

Shaun Gladwell

Born 1972, Sydney, Australia

Education

- 2002 Associate Research, Goldsmiths College, University of London, UK
- 2001 Master of Fine Art (Research), College of Fine Arts, University of New South Wales, Sydney, Australia
- 1996 Bachelor of Fine Arts (Honours First Class), Sydney College of the Arts, Australia

Solo Exhibitions

- 2015 *The Inspector of Tides*, Anna Schwartz Gallery, Sydney, Australia
- 2014 *Shaun Gladwell: Afghanistan*, Samstag Museum, University of South Australia, Adelaide, and John Curtin Gallery, Curtin University, Perth
BMX Channel, Mark Moore Gallery, Culver City, CA
Shaun Gladwell: Field Recordings, Samstag Museum, University of South Australia, Adelaide
Shaun Gladwell: Afghanistan, Samstag Museum, University of South Australia, Adelaide
- 2013 *Morning of the Earth*, Anna Schwartz Gallery, Melbourne, Australia
Cosmos unfolding in the foot locker/hurt locker, Season Projects, London, UK
Fliegende Holländer (The Flying Dutchman), performed by the Rotterdam Philharmonic, conducted by Yannick Nézet-Séguin, with video art by Shaun Gladwell
Cycles of Radical Will, De La Warr Pavilion, UK
Shaun Gladwell: Afghanistan, Australian Embassy, Washington, USA
C.O.R.W., screening, Museum of Contemporary Art, Zagreb, Croatia
- 2012–13 *Shaun Gladwell: Afghanistan*, Australian War Memorial touring exhibition: Cairns Regional Gallery;
Artspace Mackay; Lismore Regional Gallery; Queensland University of Technology Art Museum; Casula
Powerhouse, Australia; Launceston Academy Gallery, University of Tasmania, Australia
- 2012 *Broken Dance (Beatboxed)*, Art Gallery of New South Wales, Sydney, Australia
- 2011 *Riding with Death: Redux*, Anna Schwartz Gallery, Sydney, Australia
Perpetual 360° Sessions, SCHUNCK*, Heerlen, The Netherlands
Shaun Gladwell: Matrix 162, Matrix Exhibition series, Wadsworth Atheneum, Connecticut, USA
Stereo Sequences, Australian Centre for the Moving Image, Melbourne, Australia
- 2010 *Portrait of a man: alive and spinning/Dead as a skeleton dressed as a Mountie*, Georgia
Sherman Projects, Toronto,, Canada
Art Feature, Art 41 Basel, Switzerland
MADDESTMAXIMVS: Planet & Stars Sequence, Institute of Modern Art, Brisbane, Australia
Interior Linework/Interceptor Intersection, Campbelltown Arts Centre, Sydney, Australia
- 2009 *Recent Photographs*, Anna Schwartz Gallery, Melbourne, Australia
Seven Year Linework, Spacex, Exeter, UK
MADDESTMAXIMVS: Planet & Stars Sequence, Australian Pavilion, 53rd Venice Biennale, Italy

- 2008 *Shaun Gladwell*, University Art Gallery, University of California, San Diego
Double Voyage, Anna Schwartz Gallery, Melbourne, Australia
- 2007 *MADDESTMAXIMVS*, Sherman Galleries, Sydney, Australia
In a Station of the Metro, Artspace, Sydney, Australia
- 2006 *Shaun Gladwell*, Hallwalls Contemporary Arts Centre, Buffalo, NY, USA
- 2005 *Shaun Gladwell: Various Roles*, Institute of Modern Art, Brisbane, Australia
MMVBREAKLESS SESSIONS, Sherman Galleries, Sydney, Australia
- 2004 *New Balance*, Perth Institute of Contemporary Art (PICA), Perth, Australia
- 2003 *Silent, Ambient and Harder Remixes*, Sherman Galleries, Sydney, Australia
- 2001 *Recent Projects*, Cité Internationale des Arts, Paris, France
Cycles of Radical Will, Imperial Slacks Gallery, Sydney, Australia
- 2000 *Kickfpping Flâneur*, Artspace, Sydney, Australia

Films

- 2013 Director, *Family*, a chapter of the feature film, *The Turning*, ArenaMedia, Australia.

Group Exhibitions

- 2015 *Border Line: Rights of Passage*, Venice Agenda at the Venice Biennale, Venice, Italy
- 2014 *Pulse, Artist Films*, Picture Window, Glasgow, Ireland
Great Undoing, 54th Annale, Porec, Croatia, and *The List*, Campbelltown Arts Centre
 Keir Choreographic Inaugural Award Finalist; *Dancehouse*, Melbourne and finals, Carriageworks, Sydney
Basil Sellers Art Prize, Ian Potter Museum of Art, the University of Melbourne
Conflict: Contemporary Responses to War, UQ Art Museum, The University of Queensland
Buildering: Misbehaving the City, Contemporary Arts Center, Cincinnati, Ohio
Light Moves: Contemporary Australian Video Art, the National Gallery of Australia
RE:VISION, Trish Clark Gallery, Auckland, New Zealand
In the Midst of the Breakers, The Collection Museum, UK
The Wandering: Moving Images from the MCA Collection, Rockhampton Art Gallery and Emerge Media Space, James Cook University, Australia
Motopoétique, Lyon Museum of Contemporary Art, France,
Slide (Surf and Skate), Museu de Arte do Rio, Brazil,
Surf-Shaping Taranaki, Puke Ariki, New Plymouth, New Zealand
On Dry Land, Negev Museum of Art, Israel
Buildering: Misbehaving the City, Contemporary Arts Center, Cincinnati, Ohio, USA
New to Video, Newcastle Art Gallery, 8 March - 27 April
- 2013 *Quand l'art prend la Ville (When Art Takes the City)*, Defacto, La Defense, France
SCAPE 7, Public Art Christchurch Biennial, New Zealand
 Australia, Royal Academy, London, UK
ikono On Air Festival, Berlin, Germany and broadcast worldwide,
<http://www.ikono.org>
Pagyeong: Performances of Video Art, presented by EXiS (Experimental Film and Video Festival in Seoul) and Alternative Space LOOP, Korean Film Archive and Media theater i- Gong, Seoul, Korea
California-Pacific Triennial, curated by Dan Cameron, Orange County Museum, California, USA
Camouflage Cultures: Surveillance, Communities, Aesthetics & Animals, Sydney College of the Arts, University of Sydney, Australia
Group show, KUAD Gallery, Istanbul, Turkey
Easy Living, Kunstvereniging Diepenheim, The Netherlands

