

Dimitri A. Kozyrev

Education

2000 **MFA in Studio Arts**, University of California, Santa Barbara
 1997 **BFA in Painting**, Ohio University
 1996 **Associate Degree in Individualized Studies**, Visual Arts, Ohio University
 1984 **High School Diploma, #163**, Leningrad, USSR

Selected exhibitions

One Person Exhibitions:

2024 Counterpoint, Modern West Fine Art, Salt Lake City, UT
 2021 After Palekh, Museum of Modern Art, Salt Lake City, UT
 2021 Lost Landscapes, Modern West Fine Art, Salt Lake City, UT
 2018 Going Solo, Flow Art Space, Salt Lake City, UT
 2018 Lost Landscapes, Lora Schlessinger Gallery, Los Angeles, CA
 2018 Retrospective, gSpot Gallery, Houston, TX
 2017 New Works, Circuit 12, Dallas, TX
 2013 New Paintings, BREESE LITTLE Gallery, London, UK
 2012 Mirror/ Зеркало, Mark Moore Gallery, Los Angeles, CA
 2011 Journeys, Long Beach City College, Art Gallery, Long Beach, CA
 2011 Last One, Benrimon Contemporary, New York, NY
 2010 Lost Landscapes, David Richard Contemporary, Santa Fe, NM
 2009 Lost Edge, Mark Moore Gallery, Los Angeles, CA
 2007 Raid Projects, Los Angeles, CA
 2006 Gulf Coast Museum of Art, Tampa, FL
 2005 Cirrus Gallery, Los Angeles, CA
 2004 Scope Art Fair, New York, NY
 2004 Journeys 2, Cirrus Gallery, Los Angeles, CA
 2003 Chicago Art Fair, Chicago, IL
 2003 Drawings, Cirrus Gallery, Los Angeles, CA
 2002 Journeys, Cirrus Gallery, Los Angeles, CA
 2001 Contemporary Arts Forum, Santa Barbara, CA

Prints:

2020 Lost Landscape #16, [Sugar Press Art](#), Los Angeles, CA

Group Exhibitions:

2023 Out There: A Landscape Survey, Salt Lake City, UT
 2022 Mapping the Sublime, Brand Library and Art Center, Los Angeles, CA
 2020 Interpreted Landscapes, Modern West Fine Art, Salt Lake City, UT
 2019 New West, Modern West Fine Art, Salt Lake City, UT
 2014 Starting Here: A Selection of Distinguished Artists, UC Santa Barbara, Museum of Art
 2014 Space//Squared, White Walls Gallery, San Francisco, CA
 2013 L.A./TEX, Circuit 12 Contemporary, Dallas, TX
 2013 Outside, Oceanside Museum of Art, Oceanside, CA
 2013 MAS: ATTACK, the LA mart, Los Angeles, CA
 2012 Sight: UNSEEN, Contemporary painting, Benrimon Contemporary, New York, NY
 2012 80 Days- Logistics in the Declaration of Customs, Torrance Art Museum, LA, CA
 2011 OPEN, 25th Anniversary Show, Mark Moore Gallery, Los Angeles, CA
 2010 Gimme Shelter, Mixed Greens Gallery, New York, NY

