



TIM BAVINGTON

BIOGRAPHICAL INFORMATION

1966 Born in England

Lives in the United States

EDUCATION

1999 M.F.A. University of Nevada, Las Vegas

1990 B.F.A. Art Center College of Design, Pasadena, California

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Allbright-Knox Art Gallery, Buffalo, New York

Arkansas Art Center, Little Rock, Arkansas

Creative Artists Agency, Beverly Hills, California

Crocker Art Museum, Sacramento, California

Denver Art Museum, Denver, Colorado

Frederick R. Weisman Art Foundation, Los Angeles, California

Genentech Corporation, South San Francisco, California

General Mills Corporation, Minneapolis, Minnesota

Honolulu Art Museum, Honolulu, Hawaii

Borusan Contemporary Art Collection, Istanbul, Turkey

Joslyn Art Museum, Omaha, Nebraska

Marriott International, Bethesda, Maryland

McNay Art Museum, San Antonio, Texas

Museum of Contemporary Art, San Diego, California

Museum of Fine Arts, Houston, Texas

Museum of Modern Art, New York, New York

Neiman Marcus Corporation, Dallas, Texas

Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah

Orange County Museum of Art, Newport Beach, California

Palm Springs Art Museum, Palm Springs, California

Perez Museum, Miami, Florida

Portland Art Museum, Portland, Oregon

Progressive Insurance Corporation, Cleveland, Ohio

Sammlung Mondstudio, Hamburg, Germany

Smith Center for the Performing Arts, Las Vegas, Nevada

United States General Services Administration, Washington, DC

United Talent Agency, Beverly Hills, California

Vivendi Universal, Los Angeles, California



AWARDS

GSA Art in Architecture Award for the Otay-Mesa Land Port-of-Entry, San Diego, California
GSA Art in Architecture Award for the Edith Green/Wendell Wyatt Federal Building, Portland, Oregon
2017 University of Nevada, Las Vegas, College of Fine Arts Alumni of the Year
2014 GSA Honor Award for Excellence In Design
2014 Inductee to the Nevada Arts and Entertainment Hall of Fame
2012 Las Vegas Mayor's Urban Design Award for Public Art

PUBLIC SCULPTURE AND INSTALLATIONS

Fanfare for the Common Man, 2012, Smith Center for the Performing Arts, Las Vegas, Nevada
Louie Louie, 2013 Edith Green/Wendell Wyatt Federal Building, Portland, Oregon
Matchbox, 2017, Victory Park W Hotel, Dallas, Texas
A Touch of Grey, 2019, Genentech Corporation Headquarters, South San Francisco, California
[As yet untitled forthcoming work], 2022, Otay-Mesa Land Port-of-Entry, San Diego, California

SOLO EXHIBITIONS

2018
Wah-Wah, Talley Dunn Gallery, Dallas, Texas
2017
Tone Poems, Morgan Lehman Gallery, New York, New York
Sunshine Maker, David Richard Gallery, Santa Fe, New Mexico
Works on Paper, Michelle Quinn Contemporary, Las Vegas, Nevada
2015
Stroll On, Mark Moore Gallery, Culver City, California
2014
New Paintings, Bentley Gallery, Scottsdale, Arizona
Poptimist, Azusa Pacific University, Azusa, California
2013
New Paintings, Jack Shainman Gallery, New York, New York
2012
Heart Above Head, Mark Moore Gallery, Culver City, California
2011
Changes, Scott White Contemporary Art, San Diego, California
2010
Decade, Mark Moore Gallery, Santa Monica, California
Untitled, Greg Kucera Gallery, Seattle, Washington
2009
Up In Suze's Room, Jack Shainman Gallery, New York, New York



2008

There We Were, Now Here We Are, Mark Moore Gallery, Santa Monica, California

Hello, Hello, LeeAhn Gallery, Seoul, South Korea

2007

Tim Bavington: Recent Paintings, Jack Shainman Gallery, New York,

Tim Bavington: New Work, Eleven Fine Art, London, England

Mark Moore Gallery, Santa Monica, California

2006

Mark Moore Gallery, Santa Monica, California

Tim Bavington: Drawings, 1998-2006 G-C Arts, Las Vegas, Nevada

2005

Let's Dance!, Galerie Richard, Paris, France

Jack Shainman Gallery, New York, New York

Angstrom Gallery, Dallas, Texas

Space Gallery, London, England

Heather Marx Gallery, San Francisco, California

2004

Mark Moore Gallery, Santa Monica, California

2003

Greg Kucera Gallery, Seattle, Washington

Pulliam Deffenbaugh Gallery, Portland, Oregon

2002

Mark Moore Gallery, Santa Monica, California

Tim Bavington: New Paintings James Kelly Contemporary, Santa Fe, New Mexico

2001

Feigen Contemporary, New York, New York

2000

Mark Moore Gallery, Los Angeles, California

Tim Bavington & Yek, Angstrom Gallery, Dallas, Texas

SELECTED GROUP EXHIBITIONS

2015

Geometric Obsession: American School 1965-2015, Museo de Arte Contemporaneo, Buenos Aires, Argentina