- Inspiration*, Project Fullfill Art Space, Taipei, Taiwan
The Last Wave, curated by Richard Leydier, La Friche la Belle de Mai, Marseille, France
Video Forever, curated by Barbara Polla, touring exhibition, Gallery Magda Danysz, Paris; Palais de Tokyo, Paris; Museum of Lyon, Lyon; France
Poetic Ironic, curated by Ferhat Ozgür, CDA Projects and Moiz Zilberman Gallery, Istanbul, Turkey
- 2012-2013 *Passing Time*, touring exhibition, Cecile and Ezra Zilkha Gallery, Wesleyan University, Middletown, Connecticut; Robert E. Peeler Art Center, De Pauw University, Greencastle, Indiana; Salina Art Center, Salina, Kansas; Bakalar and Paine Galleries, MassArt, Boston, Massachusetts, USA
- 2012 *The Floating Eye*, City Pavilions Project (Sydney), 9th Shanghai Biennale, China
Between Form and Movements, Galleria Enrico Astuni, Bologna, Italy
Video/Choreo, University of Hawaii Art Gallery, Honolulu, USA
Beyond Likeness: Contemporary Portraits, Lawrence Wilson Art Gallery, University of Western Australia
On Apology, Wattis Institute, San Francisco, USA
PARALLEL COLLISIONS: 2012 Adelaide Biennial of Australian Art, Art Gallery of South Australia
Curator's Egg Altera Pars, Anthony Reynolds Gallery, London, UK
SHOW TIME: Choreography in Contemporary Art, g|Holtegaard, Copenhagen, Denmark
Drawn to the Line – Peter Fay Collection, Goulburn Regional Art Gallery, Australia
- 2011 *The Power of Doubt*, curated by Hou Hanru, Guangdong Times Museum, China
Meditation, Trance, Mendes Wood, Sao Paulo, Brazil
Southern Panoramas, 17th International Contemporary Art Festival SESC_Videobrasil, Sao Paulo, Brazil
CITIES: visionary places, Torrance Art Museum, Los Angeles, USA
 Art Platform, Los Angeles, USA
The Power of Doubt, curated by Hou Hanru, Museo Colecciones ICO, Madrid, Spain
Höhenrausch 2, Luftsprünge & Wasserspiele / Leaping in the Air & Making a Big Splash, OK Centre, Linz, Austria
Paradise Lost, Istanbul Museum of Art, Turkey
The Armory Show, Anna Schwartz Gallery, New York, USA
Unleashed: The Rise of Australian Street Art, Redcliffe Gallery, Queensland, Australia
South by Southeast: Australasian Video Art, Tokyo Metropolitan Museum of Photography, Japan
Hors Pistes, Centre Georges Pompidou, Paris, France
The 'scape' in Escape, Netwerk/ centrum voor hedendaagse kunst, Aalst, Belgium
- 2010 Cairo Biennial, Egypt
Creative Time Summit, Cooper Union, New York, USA
Street and Studio. From Basquiat to Séripop, Kunsthalle Wien, Austria
Adaptation, Power Plant, Toronto, Canada
Cars & Bikes, Galerie Analix Forever, Geneva, Switzerland
ABBARACADABARA, The First Mardin Biennial, Turkey
TWMA Contemporary 2010, TarraWarra Museum of Art, Victoria, Australia
Manimal, Herzliya Museum of Contemporary Art, Israel
The Rise of Rad – The Influence of the Urethane Revolution, Torrance Art Museum, California, USA
Fully Booked, Arts Project Australia, Melbourne, Australia

- Reflection*, DNA Galerie, Berlin, Germany
Remote Viewing, Arts Santa Monica, Barcelona, Spain
 The Armory Show, Anna Schwartz Gallery, New York, US
- 2009 *ERROR #14: Into the Light*, Royal Museum of Fine Arts, Antwerp, Belgium
The Best of Loop: Remote Viewing. Taking the Pulse of the Next Generation of Video and Film Art, curated by Paul Young, Pacific Design Centre, Los Angeles
What I think about when I think about dancing, Campbelltown Arts Centre, Sydney
Modern Physics, Te Tuhi Centre for the Arts, New Zealand
INTO THE LIGHT 2009, KMS', Leopold De Waelplaats, Antwerpen, MuH', Leuvenstraat 32, Antwerpen
FLUX-S, Strijp-S, Eindhoven, The Netherlands
Video Swell, Art Gallery of New South Wales, Sydney
The Thrill of the Heights, OK Centre, Linz, Austria
Nam Bang!, Casula Powerhouse Arts Centre, Sydney
RISING TIDE: Film and Video Works from the MCA Collection, Sydney, curated by Dr Stephanie Hanor and Rachel Kent, Museum of Contemporary Art, San Diego, USA.
CODE SHARE: 5 continents, 10 biennales, 20 artists, curated by Simon Rees, Contemporary Art Centre Vilnius (CAC), Lithuania
- 2008 *Illegitimate*, curated by Fernando Oliva, Museum of Image and Sound, Sao Paulo, Brazil
Artissima, Anna Schwartz Gallery, Turin, Italy
Figuring Landscapes, touring, ArtSway, New Forest; Tate Modern, London; Showroom, Sheffield; Chapter Arts, Cardiff; Brighton Cinemateque; Bureau, Salford; Dundee Contemporary Arts; Vivid, Birmingham; Hull Short Film Festival; FACT Liverpool; Gallery of Modern Art, Brisbane.
 Taipei Biennial, curated by Manray Hsu & Vasif Kortun, Taipei Fine Arts Museum, Taiwan
Wandering, curated by Sean Hu, Taipei, Taiwan
Beck's Fusions, Caulfield Park, Manchester, UK
Revolutions – forms that turn, 2008 Biennale of Sydney, curated by Carolyn Christov-Bakargiev, Australia
URB08, Kiasma Museum of Contemporary Art Tenth-Anniversary program, Helsinki, Finland
Summer Exhibition, Gallery 8, curated by Tracey Emin, Royal Academy of Art, London
Zombie Surfers, curated by Richard Priestly, cell project space, London, UK
Australian!, Casula Powerhouse Arts Centre, Sydney, Australia
Screenings, Artist as Performer: Part II, Haunch of Venison, London
Biennale Cuvée, OK Center, Linz, Austria
- 2007-2008 *Space for Your Future*, curated by Yuko Hasegawa, Museum of Contemporary Art, Tokyo, Japan
- 2007 *Living the City*, curator Jan Schuijren, Platform 21, Amsterdam, The Netherlands
SHIFT: festival for electronic arts, Shaulager, Basel, Switzerland
Southern Panoramas, 16th International Electronic Art Festival, VIDEO(B)SIL, São Paulo, Brazil
Bicycle Club, curator Magda Kardasz, Kordegarda Gallery, Zacheta National Gallery, Warsaw, Poland
The Hague Sculpture 2007: DE OVER'NT / DOWN UNDER, Den Haag, The Netherlands
Flâneurs, Raid Projects, Los Angeles
Think with the senses, feel with the mind – art in the present tense, 52nd International Art Exhibition, curator Robert Storr, La Biennale di Venezia, Italy

