, 2019
- Marvin Heiferman, *Seeing Science: How Photography Reveals the Universe*, Aperture and University of Maryland, Baltimore, 2019
- Eyes on the Prize*, Richard Woodward, Life and Arts, Wall Street Journal, July 2019
- Mia Fineman and Beth Saunders, *Apollo's Muse: The Moon in the Age of Photography*, The Metropolitan Museum of Art, 2019
- Arles 50 ans de Rencontres*, Fisheye Magazine, Hors Serie N°6, June - September 2019
- Susan Bright and Hedy van Erp, *Photography Decoded*, TATE, 2019
- K. Yoland, *Five Artists Mix Analog Cinema and Digital New Media*, The Dallas Morning News, May 2019
- William A. Ewing and Holly Russell, *Civilization: The Way We Live Now*, Thames & Hudson, 2018
- Anna-Kaisa Rastenberger, *Conversation with Penelope Umbrico*, in *Why Exhibit*, Fw:Books and Academy of Fine Arts, Helsinki, 2018
- Elizabeth Ferrer, *Conversation with Penelope Umbrico*, for *Monument*, BRIC Arts Media, 2018
- Lyle Rexer, *Penelope Umbrico*, *Interview*, Photograph Magazine, November 2018
- Justin Ross Muchnick, *Nothing Stable Under Heaven* at SFMOMA, November 2018
- Joel Vacheron, *Penelope Umbrico*, *Interview*, for *Could You Talk About*, Musée des Beaux-Arts, Le Locle, Switzerland, 2018
- David Evans, (photographs), *Elephant Magazine*, Issue 33, London, UK, Winter 2017-2018
- Diaphanes Magazine*, artist portfolio, Issue 3, Zurich, Switzerland, Winter 2017-2018
- Daniel Palmer, *Penelope Umbrico: Distributed Authorship and Collective Desire*, in *Photography and Collaboration*, Bloomsbury, 2017
- Cate McQuaid, *At the deCordova, A look at Screens*, The Boston Globe, November 2, 2017
- Robert Hirsch, *Seizing the Light, A Social and Aesthetic History of Photography*, Routledge, 2017
- Clair Voon, *Artists Tinker with Tech at an E-Waste Warehouse*, Hyperallergic, web journal, 2017
- Paula Acosta, Maria Casabuenas, ed., *Tarjeta de Memoria*, Universidad de Bogota, Colombia, 2017
- Will Meler, *Will Photography Survive Its Art-Historical Karma? One Good Eye*, Denver, CO, March 2017
- IMA Living with Photography Magazine, *Range*, artist portfolio, with commentary by Dominick Chen, Japan, Fall 2016
- Esther Ruelfs and Teresa Gruber, *When We Share More Than Ever*, exhibition catalogue, Museum für Kunst und Gewerbe, 2016

Robin Dluzen, *Artist Profile*, Art LTD. Magazine, 2016

Helena Sederholm and Markus Hotakainen, *The Starry Skies of Art*, exhibition catalogue, Serlachius Museot, 2016

Lyle Rexer, *Brighter Than A Billion Sunsets*, Harper's Magazine, July 2016

Akhil Sharma, *A Life of Adventure and Delight*, visual contribution, The New Yorker, May 2016

Eve Respini, *Why Can't Women Time Travel?*, in *Ordinary Pictures*, ed. Eric Crosby, Walker Art Center, 2016

Conor Risch, *User Experience: Penelope Umbrico on Technology and Obsolescence*, Exposures, Photo District News, June 2016

Jonathan Blaustein, *Interview*, A Photo Editor, April 27, 2016

Tyler Green, *Interview*, The Modern Art Notes Podcast, May 12, 2016

Bonnie North, *Interview*, Lake Effect, WUWM Milwaukee Public Radio, May 2016

Claire Voon, *Mining Flickr for 1 Million Moons*, Hyperallergic, February 2016

Paula Andrea Acosta, ed., *Tarjeta de Memoria, Contemporary essays on Photographie*, La Universidad de Bogotá, 2016

Michael Wilson, *Review*, Art Forum, February 2016

Lori Cole, *Critics' Picks*, Art Forum, <http://artforum.com/picks/id=57391>, January 2016

