

2014

TOP TEN LISTS

LOS ANGELES

By Shana Nys Dambrot

1) Fabien Castanier: Miaz Brothers**"Miaz Brothers and the Masters"**

Luscious art-historical portraiture made with aerosol paint. Fuzzy focus, clear intention.

2) SCI-Arc: Heather Flood "Punk'd"

Sculpture, function, materialism and graphically majestically fused in a singular object.

3) Art Merge Lab: Devon Tsuno "Reclaimed Water"

Immersive, delicate depiction of water's pervasive abstraction and infinitely regenerative patterning.

4) Luis de Jesus: Lily Stockman "Women"

Quirky patterns flaunting assonant palettes are actually reductive portraits, mapped opinions, and feminist landscapes.

5) Mark Moore: Clayton Brothers "Open to the Public"

Mixed-media paintings and objects evoke the anthropological wonderland of a local thrift store.

6) Honor Fraser: Annie Lapin "Various Peep Shows"

It's easy to see why Lapin's biggest fans are often fellow painters.

7) Western Project: Mark Dean Veca "Everlast"

Painterly flourishes, pictorial expansions, saturated tertiary hues, and breakfast burritos.

8) Fellows of Contemporary Art: "Itch Scratch Scar"

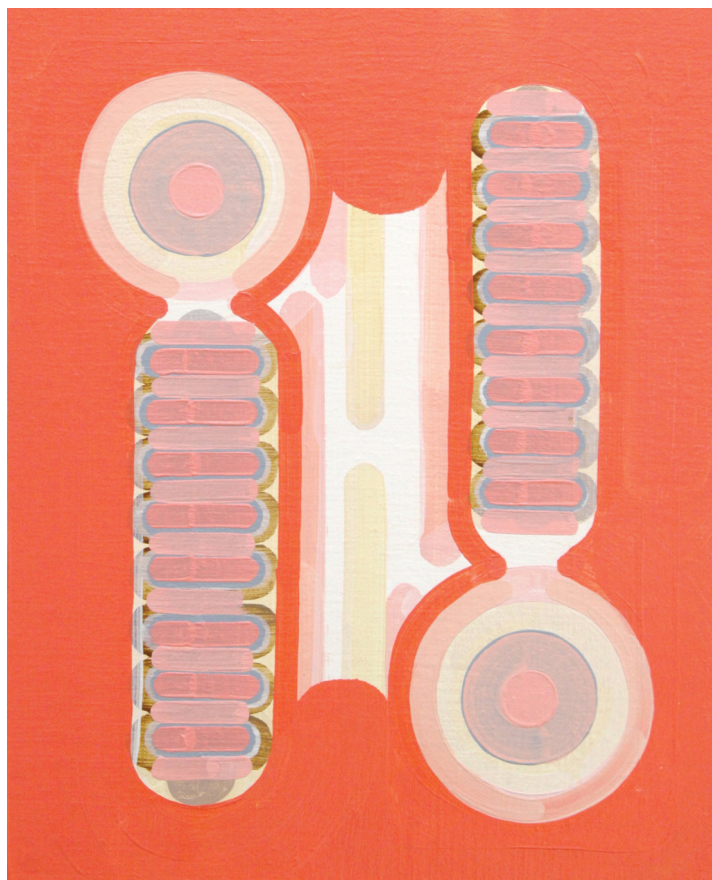
A deftly-curated group of painters, video-makers, and sculptors with spiritualized OCD.

9) Cohen Gallery: Siri Kaur "This Kind of Face"

Poignant photographic portraits reveal private and public lives of celebrity look-alikes.

10) 5 Car Garage: Megan Daalder**"Eureka and the Biomass Man"**

Sculptural installation / sci-fi musical theatre love story between janitor and sentient blob.



"BAROMETER," 2014, Lily Stockman

OIL ON INDIAN LINEN, 20" x 16"

ON VIEW IN LILY STOCKMAN, "WOMEN"

PHOTO: COURTESY LUIS DE JESUS LOS ANGELES