



Peter Alexander

Born 1939, Los Angeles, California

Lives and works Santa Monica, California

Working with a Southern California sensibility, Los Angeles-based artist Peter Alexander is most commonly associated with the Light and Space movement. His primary means of working today is in sculptural forms made of polyester resin reminiscent of his earliest work from 1965-1972. Through his career spanning from the mid-1960s he has worked as a sculptor, painter, and draftsman.

"I'm a romantic, and I believed in it. I believed in the value of things. I believe that objects can be made that can have an extraordinary effect on me and others." – Peter Alexander, from the Smithsonian Archive of American Art, Interview, 1995 Dec 13 – 1996 May 8

Alexander's work has been exhibited extensively in solo exhibitions around the United States and group exhibitions around the world. In 1990, the Orange County Museum of Art hosted his retrospective, "Peter Alexander: In this Light." In 2011 he was part of three exhibitions associated with Pacific Standard Time, the Getty initiative to highlight art from 1945-1980 in Southern California, including MCASD's "Phenomenal: California Light, Space, Surface."

Alexander's work is in several private and public collections including the Broad Foundation, Santa Monica; Los Angeles County Museum of Art, Los Angeles; Museum of Modern Art, New York, Museum of Contemporary Art, San Diego and Solomon R. Guggenheim Museum, New York.

#### EDUCATION

1957-1960 University of Pennsylvania  
1960-1962 Architectural Association, London, England  
1962-1963 University of California, Berkeley  
1963-1964 University of Southern California, Los Angeles  
1964-1965 University of California, Los Angeles, B.A.  
1965-1966 University of California, Los Angeles, M.F.A.

#### ARTIST IN RESIDENCE

1971 California Institute of Technology, Pasadena, California  
1976 California State University, Long Beach, Long Beach California  
1981 University of Colorado, Boulder, Colorado  
1982 Centrum Foundation, Washington  
1983 Sarabhai Foundation, Ahmedabad, India  
1996 California State University Long Beach, Summer Arts Festival  
2007 Pasadena City College, Pasadena, California

#### SPECIAL PROJECTS / AWARDS

1971 PBS Documentary, "Artists of America" series  
1975 Paramount Pictures, prop drawings for the film "Day of the Locust"  
1980 Fellowship, National Endowment for the Arts  
1984 "Amphitheatre of Light: A Prelude to the XXIII Olympiad", Hollywood Bowl, July 27, 1984  
1985 Commissioned art for Rebecca's Restaurant, Frank Gehry, architect. Visual images in collaboration with Frank Gehry and Ron Hays.  
1988 "Eight West Coast Artists", a print project arranged by Ediciones Poligrafia, Barcelona, Spain  
1989 Commissioned painting for Santa Monica Municipal Airport, California

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1990 Commissioned mural for Pacific Enterprises, Los Angeles Commissioned poster for Venice Art Walk, Venice, California

1992 Chamber Music Society of Los Angeles, festival poster

1994 Commissioned sculpture for the 777 Building, Los Angeles, Cesar Pelli, architect, client South Figueroa Plaza Associates, a consortium composed of Prudential Holdings, Citicorp and Mitsubishi Corporation.

1999 "Peter Alexander: In This Light", a retrospective exhibition, Orange County Museum of Art, Newport Beach, California continuing to the Donna Beam Gallery, University of Nevada, Las Vegas

2003 Commissioned mural for the Walt Disney Concert Hall, Music Center of Los Angeles, architect Frank Gehry

2014 California Art Award 2014, by the Laguna Art Museum, Laguna Beach, California

## SELECTED SOLO EXHIBITIONS

1968 Robert Elkon Gallery, New York

1969 Janie C. Lee Gallery, Houston, Texas; Locksley/Shea Gallery, Minneapolis, Minnesota

1970 Nicholas Wilder Gallery, Los Angeles

1971 Michael Walls Gallery, San Francisco

1972 Jack Glenn Gallery, San Diego, California Art in Progress, Munich, Germany; Morgan Art Gallery, Kansas City, Kansas

1973 Jack Glenn Gallery, San Diego, California

1974 University of California, Irvine

1975 Bowers Museum, Santa Ana, California; Comsky Gallery, Beverly Hills, California; California State University, Long Beach

1976 Los Angeles Institute for Contemporary Art

1980 Riko Mizuno Gallery, Los Angeles James Corcoran Gallery, Los Angeles University of Colorado, Boulder

1981 Thomas Babeor Gallery, La Jolla, California Cirrus Gallery, Los Angeles Charles Cowles Gallery, New York

1982 ARCO Center for Visual Art, Los Angeles (catalogue) Los Angeles Municipal Art Gallery (catalogue)

1983 Thomas Babeor Gallery, La Jolla, California; Cirrus Gallery, Los Angeles; Stephen Wirtz Gallery, San Francisco; van Straaten Gallery, Chicago

1984 Charles Cowles Gallery, New York; Fuller Goldeen Gallery, San Francisco; Charles Cowles Gallery, New York; James Corcoran Gallery, Los Angeles