John Pepper and Bettina Malcomess, *Think of Number 6*, exhibition catalogue, Stellenbosch, 2015

Susan Hodara, *Art and Its Inspiration Side by Side at the Aldrich*, The New York Times, July 11, 2015

Teju Cole, *On Photography*, The New York Times Magazine, April 19, 2015

Philip Gefter, *This is a... Photograph?*, Departures, May 15, 2015

Kate Palmer Albers, *Accessing the Landscape*, in *Broken, Art and Theory Publishing*, University of Gothenburg, 2015

André Gunthert, *L'image partagée, La photographie numérique, L'écriture photographique*, éditions textuel, Paris, 2015

J.A.P. Alexander, *Perspectives on Place*, Bloomsbury Publishing, 2015

Jamie Waters, *Review*, The Financial Times, April 25, 2015

Richard Klein, *Penelope Umbrico: Shallow Sun*, exhibition essay, Aldrich Museum, Spring 2015

Jacob Schiller, *Wired Magazine*, March 13, 2015

Clément Chéroux, essay for monograph, *Out of Order*, RVB Books Paris, Fall 2014

Siobhán Bohnacker, *Sharing the Sun*, Photo Booth, The New Yorker, December 2014

Sharon Mizota, *Penelope Umbrico's Skewed Digital Vision*, LA Times, October 17, 2014

William A. Ewing, *Landmark: The Fields of Landscape Photography*, Thames and Hudson, UK 2014

Julie Jones, Michel Poivert, *Histoires de la Photographie, Jeu de Paume / Le Point du Jour*, 2014

Ken Iseki, *Photograph Lives Thousands of Lives*, IMA Living with Photography Magazine, Vol.8, Japan, 2014

Clément Chéroux, *Face au Flux*, Artpress2, Trimestriel no. 34, Aug/Sept/Oct 2014

Paul Soulellis, *Printed Web #1*, Library of the Printed Web, 2014

Geldhoff and Krijgsman, *On the Appropriation of Images found Online*, Screendump #2, Eriskay Collection, NL, 2014

Santa Barbara Museum of Art *Heavenly Bodies*, exhibition catalog, , Nazraeli Press, 2014

Fontcuberta, Cadava and Nouzeilles, *The Itinerant Languages of Photography*, Princeton University Press, 2014

Kate Palmer Albers, *Abundant Images and the Collective Sublime*, Exposure Magazine, Fall 2013

Jonny Weeks, *Sunsets: The Marmite of the Photography World*, The Guardian, December 18, 2013

Ellen Gammerman, *How Our Camera-Phone Nation is Inspiring Artists*, The Wall Street Journal, December 12, 2013

Miles Little, *On World TV Day*, Light Box, Time Magazine, November 21, 2013

Jessie Wender, *Technology and Photographic Art*, The New Yorker, Photo Booth, November 18, 2013

Blake Hannon, *Photographer Mines the Internet to Make Her Own Images*, The Lexington Herald Leader, October 17, 2013

Eloi Desjardins, *Rentrée Automnale 2013 Le Mois de la Photo at Fonderie Darling*, Un Show de Mot'arts, September 20, 2013

Wired Magazine, *This Week in Photography*, September 14, 2013

Photo District News, *Photo of the Day*, September 9, 2013

Joseph Henry, *Five Picks from Montreal's Mois de la Photo*, Blouin Art Info, September 6, 2013

Canadian Art, *Montreal's Mois de la Photo: Auto Focus*, September 6, 2013

Jacques Doyon, *Drone: L'Image Automatisée*, Ciel Variable, Fall 2013

Ana Kinsella, *Repeat Until Infinity*, artist profile, Bon Magazine, issue 24, Autumn / Winter 2013

Bill Kouwenhoven, Paul Wombell, *Hotshoe*, Winter, 2013

Paul Wombell, *Drone: The Automated Image*, exhibition catalog, Mois de la Photo a Montreal, Kerber Verlag, 2013

Kessels, Schmid, Cheroux, Parr, Fontcuberta, *From Here On*, exhibition catalog, RM Verlag, Spain, 2013

Afterimage, Society for Photographic Education, *transcript of 2012 featured speaker presentation*, Spring 2013

Jerome Delgado, *Un Mois ou Trop Plein ou Trop Simple*, Le Devoir, September 28, 2013