2014

Now-ism: Abstraction Today, Pizzuti Collection, Columbus, Ohio

Reverb! Music as Inspiration and Content in Contemporary Art, Torrance Art Museum, Torrance, California

2013



Neo Chroma, Bentley Gallery, Phoenix, Arizona

2011

Open, Mark Moore Gallery, Culver City California

Softcore Hard Edge, Claremont Graduate University, Claremont, California

Sea Change: The 10th Anniversary Exhibition, Marx & Zavattero, San Francisco, California

2010

Borderland Abstraction, Bemis Center for Contemporary Arts, Omaha, Nebraska

Interval: Gene Davis, Kenneth Noland & Tim Bavington, Scott White Contemporary Art, San Diego, California

Tim Bavington & John Chamberlain, Seomi & Tuus, Seoul, South Korea

Softcore Hard Edge, The Art Gallery of Calgary, Calgary, Alberta, Canada

Karl Benjamin: Under the Influence, Royal Projects, Indian Wells, California

2009

I Want You To Want Me, Marx & Zavattero, San Francisco, California

Eleven At 100, Eleven Fine Art (Mount Street), London, England

Bowie, Clark & Faria, Toronto, Canada

Seeing Songs, Museum of Fine Arts, Boston, Massachusetts

Small Is Beautiful, Seomi & Tuus, Seoul, South Korea

2008

Las Vegas Diaspora, Laguna Art Museum, Laguna Beach, California, curated by Dave Hickey (catalogue)

SOUNDWAVES: The Art of Sampling, Museum of Contemporary Art San Diego, San Diego, California, organized by Stephanie Hanor

2007

Susan Silton: Inside Out, Pasadena Museum of California Art, Pasadena, California (painting included in artists' installation)

Las Vegas Diaspora, Las Vegas Art Museum, Las Vegas, Nevada, curated by Dave Hickey (catalogue)

SOUNDWAVES: The Art of Sampling, Museum of Contemporary Art San Diego, San Diego, California, organized by Stephanie Hanor

Living with Art: 47 Modern Masters from the Burmeister Collection, The University of New Mexico, Albuquerque, New Mexico

Painting <=> Design, Claremont Graduate University, Claremont, California, curated by David Pagel (catalogue)

2006

Collectors Show, Arkansas Art Center, Little Rock, Arkansas

2005

EXTREME abstraction, Albright-Knox Art Gallery, Buffalo, New York, curated by Louis Grachos & Claire Schneider (catalogue)

Good Clean Fun, The Brewery Gallery, Los Angeles, California, curated by Jennifer Faist
Pattern, Dae Jun City Museum, Dae Jun, Korea (catalogue)
Dating Data, Josee Bienvenu Gallery, New York, New York
In Bloom, Mark Moore Gallery, Santa Monica, California

2004

Specific Objects; The Minimalist Influence, Museum of Contemporary Art, San Diego, curated by
Hugh Davies
Pink, Cartelle Gallery, Venice, California
The Raw and the Cooked, Claremont Center for The Arts, Claremont, California, curated by David
Pagel
Rock, Mark Moore Gallery, Santa Monica, California

2003

Structure, Patricia Faure Gallery, Santa Monica, California
Flair, Heather Marx Gallery, San Francisco, California
Drawings, James Kelly Contemporary, Santa Fe, New Mexico
Airborne, Donna Beam Gallery, Las Vegas, Nevada
The Best Coast, Warehouse Space, Portland, Oregon, curated by Jeff Jahn

2002

New In Town, Portland Art Museum, Portland, Oregon, curated by Bruce Guenther
Neo Painting, Young Eun Museum of Contemporary Art, Kwang ju-city, Korea, (catalogue)
Live Like There's Yes Tomorrow, Sala Diaz, San Antonio, Texas
Color, Sandroni/Rey, Venice, California

2001

The Magic Hour, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria, curated by Alex
Farquharson (catalogue)
(Las) Vegans, James Kelly Contemporary, Santa Fe, New Mexico, curated by Dave Hickey
Eye Candy, Scott White Contemporary, San Diego, California

