

Clayton Brothers

Rob Clayton

Born 1963 Dayton, Ohio

Education

1989 B.F.A. With Honors, Art Center College of Design, Pasadena, CA

1983 B.A. Colorado Institute of Art, Denver, CO

Christian Clayton

Born 1967 Denver, CO

Education

1991 B.F.A. With Honors, Art Center College of Design, Pasadena, CA

Solo Exhibitions

- 2014 Mark Moore Gallery, Los Angeles, CA
- 2013 Antonio Colombo Arte Contemporanea, Malan, IT
Texas Contemporary Art Fair, Houston, TX
- 2012 Clayton Brothers: *Inside Out*, Pasadena Museum of California Art, Pasadena, CA
- 2011 Clayton Brothers: *Inside Out*, Madison Museum of Contemporary Art, Madison, WI
- 2009 *Jumbo Fruit*, Patrick Painter Inc, Santa Monica, CA
- 2008 *As Is*, Apama Mackey Gallery, Houston, TX
- 2007 *Patient*, F2 Gallery, Beijing, China
- 2006 *Wishy Washy*, Bellweather, New York, NY
- 2004 *Art Statements*, Mackey Gallery, Art Basel Miami, Miami, FL
I Come From Here, Mackey Gallery, Houston, TX
- 2003 *Six Foot Eleven*, La Luz de Jesus Gallery, Los Angeles, CA
- 2001 *Green Pastures*, La Luz de Jesus Gallery, Los Angeles, CA

Group Exhibitions

- 2014 Saatchi Gallery, London, UK
- 2013 Torrance Art Museum, Torrance, CA
Miniature-Museum, Reflex Museum of Contemporary Art, Amsterdam, NL
Spectacle, Museum of the Moving Image, New York, NY
Incognito, Santa Monica Museum of Art, Santa Monica, CA
Wider Than A Postcard, Breeze Block Gallery, Portland, OR
Direct Address: An Inaugural Group Exhibition, Josh Liner Gallery, New York, NY
HEY! Part 2 Modern Art and Pop Culture, Musee de la Halle Saint Pierre, Paris FR
- 2012 *TONIGHT WE WONT BE BORED – 10 YEARS OF VI GALLERY*, VI Gallery, Copenhagen, Denmark
Space // Form, Breeze Block Gallery, Portland, OR
Permanent Collection, Nancy Margolis Gallery, New York, NY
All in for the 99%, Ace Museum, Los Angeles, CA
Casa de Empeño, Anonymous Gallery, Cuahtémoc, Ciudad de México
- 2011 *Summer Salt*, The Proposition, New York, NY
The Emergence of the Pop Imagist, Bonelli Arte Contemporanea. Curated by Jonathan LeVine, Venice, Italy
- 2010 *Come As You Are*, PRISM, Los Angeles, CA