2010	Sites of Memory, Stephan Stoyanov Gallery, New York, NY	
2010	Made in Tucson, MOCA, Tucson, AZ	
2009	VIII International Biennale, Museum of Modern Art, Krasnoyarsk, Russia	2009
	Gary H. Brown Collection, University Art Museum, UCSB, Santa Barbara, CA	
2009	Trouble In Paradise: Tucson Museum of Art, Tucson, AZ	
2009	Fast Forward: Channing Peake Gallery, Santa Barbara, CA	
2009	Phenomenon: New Perspectives in Painting, Al-Sabah, Dubai	
2008	Future Tense: reshaping the landscape, Neuberger Museum of Art, Purchase, NY	
2008	Ben Maltz Gallery, Otis College, Los Angeles, CA	
2008	Phenomenon: New Perspectives in Painting, Al-Sabah, Dubai	
2008	Pulse Art Fair, New York, NY	
2008	Claremont Graduate University, Pomona, CA	
2007	Pulse Art Fair, Miami, FL	
2007	Pulse Art Fair, London, England	
2007	Ultrasonic International II, Mark Moore Gallery, Los Angeles, CA	
2006-07	ArtWalk, Amsterdam, Netherlands	2006
	AIDS Benefit, Barbara Krakov Gallery, Boston, MA	
2006	Visual Aids Benefit, Sikkema Jenkins & Co., New York, NY	
2006	Scapes: Irvine Fine Arts Center, Irvine, CA	
2006	Reboot, Red House Gallery, Venice, CA	
2006	Out of This World..., Limn Gallery, San Francisco, CA	
2005	Incognito, Santa Monica Museum of Art, Santa Monica, CA	2005
	Aqua Miami Art Fair, Miami, FL	2005
	Fineline, Drawings, Cirrus Gallery, LA, CA	
2005	Hunsaker/ Schlesinger Gallery, Santa Monica, CA	
2005	Contemporary Arts Forum, Santa Barbara, CA	
2004	Incognito, Santa Monica Museum of Art, Santa Monica, CA	
2004	Armory Art Fair, New York, NY	
2004	Scope Art Fair, New York, NY	
2004	Contemporary Arts Forum, Santa Barbara, CA	
2003	Raid Projects in Chicago, Pond, Chicago, IL	
2003	Indoor/Outdoor, Limn Gallery, San Francisco, CA	
2003	Road Show, George Adams Gallery, New York, NY	
2003	Project Space, Chicago Art Fair, Chicago, IL	
2003	Abstracted, Limn Gallery, San Francisco, CA	
2003	Miami Art Fair, Miami, FL	
2002	Elizabeth Leach Gallery, Portland, OR	
2002	Flat Files, <i>Rendez Vous</i> , <i>POST vs. Pierogi Gallery</i> , NYC, Post, LA, CA	
2002	Chicago International Art Fair, Chicago, IL	
2002	Faculty Show, UCSB Art Museum, Santa Barbara, CA	
2002	The Armory Show, New York, NY	
2002	Contemporary Arts Forum, Santa Barbara, CA	
2001	Flat Files, Post Gallery, Los Angeles, CA	
2001	Chicago International Art Fair, Chicago, IL	2001
	Cirrus Gallery, Los Angeles, CA	2001
	Contemporary Arts Forum, Santa Barbara, CA	
2001	LA Art Core, Los Angeles, CA	2000
	Juried Exhibition, Villa Montalvo Art Center, Saratoga, CA	
2000	MFA Exhibition, Santa Barbara Museum of Art, Santa Barbara, CA	
2000	Gartner, Santa Monica, CA	
2000	Invitational Exhibition, The Fielding Institute, Santa Barbara, CA	
1999	Juried Exhibition, LA Art Core, Los Angeles, CA	
1999	College Art Association MFA Juried Exhibition, Los Angeles Municipal Gallery, LA, CA	

Reviews and Citations:

