MAR
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FINE
ART

HEIDI SCHWEGLER

**Selected Solo**

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| Existential Action Thriller, Northview Gallery, PCC, Portland OR | 2024 |
| Who is afraid of matter, Monte Vista Projects, LA, CA | 2023 |
| In Praise of Fragmentation, Scalehouse, Bend, OR | 2023 |
| 7 Wonders of the World Quality Coin, Yucca Valley, CA | 2022 |
| The End Project Space, Atlanta, GA | 2022 |
| Benign Neglect, Gray Contemporary, Houston, TX | 2021 |
| Uncertain Placement, WSU Library, Vancouver, WA | 2021 |
| Plane of Scattered Pasts, Upfor, Portland, OR | 2019 |
| Zoonosis, Asphodel, Brooklyn, NY | 2019 |
| On Gurgling, WBG London Projects, UK | 2018 |
| My Enemy, Asphodel, Brooklyn, NY | 2017 |
| Extinction Anxiety, Upfor Gallery, Portland, OR | 2017 |
| Botched Execution: 2004 – 2015 ArtGym, Oregon City, OR | 2015 |
| Schneider Museum of Art, Ashland, OR | 2014 |
| 'Grayout', Fairbanks Gallery, OSU, Corvallis, OR | 2013 |
| 'The Known World', Chambers Gallery, Portland, OR | 2012 |
| Hallie Ford Museum Study Gallery, Salem, OR | 2009 |
| 'Hold', Disjecta, Portland, OR | 2009 |
| 'Antistatic', Autzen Gallery, PSU, Portland, OR | 2008 |
| 'Utopia Sighs', Tilt Gallery and Project Space, Portland, OR | 2007 |
| 'The Pathological Record' Savage Gallery, OR | 2001 |

**Selected Group Exhibitions**

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| *THE END: The First Five Years*, Westobou Gallery, Augusta, GA | 2025 |
| *OP(af),* San Pedro, CA | |
| Joshua Treenial 2025, BoxoProjects, Joshua Tree, CA | |
| *My Cup Runneth Over,* Tyler Projects Presents, LA, CA | |
| *ESP*, The Brown House, Raleigh, NC | |
| Just Playin' Around, Jordan Schnitzer Museum, PSU, OR | |
| Color Field, Marjorie Barrick Museum, UNLV, NV | |
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| Latest and Greatest, Laguna Museum of Art, CA | 2024 |
| Women Take the Walls, Garrett Museum, IN | |
| Bombay Beach Biennial, Salton Sea, CA | |
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| Heat Haze, Gravy Gallery, CA | 2023 |
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| The Machine Gunneress in a State of Grace, New Discretions, Catskill, NY | 2022 |
| Commonly Uncommon, Center for Contemporary Art and Craft, Portland, OR | |
| Four, Gray Contemporary Gallery, Houston, TX | 2021 |
| Breathing Project, Living Gallery, NYC | |
| Remote residue, ATHICA, GE | |
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| How it Is, Asphodel, NYC | 2019 |
| In Residence, Bullseye Projects, Portland, OR | |
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| The Future Has No Presence, Asphodel, NYC | 2018 |
| Teeth and Consequence, Private Places, Portland, OR | |
| Group show from the collection, Portland Art Museum | |