John Pohl, *Moments of Reflection, Mois de la Photo a Montreal*, The Montreal Gazette, September 13, 2013

L'Oeil de Links, *Video Interview*, 3bis.21, Canal+, Paris, France, June 2013

Susannah Schouweiler, *Penelope Umbrico's Mountains, Moving*, Knightarts, St. Paul, MN, April 24, 2013

David Little, exhibition essay, *Encounters on Distant Mountains*, Bethel University, St Paul, MN, April 2013

Art Gallery Magazine, *Profile: Penelope Umbrico: A Photographer of the Internet*, Issue 172, China, March 2013

Natalis Farre, *El fin de la fotografia tradicional*, El Periodico, Barcelona, February 25, 2013

Macy Art Gallery, *Art That Iterates*, exhibition catalog, Teachers College, Columbia University, 2012

William Benton Museum of Art, *Screenshots*, exhibition catalog, University of Connecticut, 2012

Bauhaus Dessau Magazine, *The Avant-Garde at the Net*, issue 4, Germany, December 2012

Odyssey Magazine, *Penelope Umbrico*, issue 16, Tel Aviv, Israel, Summer 2012

Art in America, cover, *Signals Still*, March 2012

Davis Evans, ed. *Critical Dictionary*, Black Dog Publishing, London UK, 2011

Faye Hirsch, *Inky Screen*, Art in America, December 2011

Marcel Feil, *In Conversation with Penelope Umbrico*, Foam International Photography Magazine, #21, Amsterdam, Winter 2011

Adam Jacques, *Solar Flair*, The Weekend Australian Magazine, November 2011

Sujong Song, *Penelope Umbrico*, Monthly Photographer, Vol. 525, Korea, October 2011

Silas Marti, *Artistas embaralham realidade e ficção e questionam autoria*, Folha de Sao Paulo, Brazil, October 13, 2011

The Economist, *When the Virtual is More Real Than the Physical*, September 16, 2011

Bryan Gresko, *Social Media Opens at the Pace Gallery*, The Huffington Post" September 20, 2011

Domus, *Social Media at Pace Gallery*, September 15, 2011

Foam International Photography Magazine, Artist Project for *What's Next*, #3/4, Amsterdam, Summer 2011

Irina Rozovsky, *500 Words: Penelope Umbrico*, ArtForum.com, July 2011

Adam Jacques, *Portfolio: Penelope Umbrico*, The Independent, UK, July 17, 2011

Conor Risch, *Fishing the Photo Stream: Penelope Umbrico's (photographs)*, Photo District News, June 2011

John Seven, *The Art of Sun Worship*, The North Adams Transcript, MA, April 1, 2011

Conveyor Magazine, *The Digital Sublime: A Dialog with Penelope Umbrico*, Issue #1, Spring 2011

The New York Times Magazine, cover and inside spreads accompanying *Ghosts in the Machine*, January 9, 2011