- Art Shack*, Laguna Museum of Art, Laguna, CA
Art Basel 41, Patrick Painter, Basel, Switzerland
ALBUM, VI, Copenhagen, Denmark
INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA
COLLECTION 3, Fondation pour l'art contemporain, Château d'Arenthon, Alex, France
Never a Dull Moment, White Walls, San Francisco, CA
To The Road Less Travelled – Wishing You Love and Happiness and Curiosity Forever, VI, Denmark
Heaven, The Art of Elysium, Los Angeles, CA
- 2009 *Stages 09 Miami*, O.H.W.O.W., LiveSTRONG Foundation, Miami, FL
True Self, Jonathan LeVine, New York, NY
Draw, Shooting Gallery, San Francisco, CA
Art Basel 40, Patrick Painter, Basel, Switzerland
NEW IMAGE ART: 15 Year Anniversary, New Image Art, Los Angeles, CA
The Piece Process, Anonymous, New York, NY
- 2008 *Pieces of Heaven*, The Art of Elysium, Los Angeles, CA
Panorama Project 3, Jonathan LeVine, New York, NY
Objects D'Art Ostrich Egg Benefit Auction, Pasadena Museum of California Art, Pasadena, CA
BLAB!: A Retrospective, Marianna Kistler Beach Museum of Art, Manhattan, KS
In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum, Laguna, CA
More is More, Byblos, Verona, Italy
Opening Exhibition, Part I:, Sloan Fine Art, New York, NY
- 2007 *Heaven, Celebrating Ten Years of The Art of Elysium*, Los Angeles, CA
Paper Trails, New Adventures in Drawing, VI, Copenhagen, Denmark
Exit Art, 25th. Anniversary Benefit Auction, New York, NY
Maximalist Tendencies in Recent American Painting, FSU Museum of Fine Arts, Tallahassee, FL
The Armory Show, Bellwether, New York, NY
- 2006 *3rd Annual Benefit Auction*, Drawing Center New York, NY
Two by Two, for AIDS and Art, amFAR, Dallas Museum of Art, Dallas, TX
The Armory Show, Bellwether, New York, NY
At Home, Madison Museum of Contemporary Art, Madison, WI
- 2005 *Visual Language*, Mackey, Houston, TX
Mystery Meat, Future Prospects, Quezon City, Republic of the Philippines
Au Pays des Merveilles, Galerie Magda Danysz, Paris, France
Drawn to Expression, Alyce de Roulet Williamson, ACCD, Pasadena, CA
The Postcard Project, Improved Foster Art, London, United Kingdom
Move 13, Clementine, New York, NY
The New Image Art Show, RVCA, Costa Mesa, CA
- 2005 *WPA/IC 2005 Art Auction and Gala*, Corcoran Museum of Art, Washington, DC
Stranger Town, Dinter Fine Art, New York, NY
- 2004 *Tall Stories*, Wignall Museum, Rancho Cucamonga, CA
- 2003 *Raising The Brow*, Earl McGrath, Los Angeles, CA
The Drawing Show, Sixspace, Los Angeles, CA
Assembly, Front Room, Brooklyn, NY
WM3 Benefit Exhibition, Sixspace, Los Angeles, CA
The Burbs, DFN Gallery, New York, NY
- 2002 *Decipher*, Eighth Floor, New York, NY
Project Dime Bag, New Image Art, Los Angeles, CA
The Panorama Project, 69a, San Francisco, CA
Superhero, New Image Art, Los Angeles, CA
- 2001 *Collaborations*, New Image Art, Los Angeles, CA
The Last Show, Mendenhal, Pasadena, CA

- 1999 *Move 2*, New Image Art, Los Angeles, CA
 1998 *Tribute to La Luz de Jesus Gallery*, Track 16, Santa Monica, CA