- Como Vivir Juntos*, Selección 27a, Bienal de São Paulo, Museo de Arte Contemporáneo, Santiago, Chile
MUTE: Storm Sequence, curators Lina Selander and Marianne Zamecznik, Bastard, Oslo, Norway
Les Rencontres Internationales, Babylon Movie "eatre, Berlin, Germany
Collezione #2, curator Stephen Hepworth, Brancolini Grimaldi Arte Contemporanea, Rome, Italy
Streetworks: Inside Outside Yokohama, curator David Broker, Asialink Touring Project, Chulalongkom Art Centre, Bangkok, Thailand; Valentine Willies, Kuala Lumpur, Malaysia; Substation, Singapore
- 2006-2007 *Wave Front: Australian Contemporary Art Scene*, Tokyo Wonder Site, Shibuya, Tokyo, Japan
- 2006 *Les Rencontres Internationales*, Centre Georges Pompidou, Paris, France
Experimenta Vanishing Point, touring to Contemporary Art Services TAS; Devonport Regional Gallery, TAS; Newcastle Region Art Gallery, NSW; The Bakery, Perth, WA; Art Gallery of South Australia, Adelaide Ipswich Art Gallery, QLD
27th Bienal de São Paulo: How to Live Together, São Paulo, Brazil
Busan Biennale 2006: Everywhere, Busan Museum of Modern Art, Busan, South Korea
Experimenta: Under the Radar, touring exhibition, Institute of Contemporary Art, London, UK, and Foundation for Art and Creative Technology, Liverpool, UK
Where Angels Tread, Contemporary Art Centre of South Australia (CACSA), Adelaide
Play: Portraiture + Performance in Video Art From Australia + New Zealand, Adam Art Gallery Te Pataka Toi, Victoria University of Wellington, Wellington, New Zealand
Plus Factors, Australian Centre for Contemporary Art (ACCA), Melbourne
Tunnel Vision, Greed and Stupidity: Artists, Cartoonists and Planners Review Concrete Politics in Sydney, The Cross Art Projects, Sydney
High Tide: New Currents in Art from Australia and New Zealand, Zacheta National Gallery of Art, Warsaw, Poland; Contemporary Art Centre (CAC), Vilnius, Lithuania
Family First, The Physics Room, Christchurch, New Zealand
- 2005 *Shaun Gladwell: Storm Sequence*, Milton Keynes Gallery, UK
Yokohama 2005 International Triennale of Contemporary Art: Art Circus (Jumping From the Ordinary), Yokohama, Japan
MCA Collection: New Acquisitions in Context, Museum of Contemporary Art, Sydney
C-town Bling, Campbelltown Arts Centre, Sydney
Art Connexions, Goethe Institut exhibition, touring to Kuala Lumpur, Manila, Sydney, Jakarta, Hanoi and Melbourne
Space Invaders, Museum Kunsthau Baselland, Basel, Switzerland
New Acquisitions, Gove\$-Brewster Art Gallery, New Plymouth, NZ
Breathing Space, The Physics Room, Contemporary Art Project Space, Christchurch, NZ
Third International Film and Video Festival, Museum of New Art, Detroit, US
Not Worried: New Australian Art, LA Raid Projects Gallery, Los Angeles, US
- 2004-2005 *Vacation: Projection Series 7*, Gove\$-Brewster Art Gallery, New Plymouth, NZ
- 2004 *Various Rolls*, PARK4DTV, Amsterdam (television broadcast)
RESFEST 2004, Australian Centre for the Moving Image, Melbourne; Dendy Opera Quays, Sydney
One Of: Festivus 04, Sherman Galleries, Sydney
Shaun Gladwell: Hikaru Sequence, Michael Le\$ Gallery, Auckland, NZ

- Terra Alterius: The Land of Another*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
- Gridlock: Cities, structures, spaces*, Gove\$-Brewster Art Gallery, New Plymouth, NZ
- re: source*, Gallery 6, Art in General, New York, NY
- Flicker*, Socrates Sculpture Park, Long Island City, New York, NY
- Surrealestate*, YYZ Artists' outlet, Toronto, Canada
- I thought I knew but I was wrong: New Video Art from Australia*, Australian Centre for the Moving Image, Melbourne; Nanyang Academy of Fine Arts Gallery, Singapore; Jamjuree Gallery, Chulalongkom University, Bangkok, Thailand; Beijing Millennium Monument, Beijing, China; Ssamzie Space, Seoul, South Korea
- 2004: Australian Culture Now*, Australian Centre for the Moving Image and The Ian Potter Centre: NGV Australia, Melbourne
- City Views*, Museum of Brisbane, Brisbane
- Interlace*, Performance Space, Sydney, and Contemporary Art Services, Hobart, TAS
- Shaun Gladwell: Storm Sequence*, Newcastle Region Art Gallery; 24Hr Art, Darwin
- MIX-ED: Diverse Practice and Geography*, Sherman Galleries, Sydney
- Muppet Talent Time*, Espace SD, Beirut, Lebanon
- JJ Allin breaks the window*, InSight Gallery, Hobart
- Beam Me Up*, ANU School of Art Gallery, Canberra
- Concrete 000 – Shaun Gladwell and TV Moore*, Experimental Art Foundation, Adelaide
- Suburban Edge*, Australian Centre for Photography, Sydney
- Disappearance*, X-ray Contemporary Art Museum, Beijing, China
- outTakeout*, The Physics Room, Christchurch, NZ
- Work Rest Play (Escape)*, Imperial Slacks Collaborative Project, Artspace, Sydney
- Do Not Tumble Dry*, BIN5 Gallery, Sydney
- 2003 *2003: The Year in Art*, S.H. Ervin Gallery, National Trust Centre, Sydney
- Exhibit 001*, Ols&Co Gallery, London, UK
- Home Sweet Home: Works From the Peter Fay Collection*, National Gallery of Australia, Canberra
- Sport*, Powerhouse Museum, Sydney
- Primavera: Exhibition of Young Australian Artists*, Museum of Contemporary Art, Sydney
- Balance of Power*, LA Raid Projects, Los Angeles, US
- Chewing the Phat*, Phatspace, Sydney
- Project Video Art catalogue #4*, TBC Gallery, Melbourne
- Picturing Paradise*, Mori Gallery, Sydney
- 2002 *Portobello Film Festival*, Westbourne Studios, London, UK
- Festivus*, Sherman Galleries, Sydney
- RCA Secret*, Royal College of Art, London, UK
- Thee Mind is a Horse*, Bloomberg Space, London, UK
- Still Time*, 200 Gertrude Street, Melbourne
- Randomize Video Festival*, Sovi Art Centre, London, touring exhibition
- Video Program*, Biennale of Sydney, Art Gallery of New South Wales, Sydney
- Octopus 3*, Gertrude Contemporary Art Space, Melbourne
- Positive Overkill*, Imperial Slacks Gallery, Sydney
- Serial Sevens*, Imperial Slacks Gallery, Sydney
- Godzilla vs Skateboarders*, Dunlop Art Gallery, Regina, Canada; Art Gallery of Southwestern Manitoba, Canada
- 2001 *Compressions/Covers*, Boutwell Draper Gallery, Sydney
- New Releases*, Gallery 4A, Asia-Australia Arts Centre, Sydney

