

Jason Salavon

Born, 1970 Indianapolis
Lives and works in Chicago, IL

Education

- 1997 Master of Fine Arts, The School of the Art Institute of Chicago
1993 Bachelor of Arts, The University of Texas at Austin

Solo Exhibitions

- 2016 *All the Ways*, Mark Moore Gallery, Culver City, CA
2014 *The Top 100,000,000*, Inman Gallery, Houston, TX.
Moving Image, Mark Moore Gallery, New York.
2013 *New Work*, Eight Modern, Santa Fe, NM
Control, Ronald Feldman Fine Art, New York, NY
2012 Tony Wright, Chicago, IL
Tragedy of the Commons, Mark Moore Gallery, Culver City, CA
Gaain Gallery, Seoul, Korea
2011 Freer and Sackler Galleries, Smithsonian Institution, Washington, D.C.
Meadows Museum, Southern Methodist University, Dallas, TX
2010 *Arrows and Dice*, National Portrait Gallery, Washington, D.C.
Old Codes, Ronald Feldman Fine Arts, New York, NY
Old Codes, Tony Wight Gallery, Chicago, IL
2009 *Spigot*, Hyde Park Art Center, Chicago, IL
2008 Project Room, Mark Moore Gallery, Santa Monica, CA
Currents, Columbus Museum of Art, Columbus, OH
2007 *Jason Salavon*, Gaain Gallery, Seoul, Korea (catalogue)
Inman Gallery, Houston, TX
2006 *Portraiture Now*, National Portrait Gallery, Washington, D.C. (catalogue)
Art Cologne, Galerie Kusseneers, Cologne, Germany
2005 *Emblem*, Inman Gallery, Houston, TX
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA (brochure)
Rockford Art Museum, Rockford, IL
2004 *everyday coma*, The Project, Los Angeles, CA
Brainstem Still Life, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore. (catalogue)
The Late Night Triad, f a projects, London, UK
2003 The Museum of Contemporary Art, Los Angeles, CA. Digital Gallery
The Museum of Contemporary Photography, Chicago, IL
SoFA Gallery, Indiana University, Bloomington, IN (catalogue)
Inman Gallery, Houston, TX
Galerie Edward Mitterrand, Geneva, Switzerland
Jason Salavon: Part I & Part II, M-PROJECT, Paris, France. 2 exhibitions.
2002 *Art Statements*, Art 33 Basel, The Project, Basel, Switzerland. (catalogue)
Crossbred and Crystalline, Peter Miller Gallery, Chicago, IL
The Church of Endless Elaborate Variation, Howard House, Seattle, WA
University Art Museum, University of California at Santa Barbara, CA

- 2001 *Everything, All at Once*, Project, New York, NY
Standard and Deviant Distributions, Peter Miller Gallery, Chicago, IL
 Art Miami 2001, The Project, Miami, FL. Curator: Debra Singer, Assc. Curator, Whitney Museum. (catalogue)
 Art Chicago 2001, The Project & Peter Miller Gallery, Project Room Invitational, Chicago, IL
Tactics for Realizing Alternate Arrangements, Second Street Gallery, Charlottesville, VA
- 1999 College of DuPage, Glen Ellyn, IL (brochure)
The Domestic State Machine #1, Peter Miller Gallery, Project Space, Chicago, IL
- 1998 *The Jason Salavon Show*, Contemporary Art Center, Video & Electronic Project Room, Cincinnati, OH
Stacked and Sorted, Peter Miller Gallery, Chicago, IL
- 1997 Ten in One Gallery, Project Space, Chicago, IL
- 1993 *Closeout*, The New Gallery, Austin, TX

