

Hick, Maggie. "Ryan Wallace: The Standard Model – Review," *ArtPin*, January 13, 2015.



On January 8th, 2015, Mark Moore Gallery in Culver City hosted the opening reception for “The Standard Model”, a mixed-media exhibition of painting and sculpture by Ryan Wallace. Immediately noticed was the depth that Wallace’s work had, apparent in the shared materials between the canvas and his sculptures, a story that is constructed layer by layer and built upon from his last show, “Redactor”. When asked about his process, Ryan explained a how he goes from painting and creating textures for paintings that end up cut up and worked into pieces of other paintings. Whether it be spillage from working on the sculptures, remnants of failed pieces, or the products of spraying and pulling out textures on another canvas, the final works end up being carefully arranged into a composition.

Because his work ultimately is a product of so many different paintings, when asked about how his work has developed over the years, Ryan mentions that “over the years it went from the backgrounds becoming what the paintings were and then they got really minimal and now they are back to being maximal...each thing kind of leads to the next.”

We're looking forward to seeing more sculpture from Ryan Wallace. As he put it, “it’s always kind of been there” and to him it makes sense to continue to build on what he is already working on.

“I like seeing the finished thing, seeing it all in the space, because in my studio, it’s always like the floor looks like this [points to painting] which looks like that [points to another]...when it’s installed and everything comes together it’s very rewarding.”