- Imperial Alliance*, Imperial Slacks Gallery, Sydney
Period, Blau Grau, Sydney
Serial Sevens, Imperial Slacks Gallery, Sydney
 2000 *Desire*, Sir Hermann Black Gallery, University of Sydney, Sydney
Australian Painters at the Millennium, Imperial Slacks Gallery, Sydney
Not Quite Right, Grey Ma\$er, Glebe, Sydney
SKULLS R US, with David Griggs, Lisa Salmon and Emma Price, 370 Bourke Street, Surry Hills, Sydney
An Appointment with Reality, Sir Hermann Black Gallery, University of Sydney, Sydney
 1999 *Works on Paper*, Exchange exhibition, "e Academy of Fine Arts, Ljubljana, Slovenia
Helen Lempriere Travelling Art Scholarship exhibition, Artspace, Sydney
 1998 *Indahouse*, Herringbone Gallery, Sydney
Helen Lempriere Travelling Art Scholarship exhibition, Artspace, Sydney
Loud, National Media Festival of Youth Culture and "e Arts
 1997 *Hatched*, Healthway National Graduate Show, Institute of Contemporary Art, Perth
Helen Lempriere Travelling Art Scholarship Exhibition, Artspace, Sydney
 1996 *Resisting Blackmail*, Kinesis, Leichhardt, Sydney
NSW Travelling Art Scholarship, College of Fine Arts, University of New South Wales, Sydney

Film Festivals

- 2014 Berlin Film Festival, *The Turning* (ArenaMedia, 2013)
 2013 Melbourne International Film Festival, *The Turning* (ArenaMedia, 2013)

Awards, Residencies, Commissions

- 2014 Shirley Hannan National Portrait Prize, Bega Valley Regional Gallery
 Josephine Ulrick and Win Schubert Photography Award,
 Gold Coast City Gallery
 2012 New Work Grant, Australia Council for the Arts
 2010 AIR Antwerpen, residency
 New Work Grant, Australia Council for the Arts
 2007 Australian Film Commission, travel grant to a\$end VideoBrasil
 2006 Tokyo Wonder Site, residency, Shibuya, Tokyo
 Fellowship, Australia Council for the Arts
 2005 Experimenta 'New Visions' Commission for emerging artists
 Woolloomooloo Night , commissioned for the Anne Landa Art Award,
 Art Gallery of New South Wales, Sydney
 2002 Australia Council for the Arts, New Work Grant
 National Association for the Visual Arts, Pat Corrigan Artists' Grant
 National Association for the Visual Arts, Marketing Grant Scheme for NSW
 Artists
 Liverpool City Art Prize, First Prize for work under \$1000
 2001–02 Anne & Gordon Samstag International Visual Arts Scholarship
 2000 Australia Council Development Grant and Residency, Cité
 Internationale des Arts, Paris
 Awarded University of New South Wales Union Art Competition (First place,
 two-dimensional category)
 1997 Awarded Willoughby City Art Prize (First place, student category)
 Studio Residency, Artspace, Sydney
 Australian Postgraduate Award, University of New South Wales
 1996 Awarded Sydney University Art Competition (First place), Sir Hermann

Black Gallery, University of Sydney

Public Collections

Museum of Fine Art Houston, Texas
Museum of Contemporary Art, San Diego
National Gallery of Australia
Art Gallery of New South Wales, Sydney, Australia
Museum of Contemporary Art, Sydney, Australia
Artbank, Australia
Campbelltown Arts Centre, Sydney, Australia
The City of Sydney, Australia
Macquarie Bank
University of Technology, Sydney, Australia
The University of Sydney, Australia
University of Queensland, Brisbane, Australia
National Gallery of Victoria, Melbourne, Australia
Art Gallery of South Australia
Gove" -Brewster Art Gallery, New Plymouth, New Zealand
Museum of Contemporary Art, Tokyo, Japan
SCHUNCK, Heerlen, Netherlands
The Progressive Art Collection, USA
VideoBrasil, Brazil
JUT Foundation For Arts and Architecture, Taiwan
Wadsworth Atheneum, USA
Orange County Museum of Art, USA
Corporate and private collections in Australia, Asia, the United Kingdom, Europe and the United States

Bibliography

- 2014 "A Beginner's Guide to Viewing Video Art: A Breakdown of Five Films at Moving Image Istanbul." *Artsy Editorial*, September 2014.
Miller, Anne. "The New Art Of War." *OZY*, August 2014.
MacMillan, Laurel. "BMX Channel and Midnight Traceur." *Tiff.net*, August 2014.
Nicholas Forrest. "Shaun Gladwell Wins \$50,000 Shirley Hannan Portrait Award." *Blouin ArtInfo*, June 10, 2014.
"Five Video Artists to Watch at Mark Moore Gallery." *Artsy*, June 2014.
- 2013 (forthcoming) Jane Won (ed.), *Shaun Gladwell: Cycles of Radical Will*, De La Warr Pavilion, UK, 2013.
Nicholas Forrest, "INTERVIEW: Shaun Gladwell on the Royal Academy's "Australia" Show," *Blouin ArtInfo*, 26 September 2013
Dave Barton, "29 Reasons to Love the California-Pacific Triennial", *LA Weekly*, Thursday, Jul 11 2013.
Paola Totaro, "New Horizons", Review, *The Weekend Australian*, cover, May 18–19, 2013.
Paul Carey-Kent, "Shaun Gladwell: Cycles of Radical Will", *Art Monthly* UK, No. 365, April 2013.
Elizabeth Fortescue, "Meditative moment of a war hero", *The Daily Telegraph*, April 02, 2013
Peter Robb, "What I'm thinking about ... men turning 40", 'Culture', *The Guardian*, Monday 11 March, 2013

