

Heidi M. Schwegler

Born in San Antonio, TX
Lives and works in Portland, OR.

Education

MFA - University of Oregon, Eugene, OR
BFA – University of Kansas, Lawrence, KS S

Selected Exhibitions

- 2016 Portland2016: A Biennial of Contemporary Art, Disjecta Contemporary Art Center, Portland, OR
Uncommon Likeness: Identity in Flux, Sheldon Museum of Art, Lincoln, NB
Emotional Life of Objects, Bullseye Gallery, Portland, OR
- 2015 Botched Execution: 2004 – 2015, The Art Gym, Marylhurst University, Marylhurst, OR (solo)
Unfiltered Kilter: MFA Alumni Exhibition, White Box, University of Oregon, Portland, OR
Lunch: SOIL is a walled garden, SOIL Gallery, Seattle, WA
- 2014 April Meetings Film Festival, Studentski kulturni centar, Belgrade, Serbia
Hat on Hook, Disjecta Contemporary Art Center, Portland, OR (curator Summer Guthery)
MAS Attack 6, Torrance Art Museum, CA
Juggernaut, Small Pleasures Gallery, Ulrich Museum of Art, Wichita, KS
- 2013 Grayout, Fairbanks Gallery, Oregon State University, Corvallis, OR (solo)
We Tell Ourselves Stories in Order to Live, Museum of Contemporary Craft, Portland, OR
FuN HoUSE, University of Arkansas, Little Rock, AK
- 2012 The Known World, Chambers@916 Gallery, Portland, OR (solo)
Co/Lab Art Fair, TILT Export, Los Angeles, CA
Rematerialized, NMSU Gallery, Las Cruces, NM
- 2011 Imposter, TILT Export at RAID Projects, Los Angeles, CA
- 2010 Hold, Disjecta Contemporary Art Center, Portland, OR (solo)
Floating Gravel, Platform China Contemporary Art Institute, Beijing, China
Transubstantial, Catherine Person Gallery, Seattle, WA
- 2009 Antistatic, Autzen Gallery, Portland State University, Portland, OR (solo)
Hallie Ford Museum Study Gallery, Salem, OR (solo)
Call + Response, Museum of Contemporary Craft, Portland, OR
- 2007 Utopia Sighs, TILT Gallery and Project Space, Portland, OR (solo)
- 2005 Beyond the Body, Tacoma Art Museum, WA First Person, Froelick Gallery, Portland, OR

Awards, Fellowships, Grants

- OAC Career Opportunity Grant/Hallie Ford Foundation 2016
- Yaddo Residency 2016
- RACC Project Grant 2015
- OAC Career Opportunity Grant 2014
- RACC Project Grant 2013
- OAC Career Opportunity Grant 2013
- Finalist, Contemporary NW Art Awards, Portland Museum 2012

Hallie Ford Fellowship 2010
MacDowell Colony Fellowship 2010
RACC Project Grant 2010
OAC Career Opportunity Grant 2010
OAC Artist Fellowship 2010
Finalist, Contemporary NW Art Awards, Portland Museum 2010
Portland Biennial 2010
RACC Project Grant 2007
Betty Bowen Finalist, Seattle Art Museum 2001
Oregon Biennial, Portland Art Museum 1999

Selected Bibliography

Sarah Margolis-Pineo, "Botched Execution at the Art Gym", Daily Serving, March, 2015.
Megan Burbank, "Schwegler's Gray Carnival of Violence and Despair", Portland Mercury, April, 2015.
John Motley, "'The Known World' Deals More in Unknowns", The Oregonian, May, 2012.
Sue Taylor, Review, Art in America, May, 2011. (print, online)
Annie Buckley, "On Seeing: An Online Exhibition Series", The Huffington Post, August, 2010.
Karrin Ellertson, "The Pathological Record" (review), ArtNews, Nov., 2001.
Randy Gragg and Sue Taylor, "Oregon Biennial: Two Views", The Sunday Oregonian, Aug., 1999.

Collections

Museum of Contemporary Craft, OR
Hallie Ford Museum, OR
Portland Art Museum, OR
Crocker Art Museum, CA
Bruce Guenther, Curator of Modern and Contemporary Art, Portland Art Museum
Theo Downes-Le Guin
Heidi McBride
Beth Gates and Geoff Dorn
Tracy Savage
White House