Faye Hirsch, *exhibition review*, Art in America, November 2010

Blake Gopnik, The Washington Post, Sunday May 23, 2010

R.M Vaughan, The Globe and Mail, Saturday May 24, 2010

Area, *Seile*, Number 22, Paris, France, Summer 2010

San Francisco Museum of Modern Art: *75 Years of Looking Forward*, SFMOMA, 2010

Jessica Dawson, *One Hour Photo*, The Washington Post, May 7, 2010  
*The Multiplication of Being, or a Reflective Abyss*, Lyle Rexer, Tate Etc., Issue 19, Summer 2010  
 Michael Buhler Rose and Shane Lavalette, *Lay Flat: 02 Meta*, ed., 2010  
 Martha Schwendener, *The Village Voice*, January 19, 2010  
 Silvia Wolf, *The Digital Eye*, Prestel Publishing and Henry Art Gallery, Spring 2010  
 Foam International Photography Magazine, *Artist Portfolio*, #21, Amsterdam, Spring 2010  
 PAGE Magazine, Hamburg, Germany, August 2009  
 The Times Literary Supplement, July 31, 2009  
 Foam International Photography Magazine, Lesley Martin, #19, Amsterdam, Summer 2009  
 Lyle Rexer, *The Edge of Vision*, Aperture, May 2009  
 Esther Shipman, *Site Visits*, exhibition catalog, Cambridge Galleries, Ontario, Canada, 2008  
 Prefix Photo Magazine, Prefix Institute of Contemporary Art, Toronto Canada, November 2008  
 Dumbo Feather, *Sun, Sun But Different*, Samantha Proudly, Issue 16, Australia, Winter 2008,  
 Elizabeth Ferrer, *In/Formation*, Exhibition Catalog, Rotunda Gallery, NY, November 2008  
 Foam International Photography Magazine, Martin Parr, #15, Amsterdam, Summer 2008  
 Mary Panzer, *Wall Street Journal*, May 22, 2008  
 Ken Johnson, *The New York Times*, May 16, 2008  
 Gae Savannah, *Flash Art Online*, January 2008  
 Jennifer Tobias, *Mainstream/Slipstream: Indie Publishing*, Princeton Architectural Press  
 Greg Cook, *The Boston Phoenix*, January 7, 2008  
 Cate McQuaid, *Boston Globe*, Thursday May 31, 2007  
 Canadian Art Magazine, [www.canadianart.com](http://www.canadianart.com), January 2006  
 R. M. Vaughan, *National Post*, Canada, December 2005  
 Montreal Mirror, January 2005  
 Ici, Montreal, January 2005  
 Cabinet Magazine, Issue 14, *Doubles*, August, 2004  
 Memphis College of Art, I, exhibition catalog, 2004  
 ReThinking Marxism, vol. 16 no. 1, Routledge Press, January 2004  
 Kate McQuaid, *The Boston Globe*, January 30, 2004  
 Richard Huntington, *The Buffalo News*, January 2, 2004  
 Odili Donald Odita, *Art US*, Fall, 2003  
 Hidenori Kondo, PS122 Gallery, Artwurl internet magazine, *Interview*, Spring 2003  
 Aletti, Vince, *The Village Voice*, New York, April 2002; February 1998; October 1995; April 1993; June 1992  
 Sheryl Conkelton, essay for *Out of Place: Mirrors and Doors from Catalogs*, December 2001  
 Helen A. Harrison, *The New York Times*, Arts and Entertainment, Long Island, May 12, 2001  
 A Magazine, *On Concept: 10 Photo-based Artists from New York*, Tokyo, Japan, 2001  
 Saul Ostrow, *Painting Function: Making It Real*, exhibition catalog, January 2000  
 Morgan, Robert C., *Signs Within the Inventory*, catalog essay, 1998  
 Adams, Kelly, interview for *Between Body and Object*, Montgomery Museum, 1997  
 Smith, Roberta, *The New York Times*, August 9, 1996  
 Protzman, Ferdinand, *The Washington Post*, January 27, 1996  
 Raynor, Vivien, *The New York Times*, Arts and Leisure, (Conn), Sunday, July 30, 1995  
 Grundberg, Andy, essay for "Content and Discontent in Today's Photography", 1995  
 Aukeman, Anastasia, *Art in America*, January 1994  
 Marimo, Meiri, *Nikkei Magazine*, Japan, June 1993  
 Hartshorn, Willis, essay for "Variants", International Center of Photography, May 1992  
 Faust, Gretchen, *Arts Magazine*, New York, April 1992