- Cate McQuaid, "What's up in Boston-area art galleries", Boston Globe, 29 January 2013
- 2012 Warwick Heywood, "Shaun Gladwell's Afghanistan portraits", Art Monthly, 251: July 2012, pp. 8 – 10
 Adam Jasper, "Shaun Gladwell," Flash Art International, Vol. XLV, No. 282, January–February 2012, p. 143.
 Eleanor Nairne, "Review: "Curator's Egg, Anthony Reynolds Gallery, London", Frieze, May 2012, p. 244.
 Richard Dorment, "Museum of Contemporary Art in Sydney: can you guess where the next big thing will be?", Telegraph UK, 25 April, 2012.
- 2011 Shaun Gladwell, Perpetual 360° Sessions, SCHUNCK*, 2011.
 Michael Young, "RIDING WITH DEATH: REDUX – SHAUN GLADWELL", Art Asia Pacific, web review, November 2011
 Elizabeth Fortescue, "Adrenalin of urban ballet", The Telegraph, 27 October, 2011.
 Steve Meacham, "Catching a creative wave", Spectrum magazine cover story, Sydney Morning Herald, 8–9 October 2011.
 Juliana Engberg, "20 Australian Masterpieces Since 2000", The Monthly, October 2011.
 Michelle Bosma, "Draaien om je as in Schunck", dinsdag, 13 September 2011.
 Martha Schwendener, "Spanning the Globe, and Melding Cultures", The New York Times, August 7, 2011, page CT8 of the New York edition.
 Shaun Gladwell, Stereo Sequences, Australian Centre for the Moving Image & Schwartz Media Pty Ltd, Australia, 2011.
 Hou Hanru, El poder de la duda/The Power of Doubt, La Fabrica Editorial, Madrid, Spain, 2011.
 Shaun Gladwell, Patricia Hickson, Matrix 162, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2011.
 Paolo Colombo and Levent Çalıkođ lu, Paradise Lost, Istanbul Modern, Turkey, 2011.
 John Pyper, "Matrix 162- Shaun Gladwell", Daily Serving, 7 July, 2011
 Roger Catlin, "Gladwell's Visions of the Outback", The Hartford Courant, Thursday June 9, 2011.
 Gabriella Coslovich, "A skater's guide to the galaxy", Sydney Morning Herald, 4 June 2011.
 Kate Kingsmill, "Shaun Gladwell: Stereo Sequences at ACMI", Broadsheet Melbourne, June 2011.
 Michael Hamad, "Shaun Gladwell's Videos at the Wadsworth Atheneum Museum of Art's MATRIX Gallery in Hartford", Hartford Advocate, 1 June 2011.
 Sebastian Smees, Critic's Picks, Boston Globe, 22 May 2011.
 "Museo Colecciones ICO Opens The Power of Doubt, an Exhibition Curated by the Influential Hou Hanru", Art Daily, June 2011.
 Focus Art: Shaun Gladwell, Surface Asia, 03 2011.
 Brook Turner, "Full Flight: From Storm Boy to Blue Sky", Australian Financial Review, 19 May 2011.
 Peter Robb on Shaun Gladwell, "Lessons in Unlearning", The Monthly, May 2011, pp. 60–63.
 Elizabeth Fortescue, "Swapping the Australian outback for London streetscapes", The Art Newspaper, 5 April 2011.
- 2010 Yvonne Lammerich, "The Cairo Biennale: Political Prescience", Canadian Art, 10 March 2011
 Aileen Burns, "Adaptation: Between Species", Art in America, 30/06/2010,
 Murray White, "Power Plant engages our animal instincts", July 15 2010,
 Sky Goodden, "Adaptation: Interspecies Investigations", Canadian Art, July 8 2010,

R.M. Vaughan, "If we could talk to the animals", *The Globe and Mail* , Saturday July 3, 2010.

Vanessa Nicholas, "Shaun Gladwell: Of Mad Max and Mounties September 16, 2010.

Sky Gooden, "Shaun Gladwell", *Canadian Art* , Fall 2010

Heather White, "Who's That Man? Shaun Gladwell at Georgia Scherman Projects," "Art and War", *Incubate*, College of Fine Arts, University of New South Wales, Issue 4, 2009/2010.

Frances Stewart, "Glance into a mirror of war", *Canberra Times* , 15 August, 2010.

"If we could talk to the Animals", Review, *The Globe and Mail*, 3 July, 2010.

The Big Issue, No. 359, "Toasty Tales & action special – LiteraryMinded", Australia, 2010.

Diana Streak, "Video art gives us a heads-up on conflict", *Canberra Times* , 9 July, 2010.

Catherine Keenan, "Artist goes to war armed with handycam", *Sydney Morning Herald* , 9 July, 2010.

Dominique Angeloro, "One for the road warrior", *Metro Art* , *Sydney Morning Herald* , 16 April, 2010

Joel Draper, "Shaun Gladwell: Interior Linework/Interceptor Intersection", *Concrete Playground* , April 2010

Adam Fulton, "After the Afghan battles, Gladwell eyes Europe", *Sydney Morning Herald* , 26 March, 2010.

Elizabeth Fortescue, "Desert Landscape in Oil", *Daily Telegraph* , 22 March 2010.

Philippe Combres, "L'Homme A La Moto", *Blast Magazine*, Etc, 2010.

Shaun Gladwell, *Interior Linework/Interceptor Intersection* , *Campbelltown Arts Centre*, Australia, 2010

2009 Kit Wise, "Future spaces in contemporary Australian art: 'the law of proximity, overexposure and the city'", *Continuum: Journal of Media & Cultural Studies* , Vol. 23, No. 6, December 2009, pp. 937–954.

Saffi na Rana, "Into the Light", *Flanders Today* , 2 December, 2009.

Elizabeth Fortescue, "Shaun Gladwell sets off for Afghanistan as Australia's official war artist", *The Art Newspaper* , No. 207, November 2009.

Mark Calderwood, "Art in Motion", *Maserati Magazine* , Australia and New Zealand, Summer 2009.

Adam Fulton, "From city skateboarders to the military in Afghanistan", *Sydney Morning Herald* , 1 October, 2009.

Cherie Prosser, "Art in the field: an interview with Shaun Gladwell, official war artist for the Australian War Memorial", *World of Antiques and Art* , 2009.

