

JOHN BAUER

1971 Born: San Diego, CA.
Lives and works in Los Angeles, CA.

EDUCATION

1993 University of California, Santa Barbara. BA Studio Art.

SELECTED SOLO EXHIBITIONS

- 2015 **Azusa Pacific University Duke Gallery.** "BSOD." Azusa, CA.
- 2013 **Perry Rubenstein Gallery.** "Black and Blue." Los Angeles, CA.
- 2010 **Patricia Low Contemporary.** "Sleight of Hand." Geneva, Switzerland.
- 2009 **Galleri S.E.** Bergen, Norway.
Galleri Van Bau. Vestfossen, Norway.
- 2008 **Maruani & Noirhomme.** Knokke, Belgium.
Art Brussels- Young Talent. Solo presentation with Patricia Low Contemporary. Brussels, Belgium.
- 2007 **Patricia Low Contemporary.** "White Out." Gstaad, Switzerland.
Bellwether. New York, NY.
- 2003 **Bellwether.** "Free-Floating Anxiety." Brooklyn, New York.
- 1998 **Clementine Gallery.** "New Oils." New York, NY.

SELECTED GROUP EXHIBITIONS

- 2017 **Marjorie Barrick Museum of Art.** "Process". University of Nevada, Las Vegas. Las Vegas, NV. Curated by Matthew Gardocki.
- 2015 **Mark Moore Gallery.** "Art Culver City, Los Angeles." Los Angeles, CA.
Kohn Gallery. New York Armory. New York, NY
Kohn Gallery. Art Basel Miami Beach. Miami, FL.
- 2013 **LeRoy Neiman Gallery Columbia University School of the Arts.** "Shadows is Beast." New York, NY. Curated by James Case-Leal.
Garis & Hahn. "Rag & Bone." New York, NY.
- Adam 2012 **Kathleen Cullen Fine Art.** "Ugly, Broke, Sober." New York, NY. Curated by Sherman and Kathleen Cullen.
Patricia Low Contemporary. "John Bauer, Sylvie Fleury, Gary Hume, David LaChapelle, Marilyn Minter, Anselm Reyle, Gavin Turk." St. Moritz, Switzerland.
- 2010 **Patricia Low Contemporary.** "5th Anniversary Exhibition." Geneva, Switzerland.
Yvon Lambert. Art Basel 41. Basel, Switzerland.
Country Club. "June Gloom." Los Angeles, CA. Curated by Fritz Chestnut.

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- 2009 **Saatchi Gallery**. "The Triumph of Painting Part III: Abstract America. New Art from the US." London, UK. Catalogue.
- 2005 **Canada**. "New York's Finest." New York, NY.
- 2004 **Jessica Murray Projects**. "Grotto II." Brooklyn, New York.
Bellwether. "Hello Chelsea." New York, NY.
- 2003 **Cynthia Broan Gallery**. "Recession 2003, \$99 show." New York, NY. Curated by Tim Thyzel.
Jeff Bailey Gallery. "Launched." New York, NY.
- 2002 **Space Untitled**. "Proper Villains." New Haven, CT. Curated by David Hunt.
Bellwether. "End of the Rainbow." Brooklyn, New York.
Jessica Murray Projects. "Grotto." Brooklyn, New York.
Daniel Silverstein Gallery. "The Accelerated Grimace." New York, NY. Curated by David Hunt.
Ten in One Gallery. "Building Anxiety." New York, NY.
- 2001 **Bellwether**. John Bauer and Diana Puntar. Brooklyn, New York.
- 2000 **Bellwether**. "flat file." Brooklyn, New York.
- 1998 **Deutsche Bank Lobby Gallery**. "Winterland." New York, NY. Curated by Liz Christensen.
Clementine Gallery. "Summer Bonanza." New York, NY.
De Chiara/Stewart Gallery. "The Art Exchange Show." New York, NY

BIBLIOGRAPHY

- 2014 Saltz, Jerry. "Zombies on the Walls: Why Does So Much New Abstraction Look the Same?" New York Magazine. (June 16, 2014): pp.
- 2013 Blasberg, Derek. "Stylist Carlos Mota's Fashionable New York Apartment." Architectural Digest. (September 2013).
Gilois, Bettina. "The Eternal Conceptual: John Bauer's Practice." Huffington Post. (September 19, 2013).
Goldner, Liz. "Continuing and Recommended: John Bauer." ArtScene vol. 33, no. 2 (October 2013), p. 23.
- 2010 "Chaos Continuum." Rojo-Magazine. (January, 2010.): pp.104-109.
- 2009 Adams, Wayne. "Four Corners; Painters Frame Contemporary Painting." Image. Number 60. (2008-2009): pp.69-70.
- 2008 Abstract America: New Painting. London: Saatchi Gallery. 2008. pp. 260-269.
- 2007 Mota, Carlos. "Chic Simple." Elle Decor. Number 140, (October. 2007): p. 142.
Haber, John. "Traffic in Abstraction." Haber's Art Reviews. Spring 2007.
<http://www.haberarts.com/taaffe.htm>.
- 2004 Belline, Andrea and Sonia Campagnola. "Dizionario In Diretta Con La Nuova Pittura." FlashArt Italy. Volume 37, No.37, (Summer 2004): p. 84.

- 2003 Kerr, Merrily. "John Bauer at Bellwether Gallery." Flash Art. Volume 35, No. 230, (June 2003): p. 85.
- 2002 Kerr, Merrily. "Surface Beauty: Nine Contemporary Artists." Image. No. 36, (Fall 2002): pp. 93-100.
- Hunt, David. "Proper Villains." Exhibition catalogue. (2002): p. 2.
- 2002 Kerr, Merrily. "The Accelerated Grimace." NY Arts. Volume 7, No. 9, (2002): p. 65.
- 2001 Hamburger, Susan and Mary Magsamen. "Artburgher." Waterfront Weekly. Volume 11, (September 2001): p.18.
- 1998 http://www.artnet.com/magazine_pre2000/reviews/mmendelsohn/mendelsohn12-23-98.asp. Meredith Mendelsohn. December 1998.

GRANTS AND AWARDS

- 2013 Pollock Krasner Foundation grant.
- 2002 NYFA. New York Arts Recovery Grant

PROFESSIONAL EXPERIENCE

- 2015-present Adjunct Faculty. Azusa Pacific University. Azusa, CA.
- 2008 Visiting Artist. School of Visual Arts, New York.
- 2008 Visiting Artist. New York Center for Art and Media Studies. New York.
- 2007 Visiting Artist. New York Center for Art and Media Studies. New York.
- 2002 Visiting Artist. Pratt University. Brooklyn, New York.