

## Chris Duncan

Born 1974 in Perth Amboy, New Jersey  
Lives and works in Oakland, California

### Education

- 2013 MFA, Stanford University, Palo Alto, CA
- 2003 BFA, California College of Arts and Crafts, San Francisco, CA

### Solo Exhibitions

- 2016 12 Symbols, Halsey McKay Gallery, New York, NY  
Art Cologne + NADA Collaborations, Halsey Mckay Gallery & VI Gallery,  
Cologne, Germany |
- 2015 The Time It Takes To Take The Time, VI Gallery, Copenhagen, Denmark Media  
Based Time, Et al., San Francisco, CA Year, The Elaine deKooning House, East  
Hampton, NY
- 2014 The Sun and The Air, Halsey McKay Gallery, East Hampton, NY  
A Different Kind of Tension, Cooper Cole Gallery, Toronto, ON Canada
- 2013 New Minimalism, Cooper Cole Gallery, Toronto, ON Canada
- 2012 Wake Up and Fight, Halsey McKay Gallery, Impulse, New York, NY  
Balance, Morgan Lehman Gallery, New York, NY
- 2011 Patterns and Light, Halsey McKay Gallery, East Hampton, NY
- 2010 Eye Against I, Baer Ridgway Exhibitions, San Francisco, CA
- 2009 NADA Miami, Baer Ridgway Exhibitions, Miami Beach, FL
- 2008 The Faith Void Split, Jeff Bailey Gallery, New York, NY
- 2007 The Beginning, The Middle, The End, Gregory Lind Gallery, San Francisco, CA
- 2006 The Continued Exploitation of Pink and Brown, Jeff Bailey Gallery, New York, NY  
The Playing Field, Nakaochiai Gallery, Tokyo, Japan  
Dark Times, Motel Gallery, Portland, OR
- 2005 Where We Meet, Lump Gallery, Raleigh, NC

### Selected Group Exhibitions

- 2016 I Look For Clues in Your Dreams, curated by Heather Marx, Berkeley Art Center,  
Berkeley, CA  
Collected, Pier 24 Photography, San Francisco, CA
- 2015 Hear This, Palo Alto Arts Center, Palo Alto, CA  
Pattern:::Chaos, Cinders, Brooklyn, NY
- 2014 Openings, curated by Jessica Silverman, Fused Space, San Francisco, CA  
Ghost Current, curated by Ryan Wallace, VI Gallery, Copenhagen, Denmark  
After Space, Loyal Gallery, Stockholm, Sweden  
The Possible, curated by Lawrence Rinder and David Wilson, Berkeley Art Museum,  
Berkeley, CA  
Ain'tings, curated by Ryan Steadman, Robert Blumenthal Gallery, New York, NY
- 2013 Paint Off, Paint On, Halsey McKay Gallery, East Hampton, NY  
Unseen, Cult Aimee Friberg Exhibitions, San Francisco, CA  
Beatnic Meteor, DiRosa Preserve, Napa, CA  
Group Show, Eli Ridgway Gallery, San Francisco, CA  
MFA Thesis Exhibition, Thomas Welton Gallery, Stanford University, Stanford, CA
- 2012 Millennium Magazines, MoMA, New York, NY  
THE SUN (sound gathering), Liminal Space, Oakland, CA  
Horizon, San Francisco Arts Commission Gallery, San Francisco, CA.