Group Exhibitions

- 2015 *Screen Play: Life in an Animated World*, Albright-Knox Art Gallery, Buffalo, NY
- 2014 *Invitational: Data and Art* Conley Art Gallery, Fresno State University, Fresno, CA.
- 2013 *After Photoshop* Metropolitan Museum of Art, New York, NY.
Fashion and Art Bass Museum of Art, Miami, FL. Vanitas
- 2012 *After Photoshop*, Metropolitan Museum of Art, New York, NY
DIY: Photographers & Books, Cleveland Museum of Art, Cleveland, OH
- 2011 National Portrait Gallery, Smithsonian Institution, Washington, D.C.
 Gallery 400, University of Illinois, Chicago, IL, *Archival Impulse*
 Hagedorn Foundation Gallery, Atlanta, GA, *The New Photograph*
 Marlborough Chelsea, New York, NY, *Intersection: Photography / Painting / Document*
 Gaain Gallery, Seoul, Korea, *Rhythms in Art*
 Henry Art Gallery, University of Washington, Seattle, WA, *The Digital Eye: Photographic Art in the Electronic Age*
Americans Now, National Portrait Gallery, Washington, D.C.
Nature/Culture, Castle Gallery, College of New Rochelle, NY
- 2010 Chicago Imagism(s), Thompson Galler, San Jose State University, CA
Spectra, Silver Eye Center for Photography, Pittsburgh, PA
Metadataphile, California State University, Fullerton, CA
The Library of Babel / In and Out of Place, 176 / Zabłudowicz Collection, London, UK
Group Show, Rena Sternberg Gallery, Glencoe, IL
- 2009 *Black&WhiteWorks*, Ronald Feldman Fine Arts, New York, NY
PARSE, Axiom Gallery, Boston, MA
Re:figure: A Contemporary Look at Figurative Representation in Art, Glass Curtain Gallery, Chicago, IL
Overflow: Horror Vacui in an Age of 'Information' Abundance, Cerritos College Art Gallery, Cerritos, CA
- 2006 *Swarm*, The Fabric Workshop and Museum, Philadelphia, PA (catalogue)
Over & Over, Austin Museum of Art, Austin, TX
Swallow Harder, Frye Art Museum, Seattle, WA
In Sight, Museum of Contemporary Photography, Chicago, IL
Car Culture, Chicago Cultural Center, Chicago, IL
Joint Ventures, Richard L. Nelson Gallery, UC Davis, CA (catalogue)
There Not There, Kingsborough College, Brooklyn, NY (catalogue)
Mind's Matter #2, Galerie Kusseneers, Antwerp, Belgium