- Dimitri Kozyrev and Beatrice Mandelman Provide a Counterpoint. *Juxtapoz Magazine*, May 6, 2024
- Laurens, Morgan. [“Q+Art: Painter Dimitri Kozyrev Travels Through Real and Imagined Spaces in a Peri-Pandemic Landscape.”](#) *Not Real Art*. February 10, 2021.
- [“The Art of Reflection: ‘Mirror’ by Dimitri Kozyrev.”](#) *Utah Style and Design*, December 2020.
- Kamps, Toby. “Winter War” *Red Pub*. [www.redpub.com](#), January 2018.
- [“Dimitri Kozyrev.”](#) *Wall Street International Magazine*. November 4, 2017.
- Kozyrev, Dimitri. *Lost Edge 28*, [Cover Image for Constructivist Foundations, vol 9 #2](#), March 2014.
- Pagel, David. [“Dystopian Abstraction.”](#) *ArtPulse*, #17, vol.5, 2013 (In addition, *Last One 21* was selected as the cover image for this edition).
- Green, Tyler. “Art and California’s ribbons of Road,” [www.artinfo.com](#), November 2013.
- Dacheau, Stacy. [“Dimitri Kozyrev Paints Disrupted Landscapes to Critique the Edges of Art and War.”](#) *Beautiful Decay*. October 21, 2013.
- “Armchair Traveller: Black Matter.” Show Highlights. *Interview*. October 2013.
- Morningleaver. “Los paisajes físicos y mentales de Dimitri Kozyrev.” *Joia*. May 17, 2013.
- Alderson, Rob. [“Big Ideas and Beguiling Visuals Come Together in the Work of Dimitri Kozyrev.”](#) *It’s Nice That*. May 3, 2013.
- Agenda: United Kingdom, Arts. [“Dimitri Kozyrev.”](#) *Wall Street International*. April 2013.
- “Recent Canvases and a Selection of Drawings by Dimitri Kozyrev on View at Breese Little.” [artdaily.org](#). April 2013.
- “Exhibit Review of Зеркало: (Mirror).” *Wunce*.
- Buckley, Annie. [“Critic’s Picks: Los Angeles.”](#) *Art Forum*. September 2012.
- Frank, Peter. “Haiku Reviews.” *The Huffington Post*, December 4, 2012.
- Wood, Eve. [“Dimitri Kozyrev @ Mark Moore Gallery, Los Angeles.”](#) *white hot magazine*, November 2012.
- Deimling, Kate. [www.artinfo.com](#), March 17, 2011.
- [“Exhibition Spotlight.”](#) *The Huffington Post*. January 28, 2011.
- David Richards Gallery. [Dimitri Kozyrev “Lost Landscapes.”](#) Catalog. [issue.com](#). November 13, 2010.
- Andrews, Scott. “Artist Profile: Dimitri Kozyrev,” *Art Ltd*. November 2010.
- Regan, Margaret. [“Cities and Earth.”](#) *Tucson Weekly*. July 22, 2010.
- “Featured artist,” [www.guernicamag.com](#). May 2010.
- Pagel, David. [“Daniel Dove at Cherry and Martin Gallery.”](#) *Los Angeles Times*, February 12, 2010.
- “Featured artist,” [www.artmargins.com](#). August 9, 2009.
- Schwyzler, Elizabeth. [“Fast Forward 2009”](#) *The Santa Barbara Independent*, March 26, 2009.
- Pagel, David. “The Shapes of Powerlessness,” *Los Angeles Times*, March 13, 2009.
- Sasse, Julie. [Trouble In Paradise](#), (Tucson: Tucson Museum of Art, 2009).
- “Featured artist.” [www.artmargins.com](#) December 21, 2008.
- Frank, Peter. “Looky See” at Otis College, *Artweek*, October 2008.
- Valdez, Cynthia. “Looky See: A Summer Show,” *THE Magazine-LA*, October 2008.
- Walsh, Daniella. “Taking a Fresh Look at the Land,” *THE OC Register*, October 1, 2006.
- Green, Tyler. “Top 10 of 2005,” *Arts Journal*, [www.modernartnotes.com](#), January 2006.
- Frank, Peter. “Picks of the week,” *LA Weekly*, August 5-11, 2005.
- Green, Tyler. “Around LA,” *Arts Journal*, [www.modernartnotes.com](#), June 27, 2005.
- Pagel, David. [“Giving Substance to a Virtual World.”](#) *Los Angeles Times*, May 13, 2005.
- Green, Tyler. *Arts Journal*, [www.modernartnotes.com](#), December 2004.
- Green, Tyler. *Arts Journal*, [www.modernartnotes.com](#), March 17, 2004.

- Pagel, David. [“Nuances temper a gusto for the garish.”](#) *Los Angeles Times*, November 2003.
- Hannum, Terence. [“Raid in Chicago.”](#) [www.panel-house.com](#), November 2003.
- Artner, G. Alan. “All’s Fair at ‘Art Chicago,’” *Chicago Tribune*, May 10, 2003.
- Janku Richard, Laura. “Abstract-ed,” *Artweek*. May 2003.
- Myers, Holly. “Reinventing the Wheels,” *Los Angeles Times*. February 28, 2003.
- Pagel, David. [“A Wild Ride Through Fujita's Sex and Violence.”](#) *Los Angeles Times*, September 2002.
- Crowder, Joan. “Faculty on Display,” *Santa Barbara News Press*, May 3, 2002.
- Miles, Christopher. [“Critic’s Picks.”](#) Artforum online, [www.artforum.com](#). February, 2002.
- Pagel, David. [“Kozyrev Details the Open Road at Hurling Speed.”](#) *Los Angeles Times*. January 19, 2002.
- Gipe, Lawrence. “On the road with Dimitri,” *The Santa Barbara Independent*, May 31, 2001.
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