- Aura & Angst, Halsey McKay Gallery, East Hampton, NY  
 Color Theory, Sonoma Valley Museum of Art, Sonoma, CA.  
 Transmission lines (2 person show with Ryan Wallace), Cooper Cole Gallery,  
 Toronto, Canada
- 2011 RTC Collaborations, Western Exhibitions, Chicago, IL  
 Abstraction Now, Berkeley Art Museum, Berkeley, CA  
 Sound and Shape, collaborative sound installation, Guerrero Gallery,  
 San Francisco, CA  
 Beneath The Picture, Curated by Kent Baer, Ambach & Rice, Seattle, WA  
 Island Press-3 Decades of Printmaking, curated by Karen K. Butler, Kemper Art  
 Museum, St. Louis, MO
- 2010 THE SUN (performance), Southern Exposure. San Francisco, CA  
 The Power of Selection, Pt. 3, Curated by Ryan Travis Christian, Western  
 Exhibitions, Chicago, IL  
 Default State Network, curated by Ryan Wallace, Morgan Lehman Gallery,  
 New York, NY  
 Paper!Awesome!, curated by Brion Nuda Rosch, Baer Ridgway Exhibitions,  
 San Francisco, CA  
 Out Of Order, curated by Gail Dawson, San Francisco State University Gallery,  
 San Francisco, CA  
 THE SUN CEREMONY, curated by David Wilson, Berkeley Art Museum,  
 Berkeley, CA  
 Residency Project I, Kala Art Institute, Berkeley, CA
- 2009 HOT AND COLD-THE END IS HERE, final hot and cold release exhibition,  
 Baer Ridgeway Exhibitions, San Francisco, CA  
 MOVE(curated by Rich Jacobs) 15th Anniversary Show, New Image Art Gallery,  
 Los Angeles, CA  
 Infinity, curated by Andrew Schoultz, Scion Space, Los Angeles, CA
- 2008 KICK OUT THE JAMS-Hot and Cold 2 zine release exhibition, The Luggage Store,  
 San Francisco, CA  
 Apocabliss,(curated by Maya Hayuk) Alice, Brussels, Belgium  
 Surf Zombies, Cell Project Space, London, UK  
 Hope Springs Eternal, 96 Guillespe, London, UK  
 Americana, Wattis Institute, San Francisco, CA
- 2007 Hope and Despair, Cell Project Space, London, UK (curated by Bob Matthews)  
 Distinctive Messengers, 489 Broome Street, New York, NY (curated by Simon  
 Watson and Craig Hensala, Scenic)  
 U MUST NOT KNOW BOUT ME-Hot and cold 3 zine release, Eleanor Harwood  
 Gallery, San Francisco, CA  
 All Is Well That Begins Well and Has No End, NYU Washington Square East  
 Galleries, New York, NY (curated by Jan Van Woensel, Ernesto Burgos, and Jonah  
 Groeneboer)  
 The Unknown Quantity, Gregory Lind Gallery, San Francisco, CA
- 2006 Infinity in Finite Things, Western Project, Los Angeles, CA  
 ZusammenKunst, Galerie Hafemann, Wiesbaden, Germany  
 Men and Materials, Jeff Bailey Gallery, New York, NY  
 I Used to Believe, David Castillo Gallery, Miami, FL (curated by Melissa Diaz)  
 West Coast Windows, Samson Projects, Boston, MA (curated by Oliver Halsman  
 Rosenberg)  
 Variegated Radiant Dream Plot, (w/ David Dupuis, Jovi Schnell), Gregory Lind  
 Gallery, San Francisco, CA
- 2005 Kults, Werewolves and Sarcastic Hippies, Yerba Buena Center for the Arts,

- San Francisco, CA  
 Young Mountain, The Sharon Arts Center Gallery, Peterborough, NH  
 Op-Ish, Samson Projects, Boston, MA  
 Tsunami Relief Auction, White Box, New York, NY  
 2004 Gondola Mayo Funnel, Mimi Barr, San Francisco, CA  
 Life and Death, III Minna Gallery, San Francisco, CA  
 Around And Every Day, Adobe Books, San Francisco, CA  
 Collectors Edition, Triple Base, San Francisco, CA  
 Books!Awesome!, Mimi Barr, San Francisco, CA  
 Portrait Show, Needles and Pens, San Francisco, CA  
 Heartswork, traveling exhibition, Lump Gallery, Raleigh, NC, Covivant Gallery,  
 Tampa, FL, Space 1026, Philadelphia, PA  
 2003 Keepsake, juice design, San Francisco, CA  
 2002 Spring to Autumn Period, Southern Exposure, San Francisco, CA

