

## **Kara Joslyn**

Lives and works in Los Angeles, CA.

### **Education**

- 2016 University of California San Diego. MFA Visual Arts, San Diego, CA
- 2011 Columbia University School of the Arts. Post Baccalaureate Summer Painting Intensive, New York, NY
- 2008 California College of the Arts. BFA Art Practice, Painting and Drawing, San Francisco, CA,

### **Solo and Two-Person Exhibitions**

- 2017 LVL3, tba, with Soo Shin (forthcoming), Chicago, IL  
Mark Moore Gallery, (forthcoming), Los Angeles, CA
- 2016 Visual Arts Main Gallery, No Future, MFA Thesis Exhibition, UC San Diego, San Diego, CA
- 2015 Land and Sea, Poseur (with SANGREE), Oakland, CA  
Structural & Materials Engineering Gallery, Poseur (with SANGREE), UC San Diego, San Diego, CA  
The UAG, Kara Vaggio Does Kazimir Malevich, booth curated by Trevor Amery for Date Night at the Mall, Horton Plaza Mall / San Diego Art Institute Project Space, San Diego, CA
- 2014 Experimental Drawing Studio, Tomorrow Never Comes, School of Structural & Materials Engineering, UC San Diego, San Diego, CA
- 2013 S.H.E.D. Projects, Kara Vaggio Does Sol LeWitt, Oakland, CA

### **Group Exhibitions**

- 2016 CULT / Aimee Friberg Exhibitions, She Moonage Daydream, San Francisco, CA  
Left Field Gallery, 21st Century Lolz: Volume 2, curated by Ryan Travis Christian, (forthcoming), San Luis Obispo, CA  
SPF 15 Exhibitions, 8, San Diego, CA  
San Diego Museum of Contemporary Art, Dossier Thalamus, curated by Selene Preciado, San Diego, CA  
UCSD Visual Arts Main Gallery UCSD, New Things Are More, curated by Anthony Graham, San Diego, CA  
Egyptian Art and Antiques, Hunks, Beverly Hills, CA  
Material Art Fair with Alter Space San Francisco, Mexico City, MX  
Printed Matter's LA Art Book Fair & The Geffen Contemporary at MOCA, VACANCY PROJECTS, Los Angeles, CA  
ADA Gallery, Geo-Necro, Richmond, VA
- 2015 Oceanside Museum of Art, Annual Group Show & Silent Auction, San Diego, CA  
Woodbury Architecture School, Hide and Seek, San Diego, CA  
Minotaur Projects, Ducks: LA, curated by Ryan Travis Christian, Los Angeles, CA

- Printed Matter's LA Art Book Fair & The Geffen Contemporary at MOCA, Box of Books, curated by Darin Klein and Friends, Los Angeles, CA
- Visual Arts Main Gallery, UC San Diego, #inthedesertwithanya, curated by Anya Gallaccio, San Diego, CA
- 2014 Structural & Materials Engineering Gallery, University of California San Diego, Mineral Spirits, curated by Paloma Checa-Gismera and Noni Brynjolson, San Diego, CA
- Greenpoint Terminal Gallery, Ducks: NY, Curated by Ryan Travis Christian, Brooklyn, New York
- Oceanside Museum of Art, Annual Group Show and Auction, Oceanside, CA
- Universidad del Pais Vasco, Bizkaia Aretoa, Sala Chillida, Crate Has Six Sides, curated by Paloma Checa-Gismera, Bilbao, Spain
- Alternativa Oncè Gallery, Crater, curated by Marco Granados, Garza García, Nuevo Leon, Monterey, Mexico
- Commonwealth & Council, Mux Demux, curated by Darin Klein and Friends, Los Angeles, CA
- Experimental Drawing Studio, Still Life with Parallax: A Holography Project, School of Structural and Materials Engineering, University of California San Diego, San Diego, CA
- 2013 Unspeakable Projects, The Show, San Francisco, CA
- Public Works Gallery, See You at the Show, curated by Mauri Skinfill, San Francisco, CA
- California College of the Arts, Tear it Out II, curated by Serena Cole, San Francisco, CA
- Issues, Tear it Out I, curated by Serena Cole, Oakland, CA
- 2012 POV-Evolving Gallery, Where My Cones At? II, curated by Ryan Travis Christian, Los Angeles, CA
- Double Break, Where My Cones At curated by Ryan Travis Christian, San Diego, CA
- Manifest Exhibitions, The Empty Vessel, curated by Josh Reames, Chicago, IL
- Eleanor Harwood Gallery, Snow Dream, San Francisco, CA
- 2011 Shoshana Wayne Gallery, Chain Letter, Los Angeles, CA
- LeRoy Neiman Gallery at Columbia University School of the Arts, Hot Ground, New York, NY
- The Lab, Annual Auction, San Francisco, CA
- Southern Exposure, 11th Annual Monster Drawing Rally, San Francisco, CA
- 2010 Macarthur B. Arthur, Between Gray Areas, Oakland, CA
- The Lab, Black Lab, San Francisco, CA
- Oxen Rose Salon, Natural Beauty curated by Serena Cole, San Francisco, CA
- Obi Kaufman Drawing Gallery, This Invented Earth, Oakland, CA
- 4707 Telegraph, MULTIOCCULTI (Curated), Oakland, CA
- 1366 Space, Midnight Snacks, Chicago, IL