MARK MOORE FINE ART

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| Process, Marjorie Barack Museum, UNLV (curator: Matthew Gardocki)<br>Self Destruct Mode, Private Places, Portland, OR | 2017 |
| November's Bone, Halsey McKay Gallery, East Hampton, NY<br>'Uncommon Likeness: Identity in Flux', Sheldon Museum of Art, NE<br>Portland2016 Biennial, (curator: Michelle Grabner) | 2016 |
| Lunch, Soil Gallery, Seattle, WA | 2015 |
| April Meetings Film Festival, Belgrade, Serbia<br>Disjecta Gallery, Hat on Hook, Portland, OR (Curator: Summer Guthery)<br>Mas Attack, Torrance Art Museum, CA<br>Ulrich Museum, 'Small Pleasures Gallery', WSU, Wichita, KS | 2014 |
| Hallie Ford Fellows Group Show, MoCC, Portland, OR<br>'Funhouse', University of Arkansas, Little Rock, AK<br>'Canon Fodder', University of North Dakota, ND<br>Sheppard Fine Art Gallery, University of Nevada, Reno, NV<br>Shaw Gallery, Weber State, Ogden, UT | 2013 |
| Co/Lab Art Fair, Tilt Export, LA, CA<br>'Rematerialized', NMSU Gallery, Las Cruces, NM<br>Video Spotlight, Todd James Gallery, Provincetown Intl Film Festival, MA | 2012 |
| 'Imposter', RAID Projects, LA, CA<br>'75 Gifts for 75 Years', Museum of Contemporary Craft, OR<br>'Connecting', Chambers Gallery, Portland, OR | 2011 |
| Portland2010 Biennial, 'Swimming Through Nitroglycerin'<br>'Floating Gravel', Platform China Residency, Beijing<br>'Transubstantial', Catherine Person Gallery, Seattle, WA | 2010 |
| Call + Response, MoCC, Portland, OR<br>FLEXfest 2009. 'Utopia Sighs', FL | 2009 |
| PDX Film Festival, 'Utopia Sighs', OR | 2008 |
| Pacini Lubel Gallery, Seattle, WA | 2006 |
| 'Beyond the Body', Tacoma Art Museum, WA<br>'First Person', Froelick Gallery, OR<br>Kendall College of Art and Design, Grand Rapids, MI | 2005 |
| 'Sensuous Matter', June FitzPatrick Gallery, MCA, ME<br>'Word of Mouth', Rollins Fine Art, NYC<br>Scope Art, represented by Lyonswier Packer, NY<br>'Devilish, Decadent, Delicious', University of Akron, OH<br>'The Aesthetics of Science', Linfield College, McMinnville, OR | 2004 |
| 'Lost and Found', Savage Gallery, OR<br>'Metals Invitational', Slocumb Galleries, Eastern Tennessee State, TN<br>'Metalsmiths of the Western States', Helen E. Copeland Gallery, MSU, MT<br>Northwest Documenta I, Bush Barn Art Center, Salem, OR | 2002 |

'Material Explorations', Munson-Williams-Proctor Arts Institute, NYC
'Transmutations:, UTEP, TX

'The Pathological Record' Lyonsweir Packer Gallery, Chicago, IL 2001

PDX Window Box, OR 2000
Exhibition in Motion' SNAG Conference, MA

**Education**

MFA University of Oregon 1998
BFA University of Kansas 1995
BFA University of Kansas 1989

**Collections**

Marjorie Barrick Museum of Art, UNLV
Frederick R. Weisman Art Foundation, LA, CA
Laguna Art Museum, Laguna Beach, CA
Schneider Museum of Art, Ashland, OR
Crocker Museum, Sacramento, CA
Portland Art Museum, Portland, OR
Hallie Ford Museum, Salem, OR
Museum of Contemporary Craft, Portland, OR

**Awards, Fellowships, Grants**

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| Center for Cultural Innovation Grant | 2023 |
| VCCA Artist Residency | 2019 |
| OAC Career Opportunity Grant + Hallie Ford | 2018 |
| OAC Artist Fellowship | |
| RACC Project Grant | |
| MacDowell Colony Fellowship | |
| Klaus Moje Award | 2017 |
| Foundation for Contemporary Art Emergency Grant | 2016 |
| Yaddo Residency | |
| Portland2016 Biennial | |
| OAC Career Opportunity Grant | |
| Hallie Ford Foundation Grant | |
| RACC Project Grant | 2015 |
| OAC Career Opportunity Grant | 2014 |
| RACC Project Grant | 2013 |
| OAC Career Opportunity Grant | |
| Finalist, Contemporary NW Art Awards, Portland Museum | 2012 |
| Hallie Ford Fellowship | 2010 |
| MacDowell Colony Fellowship | |
| Sabbatical, OCAC | |
| RACC Project Grant | |
| OAC Career Opportunity Grant | |
| OAC Artist Fellowship | |
| Finalist, Contemporary NW Art Awards, Portland Museum | |
| Portland2010 Biennial | |
| RACC Project Grant | 2007 |
| Betty Bowen Finalist, Seattle Art Museum | 2001 |
| Oregon Biennial, Portland Art Museum | 1999 |

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