### **Selected Bibliography**

- Forbes, Alexander, The 8 Best Booths at Art Cologne, Artsy Editorial, April 15, 2016  
 Lutz, Leora, Review: Chris Duncan Media Based Time at Et al., SFAQ, 5.8,2015  
 Hamer, Katy, Chris Duncan at the Elaine de Kooning House, Eyes Towards the Dove,  
 4.22,2015  
 Landes, Jennifer, deKooning House, Subject and Object, East Hampton Star, 3, 31, 2015  
 Menendez, Franklin. ARTFORUM, January 2011  
 Kesler, Christine. Chris Duncan: Eye Against I, Art Practical, September 2010  
 Tilghman, Parker. Vertigo, Art Slant, September 11th, 2010  
 Andrews, Brian. Chris Duncan, Shotgun Review, October 4th, 2009  
 Bad at Sports-podcast interview, episode 228- NADA 2009  
 Curcio, Seth. Daily Serving, August 30th, 2009  
 NY Arts: Vol. 13. Chris Duncan, 2008  
 The NADA Emerging Artist Page: Chris Duncan, The L Magazine, January 31, 2007, p. 62  
 Smith, Roberta, Chris Duncan: The Continued Exploration of Pink and Brown, New York  
 Times, December 15, 2006  
 Chun, Kimberly, Goldies 2006 Visual Art: Chris Duncan, San Francisco Bay Guardian,  
 November 8-14, 2006  
 Rawlings, Ashley, Interview with Chris Duncan, tokyoartbeat.com, November 4, 2006  
 Review The Japan Times, October 19, 2006  
 Lyman, Ian, The Temple of Light and Sound, Ping Mag, October 4, 2006  
 Whiteside, Amber, Variegated Radiant Dream Plot, ARTWEEK, April 2006, p.14  
 Helfand, Glen, Variegated Radiant Dream Plot, Art on Paper, March-April 2006, p. 80-81  
 Cash, Stephanie, Report From San Francisco II: New and Now, Art In America, January  
 2006, p. 62  
 Spalding, David, Review, Artweek, April 2001  
 PUBLICATIONS Grey, Land and Sea, 2015  
 12 Symbols LP, Land and Sea, 2015  
 ACAB, Land and Sea, 2014  
 New American Paintings, issue 79. Pg. 48-51  
 K48 issue 7, image, 2008  
 K48 issue 6, image, 2006  
 Planet Magazine, back page(image), Spring 2007  
 XLR8R Magazine, interview, April 2008  
 Arrow Magazine, Chris Duncan, Issue 3, Fall 2006, Pg. 42-43, 55-61, Back Cover  
 McSweeney's Quarterly Concern, (image) Issue 20, Fall 2006, Pg. 60

The Zine Unbound: Kults, Werewolves and Sarcastic Hippies, exhibition catalogue, Yerba Buena Center for the Arts, Griffin McPartland and Chris Duncan, 2005  
Lyric poetry journal, (image) issue 7, 2005  
The Drama, (image) issue 4, 2004  
May the Circle Be Unbroken, Heartswork exhibition catalog, 2004  
Arkitip, (image) Issue 21, 2004  
Herbivore Magazine, issues 2 and 3, Crown, Jeremy, 2003/2004

### **Curatorial Projects**

2012 Sun and Moon, a series of four gatherings and performances at Berkeley Art Museum.  
2010-present Land and Sea fine art publishing and editions  
2010 -!!!THE SUN!!! improvisational, audience participatory sound project. Events occurred: Kala institute, Berkeley Art museum, Southern exposure.  
. -SEEING, reading about "seeing" included Lawrence Rinder, Ryan Wallace, Whitney Chadwick, Miranda Mellis amongst others, in conjunction with EYE AGAINST EYE exhibition, Baer Ridgway, San Francisco, CA  
-BELIEVING, film screening of OCTOBER COUNTRY(Donal Mosher), in conjunction with EYE AGAINST EYE exhibition, Baer Ridgway, San Francisco, CA  
2008 3, the work of Ernesto Burgos, Kyle Ranson and Derrick Snodgrass, Gregory Lind Gallery, SF,CA  
2004 Heartswork, traveling art exhibition, January-March  
2002 Keepsake, 50-person group show  
2001 Sketch, with juice design, September  
Hot and Cold, zine project with Griffin McPartland. Within each issue between 15-20 artists are invited to participate in hand-built limited edition zine. Project started at 10 and counted down to 0. Group shows curated to accompany release of each issue.

### **Awards & Residencies**

2015 Headlands Center for the Arts, CA  
2012 ACRE, Steuben, WS University of Kansas, Lawrence, KS  
2010 Kala Institute, Berkeley, CA  
2008 Island Press, St. Louis IL  
2006 Goldie Award for Visual Art

### **Collections**

Crocker Art Museum, Sacramento, CA  
Berkeley Art Museum, Berkeley, CA  
Kemper Art Museum, St. Louis, MO  
The Museum of Art and History, Lancaster, CA  
Museum of Modern Art, NYC, NY  
SF MoMA, San Francisco, CA  
The JP Morgan Chase Collection  
Wellington Management Company, Boston, MA  
The Progressive Art Collection, OH  
Jaffe Book Arts Collection, Boca Raton, FL

### **Lectures**

University of Kansas, Lawrence, KS.  
Washington University, St. Louis, MO. 2009

“Artists Books”, Southern Exposure, SF,CA. 2011

“Art of Zines 2004”, San Jose Museum of Modern Art, 9/11/2004