Lynn Macritchie, "Melancholy Giardini: 'the National Pavilions'", *Art in America* , September 2009

Richard Grayson, "An other Australian: the Australian Pavilion in Venice", *Broadsheet* , Vol, 38.3, September–October 2009.

Bruce Millar, "Australia takes images of outback and Mad Max to Venice", *The Art Newspaper* , Vol. XVIII, No. 203, June 2009, UK, p. 46.

"Shaun Gladwell's Sydney-to-Venice express", *Artworld International*, Issue 6, August/Sept 2008, UK.

Roderick Conway Morris, "Dispatch from Venice", *Spectator UK* , 10 June 2009. Page 6 of 10

Richard Dorment, "Venice Biennale 2009: Behind the mask", *Telegraph UK* , 8 June 2009.

Richard Dorment, "Venice Biennale 2009: Prize collector's leap of faith", *Telegraph UK* , 8 June 2009.

Ihor Holubizky, "Shaun Gladwell: the deep madness of...", *Broadsheet* , Vol. 38.2, June–August 2009.

- Katrina Strickland, "Video artist's star shines in Venice", *Australian Financial Review* , 20 May 2008.
- "Shaun Gladwell", *Adam & Eve Magazine*, Issue 2, March/April/May 2009.
- Shaun Gladwell, *MADDESTMAXIMVS: Planet & Stars Sequence*, Schwartz City, 2009.
- Rowena Stre\$on, "Art in motion: Shaun Gladwell", *Mercedes Magazine*, 01-2009.
- Ben Bertoldi, "Watch this space (invader)", *Oyster: World Fashion*, Issue 77, p. 30.
- Brendan Shanahan, "Performance Anxiety", cover story, 'Extra', *Sun Herald*, March 22, 2009.
- Prue Gibson, "Shaun Gladwell", *Artist Pro(le*, Issue 6, pp. 72–73.
- Rowena Stre\$on, "Art in Motion: Shaun Gladwell", *Mercedes Magazine*, 01:2009.
- 2008 Ashley Crawford, "Gothic candour: I am the coffin that will not be silent", *Art Monthly Australia*, No. 216, Summer Issue, 2008.
- Anabel Dean, "Shaun Gladwell: pataphysical man", *Sydney Alumni Magazine*, Spring 2008, "e University of Sydney.
- Chiara Zampe\$ì, "La carica dei trentenni", *Il Sole* , 2 November 2008, No. 303.
- Carolyn Christov-Bakargiev, *2008 Biennale of Sydney, Revolutions - forms that turn* , Thames and Hudson, Australia, 2008.
- "Shaun Gladwell's Sydney-to-Venice express", *Shaun Gladwell on Maddestmaximvs and Storm Sequence*, *Artworld UK* , August/September 2008.
- Ben Bertoldi, "Watch 'is Space (Invader)", *Oyster* , Issue 77, p. 30.
- David Barrett, "Zombie Surfers", *Art Monthly UK* , June 2008, No. 317.
- Sarah Crompton, "Royal Academy Summer Exhibition: the critics' view", *Telegraph UK* , 10 June 2008.
- Tracey Emin, "Tracey Emin on curating Gallery 8 of the Summer Exhibition", " *Magazine* , Issue No. 99, Summer 2008.
- Reuben Keehan, "Shaun Gladwell's moving pictures", *Art & Australia* , Volume 45, No. 4, 2008, p. 650.
- Tracey Emin, *Art and Music Magazine* , Issue No. 1, Spring 2008, pp. 24–25.
- Daniel Palmer, "Shaun Gladwell", review, *Frieze* , Issue 114, April 2008, p. 185.
- Gina Fairly, "Shaun Gladwell: Mortis Ex Machina", *Art Asia Paci(c* , No. 57, March/April 2008, pp. 116–119.
- Robert Storr, "Venice Revisited. Robert Storr responds to his critics", in 'Le\$ers', *Artforum* , January, 2008, pp. 48-60.
- 2007 Rex Butler, "Sprezzatura", catalogue essay, *MADDESTMAXIMVS* , Sherman Galleries, Sydney, 2007.
- Blair French (ed.), *Shaun Gladwell: Video Work* , Artspace, Sydney, 2007
- Louise Schwartzkoff , 'Slow moves in Bondi aid artist's fast ride to success', *Sydney Morning Herald* , 20 September 2007
- Elizabeth Fortescue, 'Exhibition to create storm', *Daily Telegraph* , 19 September 2007
- Video killed the still art star', *News (image)*, *Wentworth Courier* , 5 September 2007, p. 23
- Jo Bosben, 'Shaun Gladwell: Middle man', *COFA* , issue 19, Alumni Edition, September 2007, pp. 56–57
- D.T., *Whispering Gallery*, *Art AsiaPaci(c* , no. 55, September–October 2007, p. 99
- Marcia E. Vetrocq, "'e Venice Biennale, all' americana", *Art in America* , September 2007, pp. 136-147, 179.
- Olu Oguibe, 'An Artist's Biennial', *Frieze* , Issue 109, September 2007, pp. 135.
- Andrew Maerke, '52nd Venice Biennale and documenta 12' (review), *Art AsiaPaci(c* , no. 55, September–October 2007, p.176
- Daniel Palmer, 'Australia at the Venice Biennale: Disaster and other impressions', *Art & Australia* , vol. 45, no. 1, spring 2007, pp. 30–31

Jane Somerville, 'Art in the present tense: Look goes to the 52nd Venice Biennale', *Look*, Art Gallery of New South Wales, September 2007, pp. 28–31

Josh Gardiner, 'Hanging tough: Shaun Gladwell', *Dazed*, vol. 1, no. 3, September 2007, p. 136

Tim Groenendyk, 'Wet wheels', *Inpress*, September 2007, p. 75

Melissa Hart, 'Interactive playground', *Artnotes*, *Art Monthly Australia*, issue 203, September 2007, p. 51

186m-sale-paints-rosier-picture-for-national-trust/2007/08/28/1188067040024.html#>

Katrina Strickland, 'Records set for live artists', *Arts*, *Australian Financial Review*, 30 August 2007, p. 25

'In a Station of the Metro', *Artspace*, 28 August 2007, p. 1

Fiona Sco\$-Norman, 'Fun time back in play', *Arts*, *Australian*, 27 August 2007, p. 8

Richard Brewster, 'Art market booms while stocks shake', *Age*, 25 August 2007, p. 22

Gabriella Coslovich, 'Storm makes waves in art world as video goes under the hammer', *News*, *Age*, 25 August 2007, p. 11

Andrew Stephens, 'Cup day with a difference', *Age*, 25 August 2007, p. 17

Katrina Strickland, 'Bids will shed light on video art market', *Australian Financial Review*, 2 August 2007, p. 50