- 2005 *Taking Inventory*, Mark Moore Gallery, Los Angeles, CA
On the Scene, The Art Institute of Chicago, Chicago, IL
Only Skin Deep, San Diego Museum of Art, San Diego, CA (catalogue)
The Once Over, Bernard Toale Gallery, Boston, MA
DePauw Biennial, Peeler Art Center, DePauw University, Greencastle, IN (brochure)
Footcandles, Indiana State University, Terre Haute, IN
- 2004 *Only Skin Deep*, International Center of Photography, New York, NY (catalogue)
Only Skin Deep, Seattle Art Museum, Seattle, WA (catalogue)
About the House, Howard House, Seattle, WA
Mechanized Idea, Eyedrum, Atlanta, GA (catalogue)
- 2003 *Categorically Speaking*, Museum of Contemporary Art, Chicago, IL
Once Upon a Time: Fiction and Fantasy in Contemporary Art, New York State Museum, Albany, NY
reconfigured, Colorado Springs Fine Arts Center, Colorado Springs, CO
Ameri©an Dre@m, Ronald Feldman Fine Arts, New York, NY (catalogue)
bank, Los Angeles, CA.
30 Years, Second Street Gallery, Charlottesville, VA (catalogue)
Video Invitational, f a projects, London, UK
- 2002 *New Directions 3: Contemporary Selections*, Los Angeles County Museum of Art, Los Angeles, CA
Time Framed, Dutch National Foto Institute, Rotterdam, The Netherlands
Shaping Stories, Bellevue Art Museum, Bellevue, WA
Here and Now, Chicago Cultural Center, Chicago, IL
Self-portraits from the Bill and Ruth True Collection, Wright Exhibition Space, Seattle, WA
Portraits of the Past and Present by Illinois Artists, Illinois State Museum, Springfield, IL (Traveling)
The Same Thing We Do Every Night, The Project, Los Angeles, CA
Super-Heroes, Galerie Edward Mitterrand, Geneva, Switzerland
Tech Support, Inman Gallery, Houston, TX
Realm of The Lair, Joymore, Chicago, IL
Skinjob, InterAccess Gallery, Toronto, Canada
For Skin, Generous Miracles Gallery, New York, NY
Sculpture in Chicago Now, part II, Glass Curtain Gallery, Columbia College, Chicago, IL
Digitalis, Sonnenschein Gallery, Lake Forest College, Lake Forest, IL
Blueblood/Blue Collar, Heaven Gallery, Chicago, IL
New Narratives, Peter Miller Gallery, Chicago, IL
- 2001 *BitStreams: Art in the Digital Age*, Whitney Museum of American Art, New York, NY
Painting/Not Painting, White Columns, New York, NY
Revolutions Per Minute, Gallery 400, University of Illinois at Chicago, IL
BYTE-BI-BYTE, Howard House, Seattle, WA
:::Interface:Exploring Possibilities:::, Fassbender van Straaten Gallery, Chicago, IL
magnifiedistortions, City Gallery at Chastain, Atlanta, GA
Time Arts Exhibition, Northern Illinois University, DeKalb, IL
Chicago and Vicinity, Klein Art Works, Chicago, IL
- 2000 *Art Cologne*, The Project, Cologne, Germany
Somewhat Corrupt, Plaza Gallery, Fordham University, New York, NY
Art Chicago 2000, Peter Miller Gallery, Chicago, IL
- 1999 *Thirty-One Shopping Days 'Til...?*, Rockford Art Museum, Rockford, IL
Faster Than a Speeding Bullet, Cleveland Center for Contemporary Art, Cleveland, OH

- 1998 Robert Fitzpatrick Home, Director, Museum of Contemporary Art, Chicago, IL
Art Chicago 1998, Peter Miller Gallery, Chicago, IL
Mendel's Dreams, Peter Miller Gallery, Chicago, IL
- 1997 *New Work by Gallery Artists*, Peter Miller Gallery, Chicago, IL
Art Chicago 1997, Peter Miller Gallery, Chicago, IL
International Symposium on Electronic Art, Chicago, IL.
MFA Exhibition, School of the Art Institute of Chicago, IL
- 1995 *Cheap Art*, Betty Rymer Gallery, School of the Art Institute of Chicago, IL
- 1993 *Juried Student Show*, Huntington Art Gallery, University of Texas, Austin, TX
Beyond Paper: Contemporary Printmakers, Franklin Federal Building, Austin, TX
- 1992 *Juried Student Show*, Huntington Art Gallery, University of Texas, Austin, TX
- 1991 *Juried Student Show*, Huntington Art Gallery, University of Texas, Austin, TX

Awards

- 2010 Franke Faculty Fellowship, University of Chicago, IL. Commission, US Census Bureau headquarters,
Phase II, Suitland, MD.
- 2007 Commission, McCormick Place expansion, Chicago, IL
- 2004 Commission, new US Census Bureau headquarters, Suitland, MD
- 2003 Digital Gallery Commission, The Museum of Contemporary Art, Los Angeles, CA
- 2002 Illinois Arts Council Fellowship
Veterans Monument for Soldier Field - Commission Finalist
- 2001 Creative Capital Foundation - 2nd round Competitive Funding Award
- 2000 Creative Capital Foundation Grant
- 1997 James Nelson Raymond Fellowship, The School of the Art Institute of Chicago
- 1993 Merit Scholarship in Transmedia, University of Texas at Austin. TX