**Selected Artist Talks, Presentations, and Panels**

MAST Museum, artist talk and conversation with Urs Stahel, Bologna, Italy, 2023  
 Aalto University, artist talk, Helsinki, Finland, 2022  
 The Finnish Museum of Photography, Helsinki Finland, 2022  
 Ringling Museum, *Meta Data*, panel discussion, Sarasota FL, 2022  
 Getxphoto International Image Festival 2021, Penelope Umbrico & Duncan Forbes in Conversation, Getxo, Spain, 2021  
 Arts Letters and Numbers, CITYX Venice, and Université du Québec à Montréal, online artist talk, June 2021  
 Ecran Total, online artist talk with Adam Basanta and Mishka Henner, Université du Québec à Montréal, May 2021  
 Telematic, *The Archive to Come*, online artist talks, November, 2020  
 Fotomuseum Winterthur and The Photographer's Gallery, *Screen Walk*, online, April 2020  
 Australian National University, School of Art and Design, online artist talk, April 2020  
 University of British Columbia, Faculty of Arts, artist talk, March 2020  
 George Eastman Museum, artist talk, October 2019  
 National Gallery of Victoria, artist talk and conversation with Daniel Palmer, Melbourne, Australia, August 2019  
 International Center of Photography, OYC Program, Commencement Address, New York, June 2019  
 Dartmouth College, artist talk, May 2019  
 School of the Art Institute of Chicago, artist talk, April 2019  
 Rochester Institute of Technology, Charles Arnold Lecture Series, artist talk, February 2019  
 New York Public Library, artist talk, November 2018  
 Victoria and Albert Museum, artist talk, *Collecting Photography/Photography as Collecting*, conference, London, November 2018  
 Parsons, Visiting Artist Lecture Series, artist talk, New York, November 2018  
 NYU Gallitin, artist talk, Poetics of Information, conference, New York, November 2018  
 Parsons MFA Photography, commencement address, New York, August 2018  
 DeCordova Sculpture Park and Museum, artist talk, Massachusetts, November 2017  
 Mid-West Conference, Society for Photographic Education, Keynote Speaker, Peoria, Illinois, October 2017  
 Fotopub Festival, artist talk and visiting critic, Novo Mesto, Slovenia, August 2017  
 Photo London, in conversation with Francis Hodgson, London, England, May 2017  
 Maryland Institute of Art, artist talk, Baltimore, MD, March 2017  
 Carnegie Museum of Art, *Drawing from the Screen*, presentation and public art work, Pittsburg, PA, January 2017  
 Photo LA, in conversation with Eve Schillo, assistant curator, LACMA, Los Angeles, CA, January 2017  
 Medium Photography Festival, Keynote Speaker, San Diego, CA, October 2016  
 Denver Art Museum, artist talk, Anderman Photography Lecture Series, Denver, CO, September 2016  
 Photographic Center Northwest, artist talk, Seattle, WA, May 2016  
 Milwaukee Art Museum, artist talk, Milwaukee, WI, May 2016  
 Photoforum PasquArt, artist talk, Biel Bienne, Switzerland, April 2016  
 FotoMuseum Winterthur, *Plat(t)form16*, artist talk and visiting critic, Winterthur, Switzerland, January 2016  
 Rutgers University, artist talk and visiting critic, New Brunswick, NJ, March 2016  
 Harry Ransom Center, artist talk, Austin, TX, February 2016  
 Radcliffe Institute for Advanced Study, Harvard University, *Art≠Law*, Boston, MA October 2015  
 Filter Photo Festival, Keynote Speaker, Chicago, IL, September 24, 2015  
 Museum für Kunst und Gewerbe, *Triennial of Photography*, artist talk, Hamburg, Germany, June 2015  
 HyundaiCard Design Library, artist talk, Seoul, Korea, June 2015  
 The Photographers' Gallery, artist talk, London, January 2015  
 Florida Atlantic University, artist talk, Boca Raton, January 2015  
 Tate Modern, *Landscape in Contemporary Photography*, artist presentation and panel discussion, London, November 2014

