

Born 1984, Mission Viejo, CA
Lives and works in Los Angeles, CA

In his recent paintings, Joshua Dildine applies a gestural layer of paint onto his family photographs, using the paint to respond to, compliment, and obscure the image underneath. The images, initially read as documentary evidence, are removed and altered from their original source. While Dildine has commented that the viewer is left to "...try to piece together elements of the original photo in an attempt to excavate and re-arrange the information and make sense of it all," it seems that applying paint to these images

is a way of processing and understanding the visual documents of his youth. Dildine's works offset the sentimentality of family photographs and establish a connection between his past and the abstract inclinations of his gestural mark-making.

Joshua Dildine earned a BA from Pepperdine University, Malibu, CA, and an MFA from Claremont Graduate University, Claremont, CA. Dildine has had solo exhibitions in galleries and institutions such as Mark Moore Gallery, Culver City, CA; and John C. Hutcheson Gallery, Lipscomb University, Nashville. Dildine's work has been included in numerous group exhibitions including *Palette to Palette*, Laguna Art Museum, CA; *The New Cool School*, White Box Contemporary, San Diego; *Abstract Expressionism*, Santa Ana College Gallery, CA, and *Polyfocal*, Frederick R. Weisman Museum of Fine Art, Pepperdine University, CA. Dildine's work can be found in the collection of Sweeney Art Gallery, University of California, Riverside.

In Good Company, 2012, acrylic and spray paint over photograph, 21.75 x 25.6" (below); *Madcap Cant Ding Dots*, 2013, acrylic and spray paint over photograph, 17.75 x 12.6" (right)

Other work in the exhibition: *Stoic Must*, 2013, acrylic and spray paint over photograph, 17.75 x 12.6"; *Cutlet Trots*, 2014, acrylic over photograph, 17.5 x 13"

All works courtesy of the artist and Mark Moore Gallery, Culver City