Selected Collections

Museum of Modern Art, New York, NY
 The Metropolitan Museum of Art, New York, NY
 International Center of Photography, New York, NY
 Whitney Museum of American Art, New York, NY
 The Art Institute of Chicago, Chicago, IL
 Los Angeles County Museum of Art, Los Angeles, CA
 Microsoft Art Collection, Chicago, IL
 The Museum of Fine Arts, Houston, TX
 Museum of Contemporary Art, Chicago, IL
 Colorado Springs Fine Arts Center, Colorado Springs, CO
 The Museum of Contemporary Photography, Chicago, IL
 Rockford Art Museum, Rockford, IL
 Philip Morris Corporation, New York, NY
 The Progressive Corporation, Cleveland, OH
 JPMorgan Chase Art Collection, New York, NY
 Playboy Enterprises International, Chicago, IL
 Deloitte & Touche, Chicago, IL
 Cole-Taylor Bank, Wheeling, IL
 The University of Illinois at Chicago, Chicago, IL
 City of Chicago, Chicago, IL
 Columbus Museum of Art (OH)

Lectures

2012 New Media Lecture, Akon Art Museum, OH

Selected Press

- 2012 Yood, James. "The Chicago Attitude." *Art Itd*, March/April 2012.
- 2011 Williams, Kevin. "Humanities Festival builds bridge to Hyde Park," *Chicago Tribune*, October 20, 2011.
- Upchurch, Michael. "Jason Salavon: digital-photography innovator," *The Seattle Times*, September 13, 2011.
- Upchurch, Michael. "'The Digital Eye': photographic art in the electronic age," "Artist Creates Digital Simulation of Cave Temples of Xiangtangshan," *PBS Newshour*, July 11, 2011. (accessed Oct. 28, 2011).
- Lawrence, Lee. "Gaining Enlightenment Through Technology," *The Wall Street Journal*, June 2, 2011.
- 2010 Zellen, Jody. "Reviews: Jason Salavon, Ronald Feldman Fine Arts," *Artillery Magazine*, no. 4 (July/August 2010): 51-52.
- Davis, Kathryn M. "Top Current Exhibitions in the Southwest (July/August 2010)," *The Huffington Post*, July 20, 2010
- McGraw, Kate. "Electronic Artwork: Jason Salavon's computer based pieces open at Eight Modern" *Santa Fe/North*, June 18, 2010.
- Yung, Susan. "Soho Galleries: From Josef to Jason," *Sunday Arts, Thirteen New York Public Media*, April 14, 2010. (accessed August 6, 2010)
- Horne, Rebecca. "Comprehensive Mammal That Might Have Been," *Visual Science, Discover*, April 14, 2010. (accessed August 6, 2010)
- Kinkley, Jonathan. "Jason Salavon," *Time Out Chicago*, April 1-7, 2010. "Portrait of the Artist: Jason Salavon," *Newcity*, April 1, 2010.
- 2009 Shaw, Michael. "Cindy Wright/Jason Salavon", *THE Magazine*, January 2009, p. 57
- 2006 Isaacs, Deanna. "And the Winners Are...," *The Chicago Reader*, Oct 6, 2006
- Neary, Lynn. "'Looking History in the Eye' at Portrait Gallery," *Talk of the Nation* (NPR Radio Broadcast), July 13, 2006
- O'Sullivan, Michael. "Previews of Special Exhibitions," *The Washington Post*, June 30, 2006
- Rothenstein, Julian & Gooding, Mel, Eds. *Redstone Diary 2007*, 2006
- Reas, C.E.B. "Who are the Progenitors of the Contemporary Synthesis of Software and Art?", *The Anthology of Computer Art: Sonic Acts XI*, 2006
- Graves, Jen. "Gulp," *The Stranger*, March 2-8, 2006
- Messinger, Jonathan, Ed. "Fringe Benefits," *Time Out Chicago*, March 30-April 6, 2006
- Rice, Robin. "Hive Talkin'," *Philadelphia Citypaper*, Feb 23-Mar 6, 2006
- Hackett, Regina, "The Frye's 'Swallow Harder' is an adventure in edgy contemporary art," *The Seattle Post-Intelligencer*, March 3, 2006
- Lee, Matt. "Camera Ready," *Frontdesk*, Jan 2006
- 2005 Sozanski, Edward J. "By multiplication, products of art," *The Philadelphia Inquirer*, Dec 25, 2005
- White, Michelle. "Jason Salavon: Emblem," *Artlies*, Issue 47, 2005
- Morlan, Kinsee. "seein'," *San Diego City Beat* Nov 23, 2005
- Artner, Alan G. "Young, Gifted and Creative," *Chicago Tribune*, Nov 17, 2005
- Boldt-Irons, Federici, & Virgulti, Eds. *Images and Imagery: Frames, Borders, Limits – Interdisciplinary Perspectives*, 2005
- Lipkin, Jonathan. *Photography Reborn*, 2005