Parsons The New School, #IRL, panel discussion, New York, September 2014  
 Morgan Library, with Cabinet Magazine, *Accumulated Wisdom: The Collector as Inventor*, presentation, New York, April 2014  
 Dallas Biennial, Dallas, Texas, artist talk, April 2014  
 Smith College, Kahn Institute, artist talk and *Regarding Images* colloquium, Northampton, MA, March 2014  
 Center for Creative Photography, artist talk, Tucson AZ, March 2014  
 College Art Association, Annual Conference, *Regarding the Photographs of Others*, presentation and panel, Chicago, Feb. 2014  
 University of Kentucky, artist talk, Lexington, October 2013  
 Unseen Fair, *Editing the World*, panel discussion, Amsterdam, September 2013  
 Le Mois de Photo a Montreal, *Uncanny*, panel discussion, September 2013  
 School of Visual Arts, School of Visual Arts, MFA Art Practice, *Art Law*, panel discussion, New York, July 2013  
 The Drawing Center, *Drafts*, artist talk, New York, July 2013  
 Syracuse University, artist talk, March 2013  
 University of Northern Texas, artist talk, March 2013  
 University of Minnesota, artist talk, April 2013  
 Bethel University, artist talk, St Paul, MN, April 2013  
 Museum Computer Network: *Museum Unbound: Shifting Perspectives, Evolving Spaces*, Seattle WA November 2012  
 North East Conference, Society for Photographic Education, Featured speaker, artist talk, Rochester NY, November 2012  
 Paris Photo, Presentation and Interview with Marie Muracciole, Live Platform, Paris, France, November 2011  
 Paraty em Foco, Presentation and Interview with Juliana Monachesi, Paraty, Brazil, September 2011  
 Rencontres d'Arles, Presentation and panel discussion, *Photography and the Internet*, Arles, France, July 2011  
 The Photographic Universe, presentation and discussion, *The Digital Sublime*, The New School, NY, March 2011  
 College Art Association, Annual Conference, presentation and panel: *Data as Medium*, NY, February 2011  
 Harvard University, artist talk, Boston, MA, October 2010  
 Texas Technical Univeristy, artist talk and visiting critic, October 2010  
 Massachusetts College of Art and Design, artist talk and visiting critic, Boston, March 2010  
 Banff Center for the Arts, Canada, visiting artist talk for *The Liminal Screen*, residency, Canada, February 2010  
 Calgary College of Art and Design, artist talk and panel presentation, *The Internet in Contemporary Art*, Canada, February 2010  
 Vermont Studio Center, artist talk and visiting critic, February 2010  
 California College of the Arts, artist talk and visiting critic, January 2010  
 University of California, artist talk and visiting critic, Irvine, CA, January 2010  
 Columbia College, artist talk and visiting critic, Chicago, IL, November 2009  
 Virginia Commonwealth University, artist talk and visiting critic, Richmond, VA, October 2009  
 Pingyao International Photography Festival, artist talk, Pingyao, China, September 2009  
 New York Photography Festival, panel, *The Edge of Vision*, New York, May 2009  
 Centro Cultural Tijuana, artist talk, Mexico, December 2008  
 Society for Photographic Education, Mid-West Conference, Keynote Speaker, Cleveland, OH, November 2008  
 Los Angeles County Museum of Art, presentation and panel: *A Picture You Already Know*, October 2008  
 New York Photography Festival, panel, *The Secret Life of Images*, May 2008  
 New York Photography Festival, artist talk, May 2008  
 Mid-Atlantic Popular American Culture Association Conference, artist talk, Philadelphia, PA, November 2007  
 Aperture Foundation, artist talk, New York, May 2007  
 Tisch School of the Arts, NYU, artist talk, New York, April 2007  
 Maryland Institute College of Art, artist talk and visiting critic, Baltimore, March 2007

Society for Photographic Education, Northeast Regional Conference: presentation, "Digital Photography Now", Rochester, NY, 2005

Massachusetts College of Art, artist talk and visiting critic, Boston, Spring 2004

International Center of Photography, ICP Lecture Series, artist talk, New York, 2003

Centro De Le Imagine, artist talk and visiting artist, Mexico City, 2001

Montclair State University, artist talk and visiting critic, New Jersey, 2001

Tisch School of the Arts, NYU, artist talk and visiting critic, New York, 2001

Rhode Island School of Design, artist talk, Providence, 2001

Cooper Union, artist talk and visiting critic, New York, 1999

### **Faculty Appointments**

School of Visual Arts, MFA Photography Video and Related Media, Core Faculty, 1998 to present

School of Visual Arts, BFA Photography, Adjunct Faculty, 1999 to present

Yale University, Summer School of Art, Norfolk, Summer 2012

Harvard University, Department of Visual and Environmental Studies, Visiting Artist, Fall 2010

Bard College, Milton Avery Graduate School of the Arts, Core Faculty, 2001 - 2010

Bard College, Milton Avery Graduate School of the Arts, Chair, MFA Photography, 2004 - 2010

Sarah Lawrence College, Photography, Adjunct Faculty, 1999 and 2004-07

Cooper Union, Visiting Faculty, 2000 and 2006

Parsons School of Design, Adjunct Faculty, 2000 - 2005

Rhode Island School of Design, MFA Photography, Core Faculty, 2001 - 2003

New York University, MFA Photography, Adjunct Faculty, 1999 -2001

International Center of Photography, Core Faculty, General Studies Program, 1995-99

Columbia University, Visiting Faculty, School of the Arts, 1997