Terry Ingram, 'Video star storms Venice', *Australian Financial Review*, 5 July 2007, p. 21

Carmel Dwyer, 'Collector: Dick Quan', *Australian Art Collector*, issue 41, July–September 2007, pp. 182–87

Peter Hill, 'What's in store?', Interview with Gene Sherman, *Upfront*, *Australian Art Collector*, issue 41, July–September 2007, pp. 100–01

Nicolas Ostlind, 'Asian artists echo biennale director's themes', *Japan Times*, 22 June 2007

Sebastian Smee, 'Finding depths in shallow waters', *Visual Art*, *Weekend Australian*, 16–17 June 2007, pp. 18–19

Megan Backhouse, 'Finding space on a crowded canvas', *the Critics*, *Age*, 16 June 2007, p. 19

Sarah Milroy, 'How art can be the counterpoint to a super&cial CNN world', *the Globe and Mail (Canada)*, 16 June 2007, pp. R6–7

Mark Clintberg, 'Venice', *Akimbo blog*, 14 June 2007

Richard Dorment, '"the best Venice for years', *Telegraph UK*; '"the best of the Biennale', *Picture Gallery*, *Telegraph UK*, 12 June 2007

Terry Ingram, 'Who's who of art lovers head to Venice Biennale', *Weekend Australian Financial Review*, 9–10 June 2007, p. 3

Sebastian Smee, 'Visions of life and death', *Inquirer*, *Weekend Australian*, 9–10 June 2007, p. 27

Stefano Bucci, 'Qui sventola la bandiera americana', *Corriere Della Sera*, Italy, 9 June 2007, p. 40

Megan Backhouse, 'Se\$ing Storr by the art, not marketing', *Arts & Culture*, *Age*, 9 June 2007, p. 23

Sebastian Smee, 'Aussie artist takes his Valhalla to Venice', *the Nation*, *Australian*, 8 June 2007, p. 7

Katrina Strickland, 'Biennale bound', *Australian Financial Review Magazine*, June 2007, p. 16

Russell Storer (in conversation with Sally Breen), 'Ten[d]ancy at Elizabeth Bay House', *Eyeline*, no. 63, winter 2007, pp. 16–20

Daniel Baumann, 'Shaun Gladwell, 'Public space, translation and beauty', *Art & Australia*, vol. 44, no. 4, winter 2007, pp. 570–75

- Andrew Maerkle, 'The cook, the curator, the bike & the festivals: Venice, Kassel, Münster', *Art Asia Pacific* no. 53, May–June 2007, pp. 98–101
- Lindsay Harris, 'Shaun Gladwell', catalogue essay, 52nd International Exhibition of the Venice Biennale, 'Think with the senses, feel with the mind – art in the present tense', Marsilio, Italy, 2007, pp. 122–125
- Katrina Strickland, 'Venice to experience dreamtime', *Australian Financial Review*, 27 April 2007, p. 7
- Katrina Strickland, 'Venice club: Patrons boost biennale budget', *Australian Financial Review*, 26 April 2007, p. 43
- Hannah Mathews, 'It's that time again – Hatched @ PICA', *Artnotes WA, Art Monthly Australia*, no. 198, April 2007, p. 49
- Clara Iaccarino, 'Venice, here come six of the best', *Arts & Entertainment, Sydney Morning Herald*, 7 March 2007, p. 16
- Gillian Serisier, 'How to pick a winner?', *Australian Art Market Report*, issue 23, autumn 2007, pp. 28–30
- Terry Ingram, 'Venice invitees', *Australian Financial Review*, 1 March 2007, p. 26
- Megan Backhouse, 'Aussie numbers up for Biennale', *Mixed Media, Age*, Melbourne, 21 February 2007, p. 19
- 'Shaun Gladwell', *50 Most Collectable Artists, Australian Art Collector*, issue 39, January–March 2007, pp. 126–7
- 2006 Gillian Serisier, 'Acquisitions by the public galleries an important guide to "what to buy"', *Australian Art Market Report*, no.22, summer 2006–07, pp. 20–22
- 'Artnews 2006: Australian art on the international scene', *Art & Australia*, vol. 44, no. 2, summer 2006, p. 210
- Carmel Dwyer, 'Relaxed and confident', *Australian Art Collector*, issue 38, October–December 2006, pp. 189–193
- John McDonald, 'Asian tiger's sleeker self' (Gwangju Biennale; Busan Biennale), *Arts & Entertainment, Sydney Morning Herald*, 7–8 October 2006, pp. 16–17
- Sebastian Smee, 'Not one of Pavlov's dogs', *Visual Arts, Weekend Australian*, 7–8 October 2006, pp. 18–19
- Sunanda Creagh, 'Cashed up, thanks to some radical moves', *Sydney Morning Herald*, 29 August 2006, p. 12
- Laura Murray Cree (ed.), *Twenty: Sherman Galleries 1986–2006*, Craftsman House, Melbourne, 2006
- Sebastian Smee, 'Tiers of influence', *Arts, Weekend Australian*, 22–23 April 2006, pp. 18–19
- Terry Ingram, 'Photo proofs give negative results', *Smart Money, Weekend Australian Financial Review*, 18–19 February 2006, p. 40
- Gillian Serisier, 'Video art', *Australian Art Market Report*, issue 19, Autumn 2006 pp. 26–27
- 2005 Sabine Schaschl-Cooper (ed.), *Space Invaders: A discussion about painting, space and its hybrids*, JRP Ringier Kunstverlag AG, Zurich, 2005
- Terry Ingram, 'The new heart of art beats strong', *Australian Financial Review*, 22 December 2005, pp. 44–5
- Sabine Schaschl-Cooper, 'Painting, space and hybrids', *Broadsheet*, vol. 34, no. 3, September 2005, pp. 160–61
- '10 Artists to Watch', *Australian House and Garden*, p. 77
- Mark Pennings, 'Out of place, out of time, out of mind: Shaun Gladwell's aesthetic explorations', *eyeline*, no. 58, spring 2005, pp. 16–17
- Greg Burke, 'Moving image: The most popular art form', *Artlines*, vol. 2, winter 2005, pp. 24–7
- John Kaldor, *Gallery, Art & Australia*, vol. 42, no. 4, winter 2005, pp. 589, 571

Eve Sullivan, 'Anne Landa Award', *Art & Australia*, vol. 42, no. 4, winter 2005, p. 599

Sebastian Smee, 'Capturing the community', *Weekend Australian*, 16–17 July 2005, p. R18