- Tregay, Susan Webb. "Art Review: Jason Salavon," *The Rock River Times*, Oct 26, 2005
- Schumacher, Mary Louise. "Video art exhibit shows what's possible," *Milwaukee Journal Sentinel*, Jul 9, 2005
- Hill, Joe. "Jason Salavon," *Contemporary*, No. 71 (Special issue on video), 2005
- 2004 Hofstadter, Douglas R. "Vary Vary: An Introduction to the Conceptual Play of Jason Salavon," *Jason Salavon: Brainstem Still Life*, Exhibition Catalogue, Aug 2004
- Kitamura, Katie. "Jason Salavon: The Late Night Triad," *Contemporary*, No. 65, 2004
- Knight, Christopher. "Mixed Media Blurs Daily Routines," *Los Angeles Times*, October 8, 2004, E20-21
- Schechner, Sam. "Debbie Does MoMA?," *BlackBook*, Fall 2004
- Fleming, Paul. "Artist Project: 100 Special Moments," *Cabinet*, Fall, 2004
- Cowan, Dena Ellen. "Jason Salavon," *Exit*, Summer, 2004
- Menon, Elizabeth. "The Conceptual Aesthetic of Jason Salavon," *Ciel Variable*, Jun, 2004
- Pai, John. "Only Skin Deep: Changing Visions of the American Self", *International Examiner*, June 1, 2004
- Hall, Emily. "Art News," *The Stranger*, Apr 15, 2004
- Feaster, Felicia "Crossed Wires", *Creative Loafing*, March, 2004
- 2003 Cunniff, Bill. "Museum Pieces," *Chicago Sun-Times*, Nov 28, 2003.
- Goddard, Peter. "Auctions beware: The future is fair," *The Toronto Star*, Nov 8, 2003.
- Walters, Helen. "Choice," *Idanda.net*, Aug 2003
- Conklin, Curt. "Insider Art: Demystifying the Gallery Scene," *Newcity Chicago* , May 7, 2003.
- Costello, D., Watanabe, E. "Ameri©an Dre@m: A Survey at Ronald Feldman Fine Arts," *NY Arts*, Mar 2003.
- Levin, Kim. "Shortlist: Ameri©an Dre@m," *Village Voice*, Mar 19, 2003.
- Wilder, Hilary. "Binary System," *Catalogue: Come Forward: Emerging Art in Texas*. Dallas Museum of Art. 2003
- Schumacher, Mary Louise. "Computers expand the reality of art," *Milwaukee Journal Sentinel*, Jan 19, 2003.
- Barliant, Claire. "Tech Support," *ARTnews*, Jan 2003.
- 2002 Smith, E., Pearlman, A., Widholm, J. *Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the Museum of Contemporary Art, Chicago, Collection*, 2002.
- Stein, Lisa. Review: "An artistic take on underwear," *Chicago Tribune*, Dec 27, 2002.
- Stamets, Bill. Review: "Radical Remakes," *Chicago Reader*, Dec 13, 2002.
- Myers, Holly. "Video Games and Other Fixations," *Los Angeles Times*, Oct 11, 2002.
- Artner, Alan. "Are 4 curator heads better than 1?" *Chicago Tribune*, Oct 10, 2002.
- Hall, Emily. Review: "Gorgeous Information," *The Stranger*, Oct 3-9, 2002.
- Fefer, Mark D. "Five picks for fall: The Digital Coolie," *Seattle Weekly*, Sep 5, 2002.
- Josslin, Victoria. "Material Abstractions," *Artdish.com*, Sep 2002.
- Anderson, Jason. "Now playing at a gallery near you," *National Post*, Aug 31, 2002.
- Huebner, Jeff. "Artful Dodge," *Chicago Reader*, Aug 2, 2002.
- Hackett, Regina. "Artists close the gap between life and art," *Seattle Post-Intelligencer*, July 4, 2002.
- Hill, Joe. Review: "Jason Salavon at The Project," *Art in America*, June 2002.
- Monier, Fabrice. "The Statements of Swiss Art," *newsletter.thing.net*, June, 2002.
- Woodard, Josef. Review. *Artweek*, Vol. 33 Issue 3, Apr 2002.
- Harris, Jane. Review. *art/text*, No. 76, Spring 2002.
- Klaasmeyer, Kelly. Review: "Law of Averages," *Houston Press*, Apr 11, 2002.
- Kutner, Janet. "FotoFest review," *Dallas Morning News*, Mar 17, 2002.
- Woodard, Josef. Review. *Santa Barbara News Press*, Mar 1, 2002.