Bibliography

- 2014 Clayton Brothers: Open to the Public, by Megan Abrahams, WhiteHot Magazine
 Thrift Store Leftovers Inspire the Claytons' Brothers Surreal Artwork, by Hugh Hart, Fast Company
 First Look at the Clayton Brothers "Open to the Public" at Mark Moore Gallery, Supertouch
 Mining Creativity from a Secondhand Store, by Annabel Osberg, Huffington Post
 Datebook, by Carolina Miranda, LA Times
 Preview: Clayton Brothers' "Open to the Public" at Mark Moore Gallery, by Nastia Voynovskaya, Hi-Fructose
 The Clayton Brothers Take Us Inside Their Thrift Store Inspired World, Artsy Editorial
 Clayton Brothers "Open to the Public" @ Mark Moore Gallery, Culver City, Juxtapoz, August issue, Los Angeles, CA
- 2011 Clayton Brothers: Open to the Public, by Shana Nys Dambrot, LA Weekly
 Bleak Beauties, Los Angeles Magazine, April Issue, Los Angeles, CA.
 Clayton Brothers, Hi- Fructose, May Issue, Interview by Lainya Magana, Richmond, CA.
 Two of a Kind, May Issue, Arroyo Magazine, Pasadena, CA.
 Oh Brother Where Art Thou?, Inked, Culture. Style. Art. April Issue. Los Angeles, CA.
 Les Liaisons Creatives, Artists Couples, Clayton Brothers, Issue 1. Aspekt Ratio Newspaper, Berlin, Germany.
 Sig Alert: More Street Ahead, by Craig Stephens, Artweek.LA, Blog, Los Angeles, CA.
 Brothers' Helping Hands, By Hugh Hart, Los Angeles Times, Los Angeles, CA.
 Clayton Brothers on Inspiration, Pigeonholing, and Pigeon Coop Poop, by Michael Dooley, Imprint Blog, Print Mag., New York, NY.
- 2010 Playing House, by Katie Vaughn, Madison Magazine / Blog, Madison, WI.
 Living with Art, A Conversation with Marc & Sara Schiller, by Liae and John Lee, Theme Magazine, Brooklyn, NY.
 Clayton Brothers: Inside Out, MMoCA offers a strange..., by Jennifer A. Smith, ISTHMUS, The Daily Page, Madison WI.
 The Art Season Beyond Milwaukee, by Louise Schumacher, Milwaukee Wisconsin, Journal Sentinel, Blog, Milwaukee, WI.
- 2009 L.A. Artists Rob & Christian Clayton Use Bold Splashes of Color..., by Lindsay Christians, Star Madison, Blog, Mad. WI.
 The Clayton Brothers, Posted by Jack Lowe, HUH Magazine / Blog, London, England.
 Clayton Brothers - Jumbo Fruit - Interview One & Two, Video, Patrick Painter Gallery, Santa Monica, CA.
 The Art world Comes to the Clayton Brothers, Mat Gleason, Coagula Art Journal, Los Angeles, CA.
 Scribble 08 Fine Art Films, Ten Stories, Directed by Mark Murphy, Video, Produced by NINTH LINK, San Diego, CA.
 Juicyfruitsome Claytonfest, Nathan Spoor, Blog, Juxtapoz Magazine, San Francisco, CA.
 Art Review: Rob and Christian Clayton at Patrick Painter, Leah Ollman, LA Times, Newspaper, Los Angeles, CA.
- 2007 Saatchi's New Stars: Collector Prepares for a New Gallery Opening, Arifa Akbar, The Independent. Newspaper, UK.
 Discovering an All-Star, by Christy Hobart, House & Garden Magazine, Page 87. Los Angeles, CA.
- 2006 The Edge of Realism, American Art Collector, Magazine, Scottsdale, AZ.
 Clayton Brothers, Wishy Washy, Ken Johnson, The New York Times, Newspaper, New York, NY.

- The Clayton Brothers at Bellwether, Leigh Anne Miller, Art in America, Magazine, New York, NY.
 The Treasures of Long Gone John, Video, Documentary, Director Greg Gibbs, Get With It Productions, Los Angeles, CA.
 True Stories, Rebecca Cascade, Elle Magazine, New York, NY.
- 2005 Silenci?, Season 4, Episode 37, Sara Loscos, Televisio de Catalunya TV3, Barcelona, Cataluna, Spain.
 The Art Issue, Papercity, Magazine, Houston, TX.
- 2004 Art Basel Miami Beach, Art Statements Roundtable:, WP.S.I, Radio Interview by Brett Littman. Miami, FL