Dominique Angeloro, 'Bling it on', *Metro, Sydney Morning Herald*, 15 – 21 July 2005, p. 22

Tracey Clement, *Critic's Picks*, *Sydney Morning Herald*, 15 – 21 July 2005, p. 23

'Shaun Gladwell', Michael Reid, *Sydney Morning Herald*, June–July 2005, p. 8

Katrina Strickland, 'Art as an investment', *Weekend Australian*, 9–10 July 2005, p. R23

Brendan Lee (compiler), 'Your top ten video artists', *Photo(le)*, no. 74, winter 2005, pp. 62–4

Andrew Frost, 'What's so fashionable?', *Photo(le)*, no. 74, winter 2005, pp. 26–7

Stewart Hawkins, 'Anne Landa Award', *Photo(le)*, no. 74, winter 2005, pp. 69

Julianne Pierce, 'Ba\$le of the brands', *Photo(le)*, no. 74, winter 2005, pp. 42–5

'Shaun Gladwell', *Art World*, July 2005

'Shaun Gladwell and Sco\$ Redford', *boxoffice, the(sydney)magazine*, June 2005, p. 101

Victoria Hynes, 'Ctown Bling', *the(sydney)magazine*, June 2005, p. 100

Janne Ryan, 'The rise of video art', *Weekend Australian Financial Review*, 21–22 May 2005, pp. 31–2

Michael Reid, 'Shaun Gladwell', 'The Art Oracle', *Sydney Morning Herald*, 14–15 May 2005, p. 13

Alice Cavanagh, 'Shaun Gladwell: Artist', *Monster Children*, no. 8, autumn 2005. p. 72

Joanna Taylor, 'Centre City? It's a beauty', *?*, 18 May 2005

'Shaun Gladwell', ARTCO, Tokyo, May 2005 <<http://www.artouch.com>>

Rosemary Sorensen, 'Word junk clusers ride', *Courier Mail, Brisbane*, 2 April 2005, p. 9

Don Gordon-Brown, 'Get your skates on', *Independent, Brisbane*, vol. 5, no 6, 24 March 2005, p. 1

'The ride of his life', *Brisbane News*, 24 March 2005, pp. 17–18

Peter Hill, 'State of original cine', *Spectrum, Sydney Morning Herald*, 8–9 January 2005, p. 16.

Liz van den Nieuwenhof, 'Hello: Shaun Gladwell', *Weekend Australian Magazine*, 8–9 January 2005, p. 9

Sebastine Smee, 'Video gaga', *Weekend Australian*, 18–19 December 2004 pp. R18–19

Daniel Palmer, 'Australian culture now', *Art & Australia*, vol. 42, no. 2, summer 2004, pp. 196–7

Mark Gomes, 'Shaun Gladwell', *Australian Art Collector*, January–March 2005, p. 90

Penny Craswell, 'Shaun Gladwell', *Broadsheet*, December 2004 – February 2005, p. 34

Ibor Holubizky, 'Gridlock', *Broadsheet*, December 2004 – February 2005, p. 55

Howard Tanner, 'Art in the new corporate environment', *Australian Art Market Report*, no. 14, December 2004–February 2005, pp. 18, 19

Tracey Clements, review, *Primavera 2003, Artlink*, vol. 24, no. 1, 2004, p. 87

Laura Murray Cree, 'Small is beautiful', *State of the Arts*, January–March 2004, pp. 79–81

Andrew Frost, '50 of Australia's most collectable artists', *Australian Art Collector*, issue 27, January–March 2004, p. 86

Peter Hill, 'Charitable acts', *Spectrum, Sydney Morning Herald*, 10 January 2004, pp. 10–11

- Anthony Kiendl and Iain Borden, *Godzilla vs Skateboarders*, Dunlop Art Gallery, Canada, ISBN 0920085-93-8
- 2003 Clara Iaccarino, 'Skater rolls on to art list', *Sun-Herald*, 14 December 2003, p. 48
 Laura Murray Cree, 'Shaun Gladwell', *Young Guns, State of the Arts*, October–December 2003, p. 69
 Maria Bilske, 'Shaun Gladwell: Silent, ambient + harder remixes', *Broadsheet*, vol. 32, no. 3, September–November 2003
 Joanna Mendelssohn, 'Shaun Gladwell', *Artlink*, vol. 23, no. 3, 2003
 Dominique Angeloro, 'Espresso yourself', *Metro, Sydney Morning Herald*, 19–25 September 2003, p. 26
 Maria Bilske, 'Shaun Gladwell: Silent, ambient + harder remixes', *Broadsheet*, September–November 2003
 Lenny Ann Low, 'Hot in the city, skating across genres', *Sydney Morning Herald*, 6 August 2003
 Russell Smith, 'Outside the context', *Muse*, Canberra, no. 243, November 2003
 Gallery, *Art & Australia*, vol. 41, no. 2, summer 2003, p. 286
 Blair French, 'Video goes big time' *RealTime*, August–September, no. 56, p. 37
 John Cruthers, 'Peter Fay: A life in art', *Art & Australia*, vol. 40, no. 4, 2003, p. 639
 Peter Hill, 'Pick and mix', *Spectrum, Sydney Morning Herald*, 12–13 July 2003, p. 13
 Lenny Ann Low, 'Things we do for fun', *Sydney Morning Herald*, 5–6 July 2003
 Dominique Angeloro, 'Skate expectations', *Metro, Sydney Morning Herald*, 10 July 2003, p. 26
- 2002 Charlo^e Day, *Octopus^{ree}*, exhibition catalogue, 200 Gertrude Street, Melbourne, 2002
 Jack Anderson, 'At the Galleries', *Leader Post*, (Canada), 2002, p. 179
- 2001 Kit Messaham-Muir, 'David Griggs and Shaun Gladwell', *Eyeline*, no. 46, spring 2001
 Simon Rees, 'Review', *Flash Art International*, no. 220, October 2001, p. 110
 Iain Borden, *Skateboarding and the City: Architecture and the Body*, Berg, Oxford, 2001
Mix: contemporary Culture magazine, review, p. 21
 Kit Messaham-Muir, 'Kicking Flâneur', *Kerb: Journal of Landscape Architecture*, issue 9, Royal Melbourne Institute of Technology, 2001
 Felicity Fenner, 'Undiscovered: Uncovering Australia's rising art stars', *Australian Art Collector*, issue 16, April–June 2001, p. 76
- 2000 Alexi Glass, 'Skate expectations', *Sydney Morning Herald*, 20 October 2000, p. 26
 Kit Messaham-Muir, 'Practices of the city and the Kicking Flâneur', catalogue essay, *Artspace, Sydney*, 2000