- , Michael J. "Modern, Modern Art," *digital source*, Q1 2002.
- Dunajewski, Katarzyna. "Sztuka, Technologia, i Uduchownienie," *POLACYwCHICAGO*, Feb 20, 2002.
- Trainor, James. Review. *Tema Celeste*, No. 89, Jan/Feb 2002.
- Kennedy, Shannon. Interview. *Lab71*, www.lab71.org, Jan 2002.
- Hackett, Regina. "Fine narrative thread," *Seattle Post-Intelligencer*, Jan 18, 2002.
- Cassidy, Victor. "Prairie Smoke," *Artnet.com*, Jan 3, 2002.
- 2001 Hall, Emily. "Good Stories," *The Stranger*, Vol. 11 No. 13, Dec 13-19, 2001.
- Moody, Tom. "Palo Alto Dreamin'," *Art Papers*, Nov/Dec 2001.
- Hirsch, Faye. "Working Proof," *Art On Paper*, Sep/Oct 2001.
- Zdanovics, Olga. Review. *New Art Examiner*, Sep/Oct 2001.
- Pollack, Barbara. "Back to the Future with BitStreams," *Art in America*, Sep 2001.
- Wiens, Ann. Feature: "The Message is the Medium," *Chicago Social*, Sep 2001.
- Saltz, Lizzie Zucker, Review: "Nina Levy & Jason Salavon," *Art Papers*, July/Aug 2001
- Speh, Scott. *Hot Commodities*, No. 7, Late Summer 2001.
- Yood, James. Review: "Peter Miller Gallery: Jason Salavon", *Artforum*, Summer 2001.
- Richard, Francis. "An Orchid in the Land of Technology," *FYI*, Summer 2001.
- Karp, Josh. Feature. "Playing Picasso with Pixels," *E*Prairie.com*, June 25, 2001.
- Blume, Harvey. "Unfinished Work," *The American Prospect*, June 18, 2001.
- Velez, Pedro. "Best of Art Chicago 2001," *F-ing Good Art*, No. 8, June 15, 2001.
- Atkins, Robert. "Surface Pleasures," *ArtByte*, May/June 2001.
- Strom, David. "Blame it all on green ketchup," *Web Informant*, No. 249, May 21, 2001.
- Welch, Roger. "Digital Art Enters a New Dimension," *San Antonio Express-News*, May 20, 2001.
- Thorson, Alice. "Nothing is Real," *Kansas City Star*, May 13, 2001.
- Vogel, Carol. "Inside Art," *New York Times*, May 4, 2001.
- Leitsinger, Miranda. "Digital Technology Turns Artistic," *Associated Press*, May 2, 2001.
- Saltz, Jerry. "Byte Lite," *Village Voice*, May 1, 2001.
- Wilk, Deborah. "Art by the Numbers," *Chicago Magazine*, May 2001.
- Chua, Lawrence. "Jason Salavon," *Jalouse*, May 2001.
- Artner, Alan. Feature: "From the Easel to the Hard Drive," *Chicago Tribune*, Apr 15, 2001.
- Stein, Lisa. Feature: "Bits and bytes yield brilliant works of art," *CityTalk*, Apr 13, 2001
- Hawkins, Margaret. Review: "Finding Meaning in the Mundane," *Chicago Sun-Times*, Apr 13, 2001.
- Budick, Ariella. "Digital Expression," *Newsday*, Apr 8, 2001.
- Rosenbaum, Lee. "Tech Art: Boom or Bust?" *Wall Street Journal*, Apr 6, 2001.
- Winship, Frederick M. "Can Technology Create Art?" *UPI*, Apr 5, 2001.
- Galloway, Alex. "Conversions," *Rhizome.org*, Mar 31, 2001.
- Kimmelman, Michael. "Creativity, Digitally Remastered," *New York Times*, Mar 23, 2001.
- Chua, Lawrence. Feature: "Being Digital," *Vogue Hommes International*, Spring/Summer 2001.
- Feaster, Felicia. "Altered Reality," *Creative Loafing Atlanta*, Feb 17, 2001.
- Singer, Debra. Catalogue essay. "Debra Singer selects Jason Salavon," *Art Miami 2001 Catalogue*, Jan 2001.
- Falkenstein, Michelle. "Capital Gains," *ARTnews*, Jan 2001.
- 2000 Ullrich, Polly. "Who is the Next Potter Palmer?," *New Art Examiner*, July/Aug 2000.
- Artner, Alan. "Art Chicago 2000," *Chicago Tribune*, May 14, 2000.
- Neuhoff, Tony. "Thirty-One Shopping Days 'Til...?," *New Art Examiner*, Apr 2000.
- 1999 Artner, Alan. "Best Bets," *Chicago Tribune*, June 18, 1999.
- Stein, Lisa. "A quick fix," *Chicago Tribune*, June 11, 1999.