Selected Books, Catalogues, Periodicals

- 2013 Juxtapoz New Contemporary, Published by Ginko Press
 HEY! modern art & pop culture / Part II Published by Éditions Ankama/Label 619, Paris, France
- 2010 Territory. 12, Crests of Creative, magazine, published by Bigbros Workshop, Malaysian Clayton Brothers: Inside Out, Exhibition catalogue, Madison Museum of Contemporary Art, Madison, WI
 Collection 3, Exhibition catalogue, Fondation Pour L'Art Contemporain, Alex, France
- 2009 APOCALYPSE WOW!, Exhibition catalogue, MACRO – Museo d'Arte Contemporanea, Roma, Italy
 Stages, Exhibition catalogue, O.H.W.O.W. Gallery, LiveSTRONG Foundation, Miami, FL
 What's Going On In Here?, by Michael Criley, Juxtapoz Magazine, San Francisco, CA
 Your Designated Drivers, by Michael Criley, JOIA Magazine, Santiago, Chile
 Silenci, Actar 3, Book, Barcelona, Spain
 ROJO,OCHO, Book, Numero Atomico, Barcelona, Spain
- 2008 In the Land of Retinal Delights, Exhibition catalogue, The Juxtapoz Factor, Laguna Art Museum, Laguna, CA
 The Upset, Young Contemporary Art, book, Gestalten, Berlin, Germany
 Caught Being Good, Artists Monograph, ROJO, Barcelona, Spain
 BLAB!: A Retrospective, Exhibition catalogue, Marianna Kistler Beach Museum of Art, KS, St. University, Manhattan, KS
- 2007 Patient, Exhibition catalogue, F2 Gallery, Beijing, China
 Maximalist Tendencies in Recent American Painting, Exhibition catalogue, FSU, Museum of Fine Arts, Tallahassee, FL
- 2006 Two by Two, For Aids and Art, Auction catalogue, amFAR, Dallas Museum of Art Dallas, TX
 The Clayton Brothers, by Brian Gibb, Art Prostitute, magazine, Denton, TX
- 2005 POP SURREALISTA PESADILLA DESPUES DE NAVIDAD MONO, Book, Clab Issue 12, Barcelona, Spain
- 2004 POP SURREALISM: The Rise of Underground Art, Book, Ignition Publishing, Seattle, WA
 Double Vision, The Clayton Brothers, by Tim Moloney, Houston Magazine, Houston, TX
 The Clayton Brothers, LOWDOWN Magazine, Köpenicker, Berlin
 First Person, The Clayton Brothers, Res Magazine, Los Angeles, CA
- 2003 The Mates Issue, Francis Ford Coppola's Zoetrope All Story, magazine, guest designers, Clayton Brothers, San Francisco, CA The Most Special Day of My Life, Artists Monograph, La Luz de Jesus Press, LA. And Last Gasp, San Francisco, CA
- 1999 My Brothers Keeper, The Art of Rob & Christian Clayton, by Shana Nys Dambrot, Juxtapoz Magazine. San Francisco, CA

Lectures

- 2013 TAM Panel Discussion, Clayton Brothers, Jeremy Gilbert Rolfe, Jan Tumlrir, Max Presneil and Adam Miller. Moderated by Jason Roamos, Torrance, CA.
- 2011 Clayton Brothers, Walk Through, Pasadena Museum of California Art, Pasadena, CA
Clayton Brothers, Visiting Artist Lecture Series, University of Colorado at Boulder, CO
- 2010 Visiting Artist, Critic Program University of Wisconsin, Madison, WI
- 2009 Narrative in Contemporary Painting, Visiting Artists Art and Design Center California State University, Northridge, CA
- 2007 Visiting Artists, California State University, Long Beach, CA
- 2006 Visiting Artists, Minneapolis School of Art and Design, Minneapolis, MN
Visiting Artists, artLA, Los Angeles, CA
- 2005 Visiting Artist, Boise State University Critic, Boise, ID
Visiting Artist, Corcoran Museum of Art, Washington, DC
Visiting Artist, Tyler School of Art, Philadelphia, PA
Visiting Artist, Rhode Island School of Design, Providence, RI
Visiting Artist, Critic, University of Houston, Houston, TX
Visiting Artist, Otis Parsons, Los Angeles, CA
Visiting Artist, Parsons The New School for Design, New York, NY
- 2003 Visiting Artist, Critic, Texas State University, Austin, TX
Artist Lecture, Museum of Contemporary Art, Los Angeles, CA
- 2002 Visiting Artist, Critic, California State University, Long Beach, CA
Artist Lecture, Santa Barbara Museum, Santa Barbara, CA
Grafil, Visiting Artist, Oslo, Bergen, Stavenger, Kristiansand, Norway
- 2001 Visiting Artist, Critic, University of Southern California, Los Angeles, CA
Visiting Artist, Critic, Oakville, Sheridan College, Ontario, Canada
- 1996 Artist Lecture, Art Center College of Design, Pasadena, CA

Public Collections

Museum of Art and History, Lancaster, CA
Brooklyn Museum, Brooklyn, NY
Museum of Contemporary Art, San Diego, CA
Weisman Museum of Art
The Sweeny Museum, University of California Riverside, CA
Norton Museum of Art, West Palm Beach, FL