2000

Paint, American Style, Mark Moore Gallery, Los Angeles, California
New American Talent, Jones Center for Contemporary Art, Austin, Texas, curated by David Pagel
(catalogue)
Ultralounge, University of South Florida Museum of Contemporary Art, Tampa, FL, curated by Dave
Hickey (catalogue)

1999

Optopussy, Angstrom Gallery, Dallas, Texas, curated by David Quadrini
Unctious youth, Action Space, Los Angeles, California, curated by Steven Criqui
Bi-Design, Contemporary Arts Collective, Las Vegas, Nevada, curated by Almond Zigmund

1998

Ultralounge, DiverseWorks Artspace, Houston, Texas, curated by Dave Hickey (catalogue)
I-15, Post, Los Angeles, California, curated by Jeffrey Vallance

BOOKS / CATALOGUES

Tim Bavington: POPTIMIST, Azusa Pacific University. Essays by Steven Childs, Jim Daichendt, Dave Hickey and David Pagel, published by Azusa Pacific University, California, 2014
softcore HARD EDGE, Perceptual Art of the 1960's, Columbus Museum of Art. Essays by Marianne Elder and David Pagel, published by The Art Gallery of Calgary, Alberta, 2011.
Color, Sixth Edition, Essays by Paul Zelanski and Mary Pat Fisher, published by Prentice Hall, New Jersey, 2010.
OPTIC NERVE, Perceptual Art of the 1960's, Columbus Museum of Art. Essay by Joe Houston, published by Merrell Publishers Limited, London, 2007.
Lorser Feitelson and the invention of hard edge painting 1945 - 1965, Louis Stern Fine Arts. Essay by Michael Duncan, published by Louis Stern fine Arts, Los Angeles, 2003.
Ultralounge, The Return of Social Space (with cocktails). Essays by Dave Hickey and David Pagel, published by DiverseWorks, Houston, TX, 1998.

ARTICLES / REVIEWS

Buscemi, Lauren. "Artist Profile: Tim Bavington", *Art LTD.*, May/June 2011.
"Where To Buy", Rev. of Changes by Tim Bavington. *The Week*, 8 April 2011: 28.
Chute, James. "Painter Squeezes Inspiration from Rock", *The San Diego Union Tribune*, April 2011.
Kilston, Lyra. "Exhibition Reviews", *Art In America*, September 2010.
Pagel, David. "Tim Bavington at Mark Moore Gallery", *Los Angeles Times*, Friday, April 30, 2010.
Pincus, Robert L. "Stars and Stripes: three painters' colorfield paintings", *San Diego Union-Tribune*, Thursday, April 29, 2010.
Johnson, Ken. "Tim Bavington: 'Up in Suze's Room'", *The New York Times*, Friday, September 25th, 2009.
Moriarity, Bridget. "My Brilliant Career: Tim Bavington", *Art + Auction* (September 2009): 32.
Knight, Christopher. "His Stripes Are A Wonderwall," *Los Angeles Times*, Friday, March 21, 2008.
Swenson, Kirsten. "Sin City Slickers," *Art in America* (February 2008): 62.
Knight, Christopher. "Embracing and refining Las Vegas gaudy," *Los Angeles Times*, Tuesday, November 20th, 2007, sec E, 1.
Baker, Kenneth. "Tim Bavington at Heather Marx," *ARTnews*, (May 2005): 148.
Pagel, David. "Colorful stripes to music, like a rock 'n' roll EKG", *Los Angeles Times*, Friday, April 9th, 2004, E34
Hackett, Regina. "Painter Translates Hendrix Riffs...", *Seattle Post-Intelligencer*. April 18th, 2003
Miles, Christopher. "Tim Bavington at Mark Moore Gallery", *Artforum* (November 2002): 192.
King, Sarah S. "Sin City Sampler", *Art In America* (July 2002): 51- 53.
Pagel, David. "Aperto Las Vegas", *Flash Art* (March-April 2002): 57.

Indyke, Dottie. "(Las) Vegans", *Art News*, (May 2002): 176.

Knight, Christopher. "Tim Bavington Sprays Exuberant Visual Music", *Los Angeles Times*, Friday, July 12th, 2002, sec F, 19.

Smith, Roberta. "Tim Bavington and Yek", *New York Times*, Friday, September 28th, 2000.

Pagel, David. "Tim Bavington at Mark Moore Gallery", *Art Issues* (September/October 2000): 50

Knight, Christopher. "Bavington's Savvy and Sophisticated Abstracts Exude Joy", *Los Angeles Times*, Friday, June 9th, 2000, sec. F, 19.

Odom, Michael. "Ultralounge," *DiverseWorks, Artforum* (November 1998): 119.