- 2009 NEXT: The Invitational Exhibition of Emerging Art, with Maniac Gallery, Chicago, IL  
Michael Rosenthal Gallery, Mixed Metaphors and Obsessive Compulsive Behaviors, San Francisco, CA, April  
The Lab, Annual Silent Auction, San Francisco, CA, March  
Maniac Gallery, Painting Now, curated by Petra Royale Bibeau and presented by Mua, Oakland, CA, January

### **Grants and Awards**

- Summer Graduate Teaching Scholar, UCSD, 2016  
The Robert Motherwell Master of Fine Arts Fellowship in Painting and Sculpture, Dedalus Foundation, Nominee, 2016  
The Robert Motherwell Master of Fine Arts Fellowship in Painting and Sculpture, Dedalus Foundation, Nominee, 2015  
Russell Foundation Grant, 2014  
UCSD MFA Graduate Fellowship 2013  
CCA Creative Achievement Award, 2003

### **Bibliography**

- Kuba Paris, Postcards from California, exhibition feature of 8, at SPF 15, San Diego, May 2016  
Catalogue Essay for No Future, Dr. Melinda Guillen, UC San Diego Visual Arts Main Gallery May 2016  
Catalogue Essay for Dossier Thalamus, by Selene Preciado, Museum of Contemporary Art, San Diego, CA June 2016  
Reading Material, Material Art Fair Gazette, artist interview with Brett Schultz, Feb 2016  
Duckit Magazine, feature-in-print, Seoul, Korea  
Curiously Direct, review of Poseur by Aaron Harbor November 2015  
OBJECTS the Printed Journal of Applied Arts, No. 7 Weltreise, feature-in-print, Berlin, Germany June 2015  
LVL 3 MEDIA, Kara Joslyn: Artist of the Week, Interview by LVL 3 Gallery, Chicago, IL May 2015  
Arts San Diego City Beat, UCSD Students Open Up, article mention, Seth Combs, San Diego, CA March 2015  
Exhibition Catalogue, Box Has Six Sides, essay by Paloma Checa-Gismera, Bilbao, Spain July 2014  
East Bay Express, a S.H.E.D. for Art, Review by Katie Tandy, Oakland, CA July 2013  
Beautiful Decay, Psychedelic Post-Pre Apocalyptic Mysticism in Paint, Editorial Feature by Larissa Erin Greer, April 2013  
Dodo Editions, Review of Where My Cones At?, by Julian Rogers, August 2012  
Beautiful Decay, Kara Joslyn's Quietly Emotional Paintings, Editorial Feature by Aaron Berger, July 2012  
Juxtapoz, Kara Joslyn at Eleanor Harwood Gallery, Feature, March 2012

Art Slant: Reviews and Picks, A Breathalyzer of Fresh Air, Review of D.U.I. at Maniac Gallery, by Andy Ritchie, January 2009

### **Projects and Publications**

Gremlin Quarterly Volume 3, Comics Quarterly, Published by Teppei Ando, Los Angeles, CA

No Future, Exhibition Catalogue, published by Taller Vulcán, San Diego, CA

Box of Books, limited edition set of 150 artist-made books, curated by Darin Klein, MOCA Book Fair, Museum of Contemporary Art, Los Angeles, CA 2015

Still Life with Parallax: A Holography Project, Experimental Drawing Studio, San Diego, CA 2014

Album Artwork, Sophia Knapp, Into the Waves, c. Drag City Records 2011

43Rd Street Mural, commissioned of Ron and Marcella Simpson, Oakland, CA 2011

Limited Edition Photogravure Prints, LeRoy Neiman Print Center and Print master Corey Riddell, Columbia University, NY, NY 2011