1985 James Corcoran Gallery, Los Angeles; James Corcoran Gallery, Los Angeles

1986 Gallery 454 North, Los Angeles

1987 James Corcoran Gallery, Los Angeles (catalogue)

1988 Galerie Simonne Stern, New Orleans

1989 The Works Gallery, Costa Mesa, California

1990 "Sculpture 1966-72", James Corcoran Gallery, Los Angeles (catalogue)

1991 Brian Gross Fine Art, San Francisco

1992 "Century: A Painting by Peter Alexander", Laguna Art Museum, Laguna Beach, California "Peter Alexander: The Velvet Paintings", Charles Whitechurch Gallery, Huntington Beach, California "Skycam", James Corcoran Gallery, Los Angeles

1993 Galerie Simonne Stern, New Orleans "Las Vegas", James Corcoran Gallery, Los Angeles

1994 Barbara Mathes Gallery, New York (catalogue); Brian Gross Fine Art, San Francisco; Craig Krull Gallery, Santa Monica

1995 Gallery at 777, Citicorp Plaza, Los Angeles; Peter Blake Gallery, Laguna Beach, California

1997 Galerie Simonne Stern, New Orleans, Louisiana; Brian Gross Fine Art, San Francisco; Galerie Janine Rubeiz, Beirut, Lebanon

1998 Stremmel Gallery, Reno, Nevada; Craig Krull Gallery, Santa Monica, California



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1999 Patricia Faure Gallery, Santa Monica, California “Peter Alexander: In This Light”, Orange County Museum of Art, Newport Beach, California (retrospective catalogue)  
2000 Peter Blake Gallery, Laguna Beach, California; Craig Krull Gallery, Santa Monica, California  
2001 Peter Blake Gallery, Laguna Beach, California  
2002 Craig Krull Gallery, Santa Monica; Fairmont Miramar Hotel, Santa Monica; “Peter Alexander: Tropics”, Crocker Plaza, San Francisco; Peter Blake Gallery, Laguna Beach; Imago Galleries, Palm Desert, California; Imago Galleries, Palm Desert, California  
2003 Craig Krull Gallery, Santa Monica, California  
2004 Franklin Parrasch Gallery, New York; Patrick Olson Gallery, Plymouth, Michigan; Brian Gross Fine Art, San Francisco; Godt-Cleary Gallery, Las Vegas, Nevada; Craig Krull Gallery, Santa Monica  
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2007 Pasadena City College, College Art Gallery, Pasadena, California; Craig Krull Gallery, Santa Monica, California; Franklin Parrasch Gallery, New York, New York  
2008 Brian Gross Fine Art, San Francisco, California  
2009 Gallery g169, “Velvets and Palms”, Santa Monica, California; Nyehaus, New York, New York  
2010 Franklin Parrasch Gallery, New York, New York  
2011 Franklin Parrasch Gallery with Zach Feuer, New York, New York; Craig Krull Gallery, Santa Monica, California  
2012 Nye+Brown, Los Angeles; 212 Gallery, Aspen, Colorado  
2013 Nyehaus, New York, New York; Quint Contemporary Art, La Jolla, California  
2014 Peter Blake Gallery, Laguna Beach, California; Brian Gross Fine Art, San Francisco, California  
Laguna Art Museum, Laguna Beach, California  
2015 Peter Blake Gallery, Laguna Beach, California

## PUBLIC COLLECTIONS

Akron Art Institute, Ohio  
Allen Memorial Art Museum, Oberlin, Ohio  
Anderson Collection at Stanford University, Palo Alto, California  
Corcoran Gallery of Art, Washington, D.C.  
Des Moines Art Center, Iowa  
Broad Foundation, Santa Monica  
Flint Institute of the Arts, Flint, Michigan  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
Fort Worth Art Museum, Texas  
Fresno Art Museum, California  
Getty Museum, Los Angeles, California  
Henry Art Gallery, Seattle, Washington  
Voorhees Art Museum, Rutgers University, New Brunswick, New Jersey  
J.B. Speed Museum, Louisville, Kentucky  
Joslyn Art Museum, Omaha, Nebraska  
Laguna Art Museum, Laguna Beach, California  
Lannan Foundation, Los Angeles  
Los Angeles County Museum of Art, California  
Metropolitan Museum, New York  
Minneapolis Institute of Contemporary Art, Minnesota  
Museum of Contemporary Art, Honolulu, Hawaii  
Museum of Modern Art, New York  
New Orleans Museum of Art, Louisiana

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New York Public Library, New York  
Norton Simon Museum of Art, Pasadena, California  
Orange County Museum of Art, Newport Beach, California  
Oakland Museum, Oakland, California  
Picker Art Gallery, Colgate University, Hamilton, New York  
Princeton University Art Museum, New Jersey  
Rochester Memorial Art Gallery, New York  
San Diego Museum of Fine Art, San Diego, California  
San Diego Museum of Contemporary Art, La Jolla, California  
San Francisco Museum of Modern Art, California  
Solomon R. Guggenheim Museum, New York  
Stanford University Art Museum, Palo Alto, California  
University of California, Berkeley  
University of California, Santa Barbara  
Vancouver Museum of Art, British Columbia, Canada  
Walker Art Center, Minneapolis, Minnesota