- Grabner, Michelle. Catalogue essay. Gahlberg Gallery, College of DuPage, Glen Ellyn, IL, Summer 1999.
- Jablonski, Ray. "Art imitates superheroes," *Bedford Sun Banner*, Beachwood, OH, Feb 25, 1999.
- Yannopoulos, Charles. "Look! Up on the Wall!" *The Scene*, Cleveland, OH, Mar 4, 1999.
- Snodgrass, Susan. "Jason Salavon at Peter Miller," *Art in America*, Mar 1999.
- Weinstein, Michael. "Jason Salavon," *New Art Examiner*, Feb 1999.
- Snodgrass, Susan. "Letter from Chicago," *C*, International Contemporary Art, Feb-Apr 1999.
- 1998 Artner, Alan. Review: "Digital Exhibit Offers Viewers a Pointed Shoot," *Chicago Tribune*, Nov 26, 1998.
- Camper, Fred. Review: "Shattered Ideals," *Chicago Reader*, Nov 20, 1998.
- Weinstein, Michael. "5 Shows to See Now" & "Tip of the Week," *New City*, Nov 19, 1998.
- Samuelsen, Grant. "Jason Salavon," *projector*, No. 3, Oct 1998.
- Bulka, Michael. "Chicago's Last Five Minutes of Art History," *New Art Examiner*, Oct 1998.
- "Figure I (Every Playboy Centerfold 1988-1997)," *Playboy Online*, Fall/Winter 1998.
- Holg, Garrett. "Industrious Evolution," *ARTnews*, Apr 1998.